



archipelago books
& *elsewhere editions*

2026 FALL & 2027 SPRING

a r c h i p e l a g o b o o k s
& e l s e w h e r e e d i t i o n s

FALL 2026 & SPRING 2027 FRONTLIST



Archipelago Books is a nonprofit press committed to publishing exceptional translations of classic and contemporary world literature. In our first twenty-three years, we have brought out over 275 classic and contemporary works from more than 40 languages. We seek out vital works from diverse perspectives and literary traditions and present them in elegant editions. We feature groundbreaking voices, often from the margins, that otherwise might not be heard.

Elsewhere Editions, our blossoming children's imprint founded in 2017, is taking on an exciting life of its own alongside our adult list. Each Elsewhere picture book is a world unto itself that we believe will inspire readers of all ages.

ARCHIPELAGO FALL 2026 FRONTLIST

<i>Jérôme Lindon</i> by Jean Echenoz, translated by Mark Polizzotti	6
<i>Inshallah, Madonna, Inshallah</i> by Miljenko Jergović, translated by Ellen Elias-Bursac and Mirza Purić	8
<i>Walking</i> by Sevgi Soysal, translated by Maureen Freely	10
<i>From Julio</i> by Julio Cortázar, translated by Anne McLean & Sarah Moses	12
<i>Murmurs from the Hills</i> by Scholastique Mukasonga, translated by Mark Polizzotti	14
<i>On the Relations of the Circle</i> by Elias Khoury, translated by Yasmeen Hanoosh	16

ARCHIPELAGO SPRING 2027 FRONTLIST

<i>No Dragons in Paradise</i> by Caio Fernando Abreu, translated by Bruna Dantas Lobato	18
<i>Birth of a Bridge</i> by Maylis de Kerangal, translated by Jessica Moore	20
<i>Tell Her</i> by Christos Ikonomou, translated by Karen Emmerich	22
<i>The Mail Carrier</i> by Roger Martin du Gard, translated by Bill Johnston	24
<i>Newcomers: Book Three</i> by Lojze Kovačič, translated by Michael Biggins	26
<i>Travels and Further Travels</i> by Antonio Tabucchi, translated by Elizabeth Harris	28

ELSEWHERE EDITIONS FALL 2026 FRONTLIST

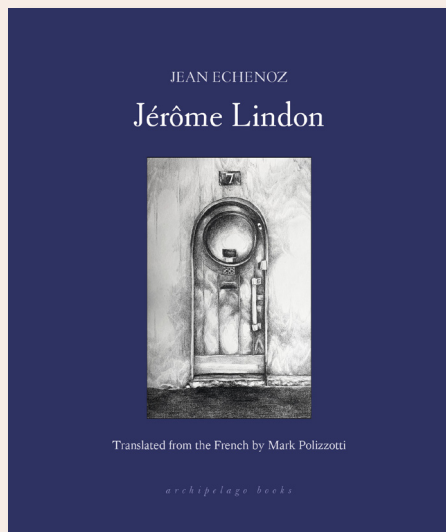
<i>Mafalda: Book Two</i> by Quino, translated by Frank Wynne	32
<i>Bob & Hilbert</i> by Bárður Oskarsson, translated by Marita Thomsen	34
<i>Night on the Galactic Railroad</i> by Kenji Miyazawa & Osamu Tsukasa, translated by Asa Yoneda & David Boyd	36

ELSEWHERE EDITIONS SPRING 2027 FRONTLIST

<i>The Blue Door</i> by Sonia Nimr & Raouf Karray, translated by Yasmeen Hanoosh	38
<i>The Silver Hoop</i> by Rokurō Taniuchi, translated by Allison Markin Powell	40
<i>Little Yu & the Treelings: The Prophecy of Shorn Pine</i> by Xiong Liang, translated by Chloe Garcia-Roberts	42

RECENTLY PUBLISHED	44
SELECTED FORTHCOMING	48
OUR BACKLIST	52
MEMBERSHIPS & DONATIONS	70
DONORS	72
BOARD OF DIRECTORS, ADVISORY BOARD, & STAFF	76

Cover art from Rokurō Taniuchi's *The Silver Hoop*



64 PAGES

\$15 US / \$20 CAN

TRADE PAPERBACK

ISBN: 9781962770699

E-ISBN: 9781962770705

MEMOIR

I laughed out loud reading Echenoz's charming and lively tribute to Jérôme Lindon, even as it made me nostalgic for the lost literary life I dreamt of being part of when I was young. A beautiful book that celebrates an utterly singular character.
—Nicole Krauss

Jérôme Lindon

JEAN ECHENOZ

Translated from the French by
MARK POLIZZOTTI

Jérôme Lindon is a genre-defying meditation on the friendship and working relationship between Jean Echenoz and his editor, the founder of Les Editions de Minuit, Jérôme Lindon. Lindon published the work of Samuel Beckett, Marguerite Duras, and Robbe-Grillet, among so many other giants. This voice-driven ramble recounts in candid, understated, and hilarious glimpses of Echenoz's encounters with his publisher over a period of twenty years, and in the process reveals an intimate portrait of both of them. Echenoz's spare, lyrical, and playful descriptions of early-morning phone calls and exchanges over lunch illuminate Lindon's impulsiveness and impatience, his matter-of-fact generosity, and the humanity beneath his gruff exterior. In his unassuming way, Echenoz lets us in on how his own literary path was shaped by Jérôme Lindon's belief in him and explores the deep bonds between a writer and his publisher. A tender tribute.

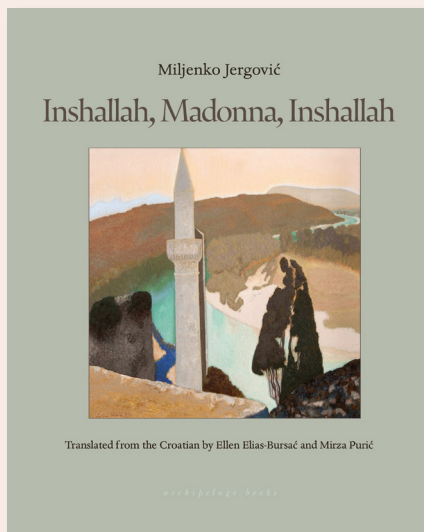
—

Jean Echenoz is the author of more than a dozen novels, including *Cherokee*, *Double Jeopardy*, *Chopin's Move*, *Big Blondes*, *Piano*, *Ravel*, *I'm Gone* and *Command Performance*. His work has received a great number of literary prizes, among them the Prix Goncourt, the Prix Médicis, and the European Literature Jeopardy Prize.

Mark Polizzotti has translated more than sixty books from the French, including Scholastique Mukasonga's *Kibogo*, Arthur Rimbaud's *The Drunken Boat: Selected Writings*, André Breton's *Nadja*, and Jean Echenoz's *Command Performance*. He is the author of thirteen books, including *Why Surrealism Matters* and *Jump Cuts: Essays*.

The succinct, startling prose of Jean Echenoz has achieved the condition of a highly durable, transparent membrane, something like the trompe l'oeil mesh used to mask scaffolding on building facades under repair.
—Gary Indiana, Bookforum

Writing lives! Echenoz's words are full of grace and surprises . . . compelling and fresh.
—Max Byrd, The New York Times



456 PAGES

\$27 US / \$35 CAN

TRADE PAPERBACK

ISBN: 9781962770613

E-ISBN: 9781962770620

STORIES

Jergović is a poet, novelist, and journalist of the highest caliber . . . His concern is for the living and he writes about them with the seriousness, sensitivity, quirky intelligence, and gentle humor of a master of the short story.
—Harold Braswell

Inshallah, Madonna, Inshallah

MILJENKO JERGOVIĆ

Translated from the Croatian by

ELLEN ELIAS-BURSAĆ AND MIRZA PURIĆ

Inshallah, Madonna, Inshallah begins from a point of listening—turning up the radio, dragging a café chair closer to the man with the saz, dropping a record needle. In the Sarajevo of Miljenko Jergović’s childhood, folk songs permeated life. Their dusky melodies filled car rides, scored television programs, and echoed down alleyways, hummed drunkenly as daybreak glazed the city’s steeples and minarets. In these nineteen stories, Jergović imagines what might have inspired such wistful tunes, crafting a catalog of source material. Like an accordion which unfolds to fill a room with sound, the book expands and compresses—by turns bawdy, brutal, funny and wise. Drawn from deep wells of folklore, Jergović weaves together an extraordinary ethnography that manages to both critique the imperial strife that has marked the Balkan region for centuries, and to display, carefully and tenderly, the lives of individuals, be they Christian or Muslim. Lives that seem to never end, in that boundless space of myth.

—

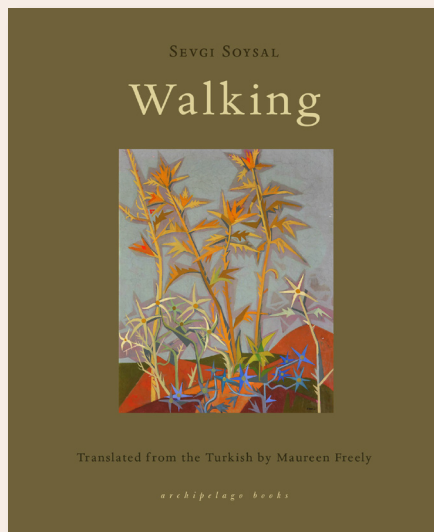
Born in Sarajevo, Miljenko Jergović’s poetry, fiction, essays, and columns grapple with the legacy of the Bosnian war and the tension between personal and official historical narratives. His *Sarajevo Marlboro* received the Erich Maria Remarque Peace Prize.

Ellen Elias-Bursać is a translator of Bosnian, Croatian, and Serbian, and a former president of the American Literary Translator’s Association.

Mirza Purić is a literary translator of Bosnian, Croatian, Montenegrin, and Serbian (BCMS), as well as German. He is a contributing editor of *EuropeNow* and in-house translator for the Sarajevo Writers’ workshop.

Jergović is like a friend whose stories are always good, a guest you hope stays up late with you getting to the really good stuff. Part novel, part memoir, part philosophical discourse and part historical account, I couldn’t wait to start reading this one every morning: its peaks are some of the most bracing reading I’ve done in a decade.

—John Darnielle on Kin



208 PAGES

\$22 US / \$29 CAN

TRADE PAPERBACK

ISBN: 9781962770712

E-ISBN: 9781962770729

FICTION

*Sevgi Soysal writes politics
through the human body:
its longings, pains, and
oppression give flesh to this
crushing and tender book.*
— Aysegül Savas on Dawn

Walking

SEVGI SOYSAL

Translated from the Turkish by
MAUREEN FREELY

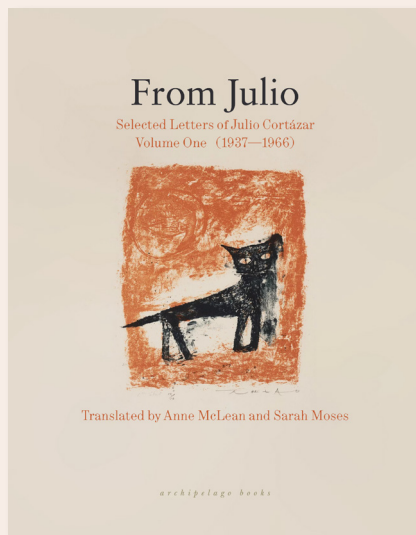
Walking observes the braided lives of Elâ and Memet, two young people growing up in 1970s Yenişehir. Elâ is a girl swept up in the discomfort and excitement of becoming a woman. Memet is a boy who wanders the labyrinthine streets of Tarlabası, thinking of dance halls, his guitar, and *Playboy*. He dreams of walking forward, out to the sea, and turning his back on the barbed conversations of sex that patter between boys and men. As Elâ and Memet's story converges, a peopled vision of Turkey cascades before us. Conversations give way to fragments of nature and beauty found along city streets. Soysal writes as one uncovering and restoring a fresco, tending to its bright and unpredictable edges. *Walking* explores questions of love, fury, freedom, and agency with piercing clarity. For Soysal, the outside world, its conflicts and injustices, always flows to the world within, a world of memory, rebellion, and the hope of morning's first light.

— —

Sevgi Soysal was born in Istanbul in 1936. Her work is inspired by her childhood in Ankara, youth and student movements in Turkey, revolutionary dreams, and experiences of leftist intellectuals in prison and in exile. In 1974, Soysal won the prestigious Orhan Kemal Award for Best Novel for *Noontime in Yenişehir*, which she wrote while in prison. She wrote a brilliant set of story collections, novels, and memoirs over the course of her life.

Maureen Freely is a writer, translator, senior lecturer at Warwick University, and the former president of English PEN. Translator of works by Sait Faik Abasıyanık, Orhan Pamuk, Fethiye Cetin, Ahmet Hamdi Tanpınar, among others, she is active in various campaigns to champion free expression.

*That Soysal's work is
often categorized as
Turkish coup literature
sometimes detracts
from the breadth of her
literary creativity and
unapologetic feminism
. . . Dawn is daringly
explicit about the
tribulations of the female
body, from accounts of
sexual assault in prison
to the shame women
feel about menstruation
. . . Freely's translation
is clean, colloquial and
confident.*
— Ayten Tartici
on Dawn,
The New York Times



624 PAGES

\$27 US / \$36 CAN

TRADE PAPERBACK

ISBN: 9781962770675

E-ISBN: 9781962770682

NONFICTION

*He wanted writing and life to be
utopian and intense but, most of all,
authentic, and letters were the
perfect gymnasium for his expression.*

—ABC Cultural (Madrid)

From Julio

Selected Letters of Julio Cortázar

Volume I (1937 – 1966)

JULIO CORTÁZAR

Translated from the Spanish by

ANNE MCLEAN & SARAH MOSES

Between 1937 and 1966, Julio Cortázar lived in Buenos Aires and then Paris, spent time in Geneva, Havana, Helsinki, Rome, Vienna, and beyond. From these varied perches he wrote some of the most important novels and short stories of the 20th century. He also dispatched frequent letters to his friends. To read these missives is to be caught up in a spontaneous stampede of thought. It's also to eavesdrop on a community of significant artists. Cortázar wrote to Victoria Ocampo, Octavio Paz, Mario Vargas Llosa, Luis Buñuel, Carlos Fuentes, Alejandra Pizarnik, Jorge Luis Borges, among others. Throughout, Julio Cortázar responds to his friends' work with meticulous honesty. His critical interpretations often open onto expansive ideas about the nature of art, or to exhilarating backflips of logic. Open the book to any page and you'll find Cortázar's brilliant mind twinkling out.

—

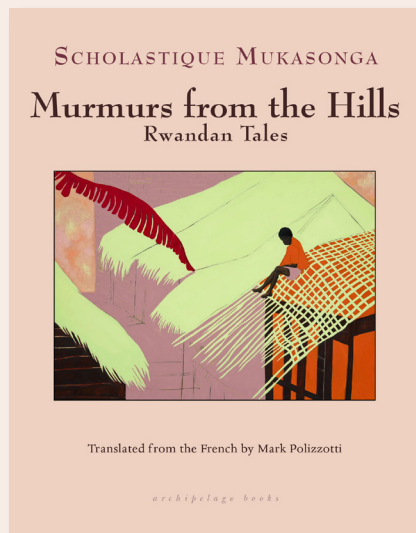
Julio Cortázar grew up in Buenos Aires and moved to Paris in 1951. During his years in France, Cortázar worked for four months as a translator for UNESCO and devoted the rest of the year to his writing and other loves such as the jazz trumpet. His works include *Autonauts of the Cosmoroute*, *Hopscotch*, *A Certain Lucas*, *Blow-up and Other Stories*, and *Cronopios and Famas*.

Anne McLean has translated the work of Gabriel García Márquez, Héctor Abad, Javier Cercas, Evelio Rosero, and Juan Gabriel Vásquez.

Sarah Moses has translated works by Ariana Harwicz, Tomás Downey, and Agustina Bazterrica.

*Cortázar never
kept a diary and
never attempted a
conventional memoir.
So the thousands of
letters he wrote over the
course of his life fill that
autobiographical gap and
help us to get close to his
legendary affability, the
kindness and vitality
he radiated and which
complete his stature
as a giant child and
everlasting cronopio.*

—El Periódico
(Barcelona)



136 PAGES

\$20 US / \$27 CAN

TRADE PAPERBACK

ISBN: 9781962770736

E-ISBN: 9781962770743

STORIES

*In sentences of great beauty
and restraint, Mukasonga
rescues a million souls from
the collective noun 'genocide,'
returning them to us as
individual human beings.*

— Zadie Smith

Murmurs from the Hills

Rwandan Tales

SCHOLASTIQUE MUKASONGA

Translated from the French by

MARK POLIZZOTTI

For two decades Scholastique Mukasonga has traced the specters of the Rwandan genocide. “That painful History is part of Rwanda,” she writes, but “we mustn’t be hostages to that History.” With *Murmurs from the Hills*, Mukasonga makes a decisive turn in her work, looking to an ancient Rwanda to map and imagine renewal. Though the stories in *Murmurs from the Hills* read like oral histories — voices overlapping, interjecting, arabesques of shared knowledge — the collection moves restlessly across form. With a wooden amulet on a woman’s naked hip comes girlhood memories of catechism; with a vision of the river Rukarara comes the diary of a European explorer who sought to colonize a land that eluded him. Stories are woven with Rwandan mythology (real and imagined), reflections on Mukasonga’s previous novels, and the hills and elders inscribing her childhood. Mark Polizzotti’s translation moves with unwavering grace, bending with a patchwork of voices as they murmur their own histories.

—

Scholastique Mukasonga was born in Rwanda in 1956. Archipelago has brought out her debut novel *Our Lady of the Nile* (winner of the 2012 Renaudot Prize), *Cockroaches* (chosen by the *New York Times* as one of the fifty best memoirs of the last fifty years), *Igifu*, *Sister Deborah*, and National Book Award–nominated *The Barefoot Woman* and *Kibogo*.

Mark Polizzotti has translated more than sixty books from the French, including Scholastique Mukasonga’s *Kibogo*, Arthur Rimbaud’s *The Drunken Boat: Selected Writings*, André Breton’s *Nadja*, and Jean Echenoz’s *Command Performance*. He lives in New York.

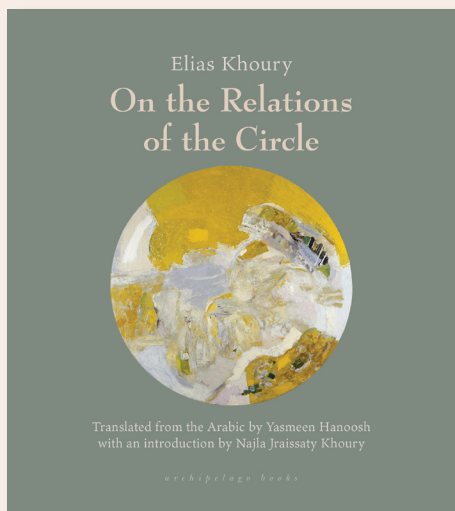
*The matter-of-fact
psychological probity
of Mukasonga’s work
is akin to the piercing
memoirs of Annie
Ernaux and the early
novels of Edna O’Brien.*

*She also shares their
gift for writing about
childhood.*

— Andrew Martin,
Harper’s

*Scholastique Mukasonga
breathes upon a vanished
world and brings it to
life in all its sparkling
multifariousness.*

— J. M. Coetzee



152 PAGES

\$20 US / \$27 CAN

TRADE PAPERBACK

ISBN: 9781962770750

E-ISBN: 9781962770767

FICTION

*An artist giving voice to rooted
exiles and trapped refugees,
to dissolving boundaries and
changing identities, to radical
demands and new languages.*

— Edward Said

On the Relations of the Circle

ELIAS KHOURY

Translated from the Arabic by
YASMEEN HANOOSH

with an introduction by
NAJLA JRAISSATY KHOURY

In the Beirut of Elias Khoury's first novel, children converse with sparrows, walk with pine trees, and embrace their branches like old companions. An orphan named Mansour is trying to locate his beginnings. He exchanges candied almonds with a saint and speaks to a woman who would like to trade her eyebrows for his, captured by their beauty. He watches fava beans leap from a bowl and climb up his arm. With each curve of Mansour's dreams, Khoury sets the coordinates for the questions and concerns that will radiate throughout his exquisite body of fiction. *On the Relations of the Circle* was published in 1975, the year the Lebanese Civil War began. Khoury's recursive stories and dreams provide glimpses of beauty and humanity on the verge of disappearance.

—

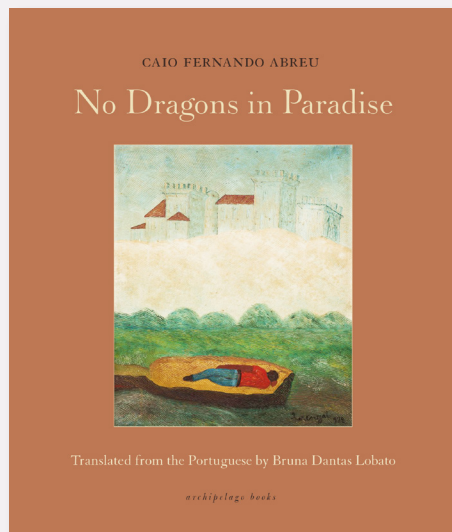
Elias Khoury (1948-2024) led an exceptionally rich life. Khoury was an unflagging champion of the Palestinian people and spoke out against dictatorships in the Arab world and beyond. For many readers, his prize-winning novel *Gate of the Sun* is a life-changing work. Khoury was a Global Distinguished Professor of Middle Eastern and Arabic Studies at New York University.

Yasmeen Hanoosh is an Iraqi-born writer, literary translator, and professor of Arabic language and literature. She is at work on Elias Khoury's seminal collection of essays, and the third installment of his groundbreaking *Children of the Ghetto* trilogy.

Najla Jraissaty Khoury was born in Beirut. Archipelago published her *Pearls on a Branch: Oral Tales* (translated by Inea Bushnaq) in 2015.

*Because the world is the
way it is, because whole
groups of people can
be maligned, neglected,
ignored, for too many
years, we need the voice
of Elias Khoury—
detailed, exquisite,
humane—more than
ever. Read him.*
— Naomi Shihab Nye

*For all his narrative
twisting and disavowals,
Khoury gives us a
vivid glimpse of the
unspeakable.*
— Isabella Hammad,
The New York Times



192 PAGES

\$22 US / \$29 CAN

TRADE PAPERBACK

ISBN: 9781962770835

E-ISBN: 9781962770842

STORIES

*Caio Fernando Abreu
hammers away at the core
of life until it's chiseled and
brilliant, until it splinters,
suddenly, into language.*
—Oriana Ullman,
The Paris Review

No Dragons in Paradise

CAIO FERNANDO ABREU

Translated from the Portuguese by
BRUNA DANTAS LOBATO

If you want, this book can be a story collection. A book of thirteen independent stories surrounding the same theme: love. Love and sex, love and death, love and abandonment, love and joy, love and memory, love and fear, love and madness. But if you want, this can also be an interactive novel of sorts. A novel you can assemble yourself, where thirteen pieces come together and elucidate, amplify, or fit into each other in various ways, to form a kind of whole. — Caio Fernando Abreu

For Abreu, life is astonishing, mystical, and arousing. And to love is to observe, to listen, to intuit, and to touch.

—

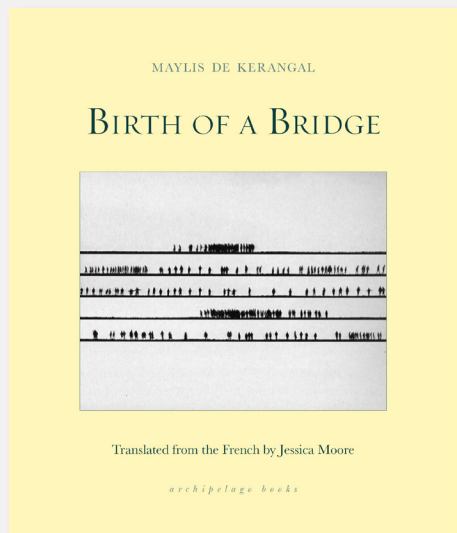
Caio Fernando Abreu was one of the most influential Brazilian writers of the 1970s and 80s. The author of 20 books, including 12 story collections and two novels, he has been awarded major literary prizes, including the prestigious Jabuti Prize for Fiction a total of three times. He found refuge in the literary counterculture established by like-minded writers and friends Hilda Hilst and Dalton Trevisan, and eventually went into self-exile in Europe.

Bruna Dantas Lobato was born and raised in Natal, Brazil. Her stories, essays, and translations from Portuguese have appeared in *The Kenyon Review*, *Harvard Review*, *A Public Space*, *BOMB*, and elsewhere.

*Translated with expert
nuance and brio by
Bruna Dantas Lobato,
Abreu's collection depicts
the almost forgotten
world of 1980s Brazil, a
world shaped by military
dictatorship, AIDS,
and economic crisis,
filtered through a rich
and multilayered queer
sensitivity.*

— John Keene
on *Moldy Strawberries*

*Abreu's prose shimmers
and always surprises—
each story is a small,
bright gem.*
— Publishers Weekly



320 PAGES

\$25 US / \$30 CAN

TRADE PAPERBACK

ISBN: 9781962770576

E-ISBN: 9781962770583

FICTION

As Maylis de Kerangal, one of the best French novelists working today, reveals, the story need not be one of physical desire but of shared loneliness and the longing for escape—and of mammalian empathy.

— Edmund White
on *Eastbound*

Birth of a Bridge

MAYLIS DE KERANGAL

Translated from the French by
JESSICA MOORE

Birth of a Bridge unwinds in cascades of detail, lush and reveling in technical specificity. The object of De Kerangal's fastidious attention: a 6,200-foot long, 4,100-foot high suspension bridge crafted out of steel and concrete, transforming the fictional town of Coca in the late 2000s into an economic powerhouse of global import rivaling its coastal counterparts. Or that's the business pitch, at least. Georges Diderot, the boss, is ironclad in his determination to see it through. A perpetual wanderer, traipsing across the globe from one construction project to the next, he lives off this thrill alone and craves the human connection that he has sacrificed. But the barriers he confronts are numerous and varied: sabotage and endangered birds; hand-to-hand combat; the sparks of unionization. De Kerangal is as attuned to the violence of industrialization as she is to its spectacle, and these scintillating events arise out of her true focus: an honest portraiture of the international cast of workers committed to realizing this epic monument.

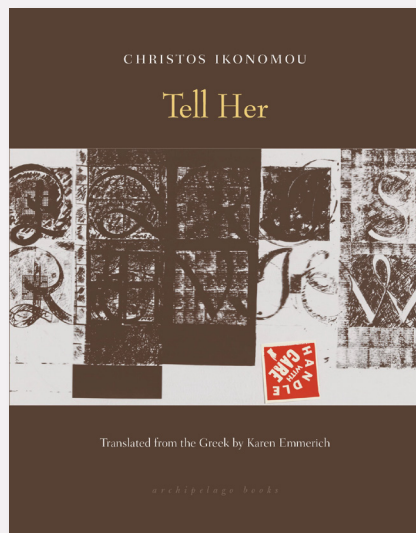
—

Maylis de Kerangal is an award winning and critically acclaimed author of several books, including *Réparer les vivants*, whose English translation, *The Heart*, was one of the Wall Street Journal's Ten Best Fiction Works of 2016 and longlisted for the Booker International Prize; and *Un chemin de tables*, whose English translation, *The Cook*, was a *New York Times Book Review* Editors' Choice.

Jessica Moore is a poet, musician, and translator. Her translations include *Mend the Living*, *Birth of a Bridge*, and *Painting Time* by Maylis de Kerangal. Her translation of *Eastbound* was a finalist for the French-American Foundation's Translation Prize.

In interviews, de Kerangal has reflected on the importance of being a “contemporary writer” — someone who holds “all the layers of time together” . . . It takes immense skill, patience, and clarity to paint time, to render the melee of past and present, symbolic and real. Language may not be what allows us to see it, but in the right hands we can get close.

— Lauren Oyler,
The New Yorker



192 PAGES

\$20 US / \$27 CAN

TRADE PAPERBACK

ISBN: 9781962770859

E-ISBN: 9781962770866

FICTION

*Blew my head off with its
tender and awful brutality.*

—Maggie Nelson on *Good
Will Come From the Sea*,
The New York Times

*These books make a
persuasive case for regarding
Ikononmou as Greece's most
original and perceptive
chronicler of his country's
fears and yearnings.*

— Fani Papageorgiou,
The New York Times

Tell Her

CHRISTOS IKONOMOU

Translated from the Greek by
KAREN EMMERICH

On the heels of two masterful story collections translated by Karen Emmerich, *Tell Her* trains an eye to a young courier in Athens who is writing down the world. Her days are spun with miraculous sights. Doors give way to rooms full of eye-shaped objects, or to cars parked right in the kitchen. She delivers a relic and helps glue it to a cane. She takes a pillow to a woman who asks if she can stay a while, just to know someone's there. True boundaries are invisible, the courier says, exchanging parcels for a piece of someone's loneliness, boredom, joy. Like a shock of light through the novel comes Lena, the courier's hairdresser best friend, who rides in her van each Monday. Practical where the courier is porous, Lena tapes her friend's notes to the dashboard and ticks through the week's wonders. It's with Lena that the courier sets out on her most difficult route—the delivery of a young woman's urn to a remote mountain village. Christos Ikononmou is an anatomist of Greek life. He levels the cosmic, the weird, the mundane, and creates an urban litany.

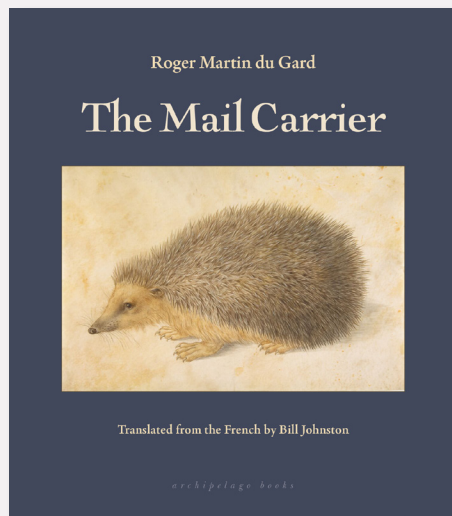
— —

Christos Ikononmou was born in Athens in 1970. He has published four collections of short stories. *Something Will Happen, You'll See* won Greece's prestigious State Prize for Best Short-Story Collection and became the most reviewed Greek book of 2011. Ikononmou is the inaugural recipient of the 2022 Chowdhury Prize and one of the 2022 winners of the O. Henry Prize for Short Fiction.

Karen Emmerich's translation of Miltos Sachtouris for Archipelago was nominated for a National Book Critics Circle Award in Poetry and her translation of Yannis Ritsos's *Diaries of Exile* with Edmund Keeley won the 2014 PEN Literary Award. She teaches at Princeton University.

*Karen Emmerich's
outstanding translation
makes sure not only
that the lyrical and the
rough both survive in
the English version, but
that the austere and
the jumbled, elements
which form the Modern
Greek language, are both
present—this is one of
those rare renditions
where nothing is lost.*

— Times Literary
Supplement on
*Something Will
Happen, You'll See*



200 PAGES

\$24 US / \$32 CAN

ISBN: 9781962770873

E-ISBN: 9781962770880

FICTION

*Martin du Gard finally
pays homage to the idealism
of the human spirit.
— Per Hallström, on
presentation of the Nobel
Prize, December 10, 1937*

The Mail Carrier

ROGER MARTIN DU GARD

Translated from the French by
BILL JOHNSTON

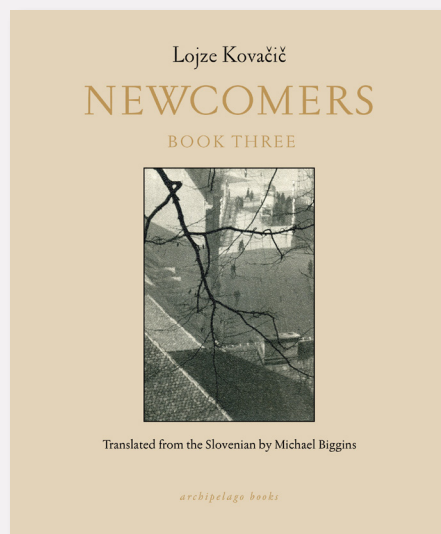
The Mail Carrier opens with the pink shadows of dawn and closes in the red glow of sunset's rays. In between, a day unfolds like a crumpled missive that has fallen into the wrong hands. As Joigneau the postman sets off on his rounds, he already knows more than he lets on (he has a habit of steaming open envelopes and delivering them a day late). Unscrupulous and crafty, he keeps extra brochures in his pocket—a ready excuse to enter anyone's home as his curiosity moves him. His roving eyes expose the often petty, circumscribed world of the villagers (and his own unsavory motives). What Roger Martin du Gard calls his “simple album of village sketches” renders the presumptions and concerns of the villagers in clear, light-footed prose that captures the vital rhythm of provincial life. *The Mail Carrier*, like the changing light that moves over the town, is a revealing and beautiful work.

—

Roger Martin du Gard was born in 1881 in Neuilly-sur-Seine, France. Trained as an archivist-paleographer, he fought in the first world war and was a longtime friend of fellow laureate André Gide. His fiction shows a sympathy for humanist socialism and pacifism. He is best known for *The Thibaults*, a monumental picture of the world before the outbreak of the WWI published in twelve volumes between 1922 and 1940.

Bill Johnston translates from Polish and French. He has translated books by Magdalena Tulli, Tadeusz Rożewicz, Jerzy Pilch, Stefan Żeromski, Andrzej Stasiuk and Wiesław Myśliwski, among others. His honors include the National Translation Award in Poetry and the PEN Translation Prize.

*Martin du Gard, in particular, was fascinated by the tension between social convention and rebellion, and between belief and disbelief. . . du Gard's novels may seem rather staid and old-fashioned compared to the overpowering intellectual and emotional fluency of Proust, but they have the merit of defining a certain kind of average Frenchness — that is, bourgeois anti-bourgeoisism.
— John Weightman, The New York Review of Books*



624 PAGES

\$26 US / \$36 CAN

TRADE PAPERBACK

ISBN: 9781962770897

E-ISBN: 9781962770903

FICTION

*Epic and panoramic...
Newcomers turns stereotypes
on their heads, as novels of the
century should do.*

— Erica Johnson Debeljak,
Context

Newcomers: Book Three

LOJZE KOVAČIČ

Translated from the Slovenian by
MICHAEL BIGGINS

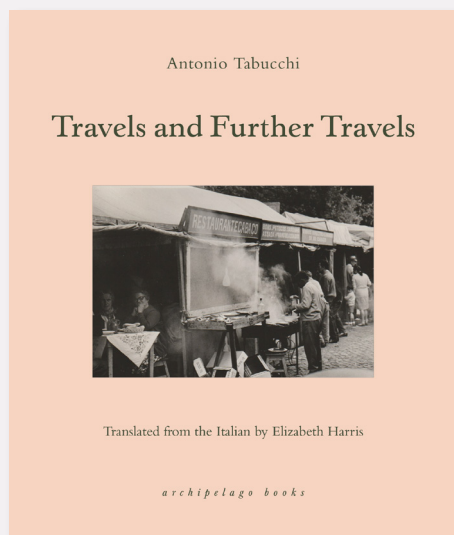
The third and final volume of Lojze Kovačič's *Newcomers* finds Bubi in Ljubljana anxiously awaiting the end of the Second World War. Kovačič describes this chaotic new era in a flood of visionary language. From early voting systems (where a voter threw a rubber ball into one of two urns) to show trials, homelessness in freezing Ljubljana winter to the warm buzz of newspaper offices, youth brigades building the railroad to a state-run textile mill — life surges through a people lacerated by war. And all the time Bubi develops his ideas about art and the new communist society. Again and again, the details in this novel inspire awe. With a few fresh words, Kovačič conjures a face, a hillside, a sickbed or a jail cell. Michael Biggins has a rare ear for the intricacies of the English language. His translation shivers with all the passion, shame, and tenderness of the original.

—

Lojze Kovačič was born in Basel in 1928 to a German mother and Slovenian father. In 1938 the family was exiled to Slovenia, where Kovačič lived until his death in 2004. He has been compared to great Central European writers such as Danilo Kiš, Sándor Márai, Imre Kertész and Ismail Kadaré. His work, which has now been rediscovered in several countries, consists of ten novels, novellas, essays and children's books.

Michael Biggins has translated over fifteen book-length literary works from Slovenian, including works by Drago Jančar, Tomaž Šalamun, Boris Pahor, and Vladimir Bartol. In 2015 he was awarded the Janko Lavrin Diploma of the Society of Slovene Literary Translators for distinguished contributions to Slovene literature abroad.

*Newcomers is a novel
of grand and appalling
power. It is a human-
smelling work, slick with
sweat, trembling with
appetite. And deeply
sad in its loneliness and
privation, too. It wounds
us in the way our own
memories do. It is a
marvelous and humane
feat of clarity and
consolidation.*
— Dustin Illingworth,
The Nation



320 PAGES

\$24 US / \$32 CAN

TRADE PAPERBACK

ISBN: 9781962770910

E-ISBN: 9781962770927

MEMOIR

*There is in Tabucchi's
stories the touch of the true
magician, who astonishes
us by never trying too hard
for his subtle, elusive and
remarkable effects.*

— The San Francisco
Examiner

Travels and Further Travels

ANTONIO TABUCCHI

Translated from the Italian by
ELIZABETH HARRIS

When Antonio Tabucchi travels to Madrid, he wanders out to where the city melts into the countryside, in search of hidden Goya frescoes. When he journeys across the Carpathian Mountains, he searches for the oldest wooden monastery in all of Romania. And later a bright, colorful cemetery, where he heard each gravestone was carved by the naïve painter, Stan Ioan Pătraș. In Turkey, Tabucchi and his wife, Maria José, spend the night in a small convent carved from rock. There they meet a young harpist practicing for a concert, and they recite a Pessoa poem for her. The harpist offers them a private concert in return. In his travels and writing, Tabucchi trains his eye on the most elusive details. “A place is never just a place,” Tabucchi writes. “Somehow, without even knowing it, we carry that place inside us, and one day, we just happen to arrive there.” His essays, memories, and dream-slayers express the astonishment of arrival, time and time again. Person and place meet like old acquaintances, surprised, bemused, and heartened by how much they’ve changed.

—

Antonio Tabucchi was born in Pisa in 1943 and died in Lisbon in 2012. A master of short fiction, he won the Prix Médicis Étranger, the Italian PEN Prize, the Aristeion European Literature Prize, and was named a Chevalier des Artes et des Lettres by the French Government. Together with his wife, Maria José de Lancastre, Tabucchi translated much of the work of Fernando Pessoa into Italian.

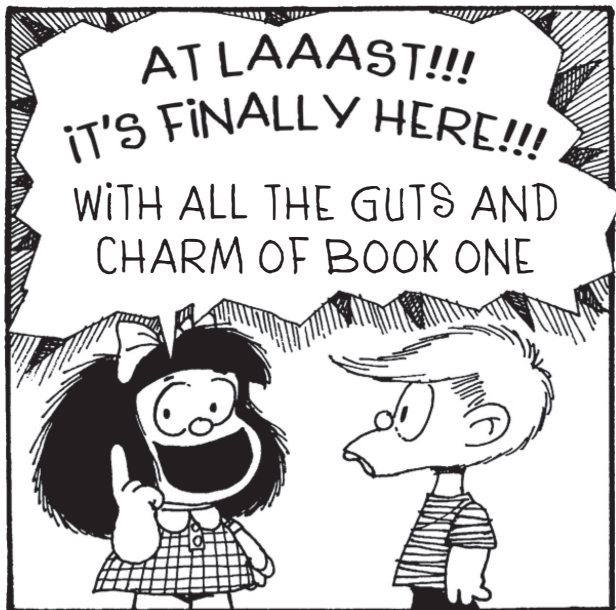
Elizabeth Harris translates contemporary Italian fiction, including fiction by Mario Rigoni Stern, Giulio Mozzi, Antonio Tabucchi, Andrea Bajani, and Claudia Durastanti.

*Tabucchi's prose creates
a deep, near-profound
and sometimes heart-
wrenching nostalgia and
constantly evokes the
pain of recognizing the
speed of life's passing
which everyone knows
but few have the strength
to accept ... Wonderfully
thought-provoking and
beautiful.*

—Alan Cheuse, NPR's
All Things Considered



new from elsewhere editions



120 PAGES
\$19 US / \$25 CAN
HARDCOVER
ISBN: 9781962770453
E-ISBN: 9781962770460
COMIC BOOK
AGES 9 - 12



Mafalda returns for a second helping of biting social commentary and great disdain for soup in a follow-up just as fresh and funny as the first volume ... Mafalda's dramatic exclamations and frequent confrontations are well-served by Wynne's fluid, lively translation.
—Kirkus Reviews

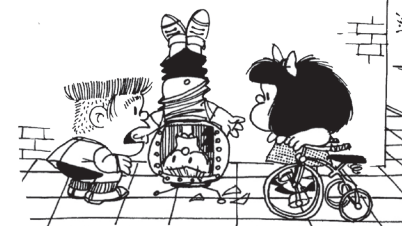
As good a place as any to enter the madcap world of Mafalda and friends, *Book Two* finds the gang up to new antics. Mafalda heads off on a beach vacation, where she meets a curious stranger: Miguelito, a mop-headed philosopher who happens to live right down the street back at home. Susanita, Manolito, and Felipe, meanwhile, continue to tussle over all manner of issues, romp around the neighborhood, and execute physical feats of great proportions. Only this time, Quino brings everyone together in an alien environment: elementary school. Quino's legendary comic fuses political incisiveness with all sorts of gags and hijinks. Mafalda notes the peculiar effects of consumerism and globalization, the ironies of sexism, and the injustices of poverty. Her clear-sighted antiwar beliefs will inspire a new generation of thinkers and activists. All the while young readers will fall in love with Quino's drawings which evoke all the humor, ponderousness, and energy of childhood.

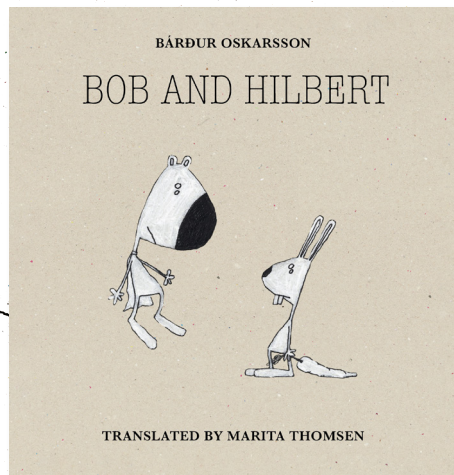
Quino (Joaquín Salvador Lavado Tejón) was the creator of the utterly intelligent, inquisitive, and non-conformist Mafalda, whose greatest concerns are peace and human rights (one day, she plans to be a UN ambassador). Quino produced *Mafalda* between 1964 and 1973. The stories of his rebellious characters have been translated into twenty-six languages and published in newspapers and magazines worldwide.

Frank Wynne is a literary translator from the French and Spanish whose authors include Virginie Despentes, Amin Maalouf, Patrick Modiano, Tomás González, Isabel Allende, Ahmadou Kourouma, and Michel Houellebecq.

Mafalda is this little girl with big thoughts: funny, rebellious, deeply human. Through her, Quino taught generations how to question authority, care about the world and laugh at life's absurdities. That little comic strip shaped the way I see justice, politics, and yes, even food.
— José Andrés,
The New York Times

Bound to educate nonconformist children in conformist times.
— Julia Kornberg,
The Paris Review





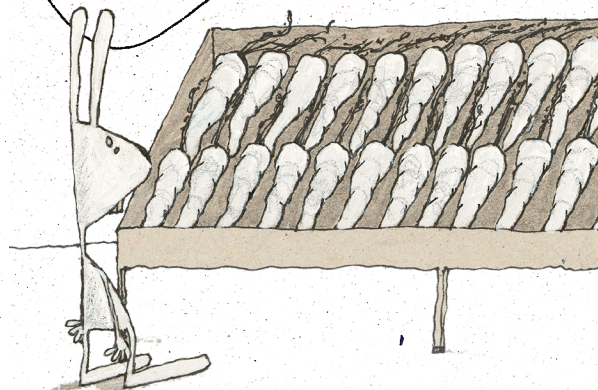
88 PAGES
\$19.95 US / \$25.95 CAN
HARDCOVER
ISBN: 9781962770651
E-ISBN: 9781962770668
PICTURE BOOK
AGES 6 - 8

*Read from one direction
as Bob or from the other
as Hilbert and the two
narratives playfully meet in
the middle!*

Bob & Hilbert

BÁRÐUR OSKARSSON

Translated from the Faroese by
MARITA THOMSEN



Bob is a long-toothed rabbit obsessed with finding the perfect carrot. Hilbert is a flat-nosed dog convinced he can fly. Beloved Nordic children's book author Bárður Oskarsson's trademark illustration crafts a minimalist world with playfully misshapen, big-footed animals who are as imperfect and human as we are. Flip the book one way and Bob loses his carrot on the bus and Hilbert can't fly, but they give each other a little help to make things right. Flip the book the other way, and Hilbert and Bob are each able to give up a little freedom in order to fulfill their dreams. Readers will love Bob for his frank determination and Hilbert for his idealist heart. Oskarsson weaves a gently optimistic and reflective story about compromise and perspective, showing us what it's like to hold two truths together at once. *Bob and Hilbert* is about the joy of learning how to rely on others through words, and shared silence. Reading this book is like making a new friend.

Bárður Oskarsson is a beloved artist and children's book author from the Faroe Islands. His books have been translated into French, German, Danish, Norwegian, Icelandic, Czech, and English. His debut children's book *Ein hundur, ein ketta og ein mús* (A Dog, a Cat, and a Mouse) won the West Nordic Council's Children and Young People's Literature Prize in 2006, which he went on to win again in 2018. In 2016, he was nominated for the IBBY Peter Pan Prize.

Marita Thomsen is a Faroese translator and interpreter. Her translations include Faroese, Danish, and Spanish works by Beinir Bergsson, Sólrún Michelsen, Búi Dam, and the children's books of Bárður Oskarsson.

The artist's pencil, pen and watercolor illustrations are raw and spare. Done in a faded, pastel palette, they thoughtfully convey different perspectives from both the visual and narrative standpoints.

—Kirkus Reviews





184 PAGES
\$24 US / \$32 CAN
HARDCOVER
ISBN: 9781962770309
E-ISBN: 9781962770316
PICTURE BOOK
AGES 9 - 12

*Miyazawa moves you to
sorrow, to laugh, chuckle,
marvel—he makes you live
the things he describes.*

— Hiroaki Sato

Night on the Galactic Railroad

WRITTEN BY
KENJI MIYAZAWA
ILLUSTRATED BY
OSAMU TSUKASA

Translated from the Japanese by
ASA YONEDA & DAVID BOYD



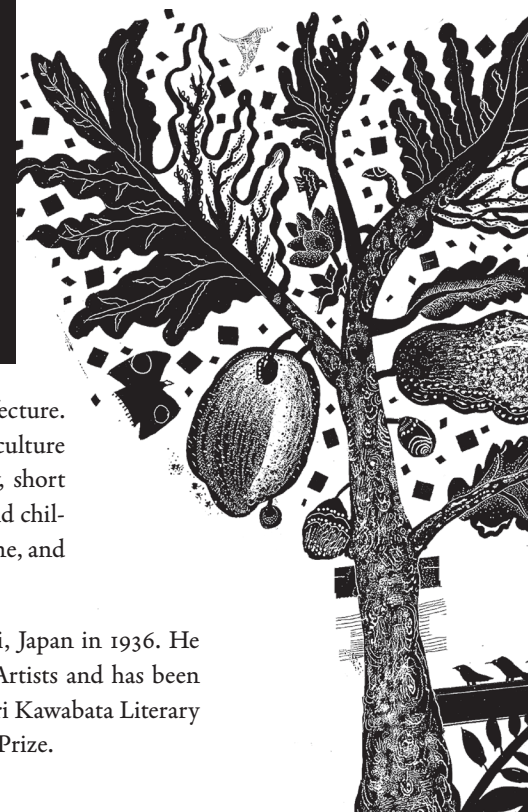
On the day of the Milky Way festival, Giovanni rushes past his classmates who are preparing for the evening's celebrations; he needs to get to his job at the print house where he spends hours picking out tiny pieces of type in exchange for a single silver coin. As night falls, his classmates go to the river to float their lanterns. Giovanni, all alone, wanders into the countryside. The dark blue sky over him begins to twinkle and shine. Suddenly, Giovanni finds himself sitting on a train traveling through the night sky. Across from him is his closest friend: the tenderhearted Campanella. So begins Giovanni and Campanella's journey among the stars. On their way, the boys take in strange sights and befriend the passengers around them: a bird-catcher, a lighthouse-keeper, shipwrecked siblings. With black-and-white illustrations from celebrated artist Osamu Tsukasa that call to mind the enigmatic beauty of Edvard Munch and Aubrey Beardsley, Asa Yoneda and David Boyd's brilliant translation will transport readers to a galaxy that is both familiar and unlike anything they've ever known.

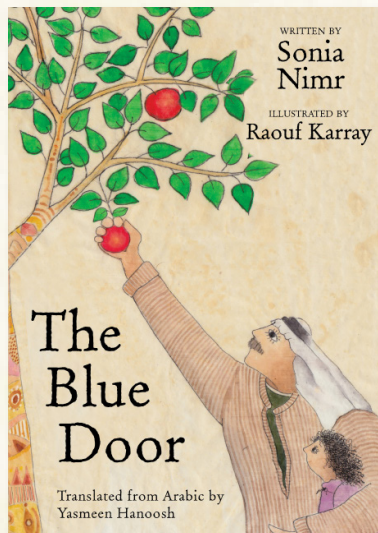
Kenji Miyazawa was a poet and farmer born in Iwate Prefecture. He studied geology at Morioka Imperial College of Agriculture and Forestry, moved to Tokyo, and began writing poetry, short stories, and children's books. Miyazawa's fiction, poetry, and children's stories sketch an ecological vision well ahead of its time, and are still popular in Japan today.

Osamu Tsukasa is an artist and author born in Maebashi, Japan in 1936. He was a founding member of the Society for Independent Artists and has been awarded the Shogakukan Prize for Visual Arts, the Yasunari Kawabata Literary Prize, the Mainichi Prize for the Arts, and the Jiro Osaragi Prize.

*The world breathed into being
by Kenji Miyazawa's tales is a
many-sided place where readers
may lose their bearings a little.*

—David Mitchell





40 PAGES

\$20 US / \$27 CAN

HARDCOVER

ISBN: 9781962770774

E-ISBN: 9781962770781

PICTURE BOOK

AGES 5-8

Sonia Nimr is not only a masterful storyteller and a captivating writer, but her work has had a great influence on the field of children's literature to date.

—Yasmine Motawy

The Blue Door

WRITTEN BY

SONIA NIMR

ILLUSTRATED BY

RAOUF KARRAY

Translated from the Arabic by
YASMEEN HANOOSH



A child pays special attention to a strange door in her living room. The door is blue, cracked and faded, and serves no purpose as it rests against a wall, leading nowhere. The child's grandfather, however, not only protects the door, but also has a special use for it. One night he shows her how the blue door can spring into the air, carrying both of them to the home village where he spent his youth, before his displacement to the refugee camp where they both live. *The Blue Door* depicts life upended by occupation. Nimr's telling is both matter of fact and poetic, powerfully evoking a longing that feels too big to be contained by these pages. Raouf Karray's illustrations spangle the story with shining leaves, jaunty flowers, waves of blue sea water that look like the rings of a tree. His mosaic door frames illuminate the portals of memory that join one generation with the next. Both hero and heroine are, in Karray's hands, zany and particular, their gestures by turns tender, jolly, and contemplative. *The Blue Door* will enchant.

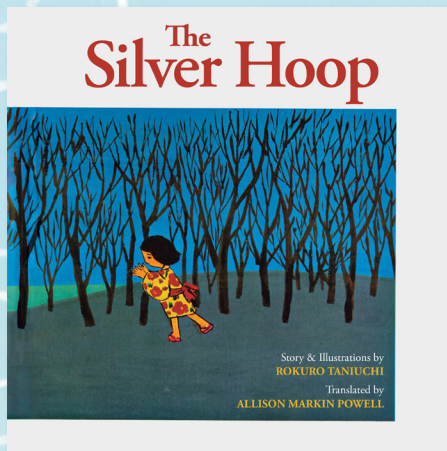
Sonia Nimr is considered one of the most important children's writers in the Arab world. She has published 21 books for children and young adults, winning major awards including the Etisalat Prize for Arabic Children's Literature.

Raouf Karray was born in 1951 in Sfax, Tunisia. His father was a furniture maker and his mother worked with embroidery, both of which inspired Karray's early sense of art. In 2012 he was awarded the KITABI prize for the best children's books in Arabic.

Yasmeeen Hanoosh is an Iraqi-born writer, literary translator, and professor of Arabic language and literature. She is at work on Elias Khoury's seminal collection of essays, and the third installment of his groundbreaking *Children of the Ghetto* trilogy.

Sonia Nimr is no doubt one of the greatest storytellers of our time, bringing together the everlasting richness of the traditional stories transmitted orally through generations, and the contemporary voice and approach needed to keep alive these essential messages. Also, she has a great sense of humor that adds a special flavor to her fantastic literary skill.

— Laura di Pietro,
Editora Tabla



32 PAGES
\$20 US / \$27 CAN
PAPERBACK
ISBN: 9781962770798
E-ISBN: 9781962770804
PICTURE BOOK
AGES 3 - 8

*A radiant and gorgeously
illustrated story of seaside life
in Japan, by celebrated classic
artist Rokurō Taniuchi*

The Silver Hoop

ROKURŌ TANIUCHI

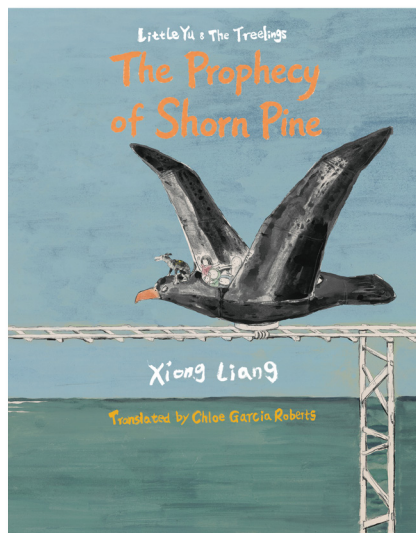
Translated from the Japanese by
ALLISON MARKIN POWELL



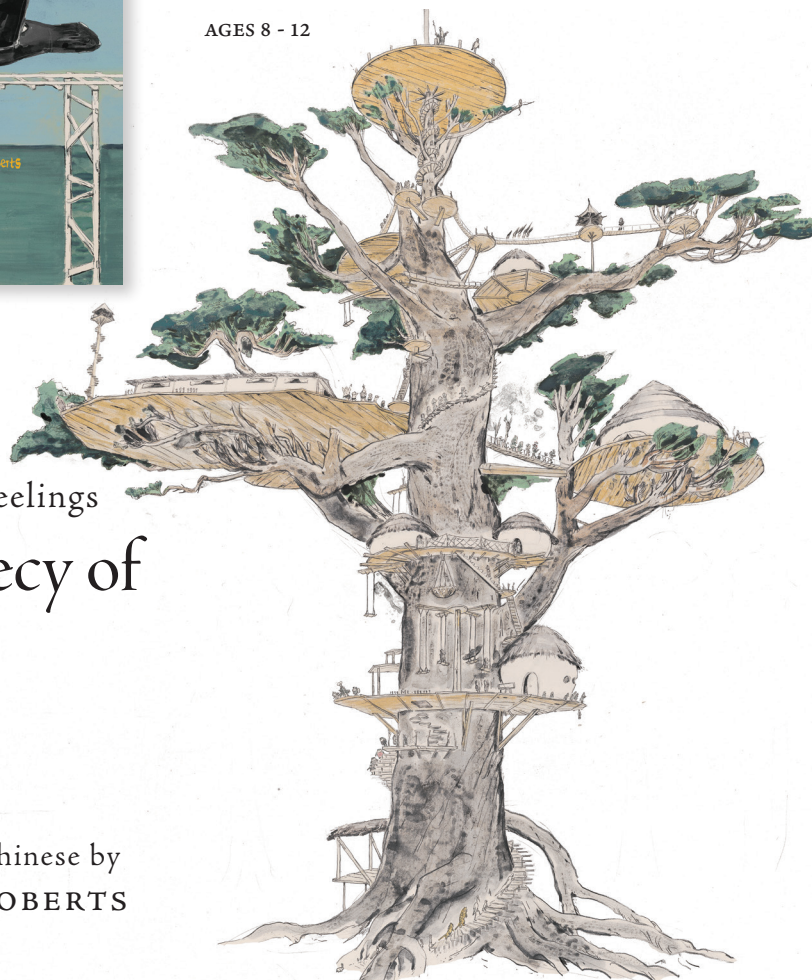
The Silver Hoop introduces a dreamy young girl in a coastal village in Japan. All around her, she sees little boys and girls racing around town with hoop toys. The hoops roll, bounce, and skip into the blue sky, and she longs for a hoop of her own. Lying in the moonlight on her soft tatami mat, the girl dreams up a glinting silver hoop. Just as she sends her wish out into the night, a magical goldfish appears above her bed, flipping its tail and urging her to follow its shimmering path. With the goldfish spirit by her side, the little girl goes on an enchanting night journey to conjure the toy of her dreams. A classic in Japan, *The Silver Hoop* conjures the quiet power of the imagination. Rokurō Taniuchi's bright ocean blues, cherry-blossom pinks, and ember reds make one feel that they are seeing in technicolor for the first time.

Rokurō Taniuchi was a painter born in Ebisu, Tokyo in 1921. Rokurō began his career drawing political cartoons and publishing manga stories in the left-wing magazine, *Minpo*. In 1956, Rokurō painted his first cover for the magazine *Weekly Shincho*. He would go on to paint over 1,300 covers, until his death in 1981. His body of work is collected at the Yokosuka Museum of Art, and his creations also include drawings, handmade toys for children, and woodblock prints.

Allison Markin Powell is a literary translator, editor, and publishing consultant. She received the 2020 PEN America Translation Prize for *The Ten Loves of Nishino* by Hiromi Kawakami. Her other translations and co-translations include works by Osamu Dazai, Kanako Nishi, Ryunosuke Akutagawa, and Kaoru Takamura.



104 PAGES
\$24 US / \$32 CAN
HARDCOVER
ISBN: 9781962770811
E-ISBN: 9781962770828
PICTURE BOOK
AGES 8 - 12



Little Yu & The Treelings The Prophecy of Shorn Pine

XIONG LIANG

Translated from the Chinese by
CHLOE GARCIA ROBERTS

It's been seventy-three years since a baby has been born in the Peach Blossom Paradise, the sacred forest where the treelings dwell. For the first time in a long time, all the inhabitants of the forest are gathering to celebrate a birth. They zip through the mist on flying carriages that curve along roller-coaster tracks past the tree tops. Among them are strange elves, rain men, fungus folk, tall toads, dragon slayers, and giant rocks. Also in attendance is Little Yu, a human who (with the help of her new treeling friend) has secretly entered the forest disguised as a talking dandelion. When the skies darken and ominous birds bring news that an outsider has breached the sacred realm, fear and suspicion interrupt the festivities. When the baby goes missing and Little Yu is accused, she must escape the spirit guardians and set off to find the little one—a treacherous adventure that surprises even the wisest old treeling. The next title in the *Little Yu and the Treelings* series from Xiong Liang is an intricately illustrated tale of curiosity, bravery, and what it means to welcome others.

Xiong Liang is an artist, illustrator, and author from Zhejiang Province, China. His writing includes novels, essays, plays, poems, and children's books as well as a collection of Chinese folk tales. Xiong's work has been featured at the Osaka International Children's Literature Museum, the British Museum, and more. In 2017, he won the Chen Bo-chui Children's Literature Award for *Take a Walk with the Wind* and in 2018 he was shortlisted for the Hans Christian Andersen Award.

Chloe Garcia Roberts is a poet and translator from Spanish and Chinese. Her translations include poems by Li Shangyin as well as children's books by Cao Wenxuan, Roger Mello, and Xiong Liang.

Xiong's kinetic landscapes crackle with the mythic energy of superabundant spirit forms, including some disguised as beasts and berries. Will Little Yu survive the towering demonlike guardians who one by one block her way along the road to what turns out to be a hidden magical realm known as Peach Blossom Paradise? A supple fantasist and prankster, Xiong makes amiable bumblers of these half-baked gatekeepers.

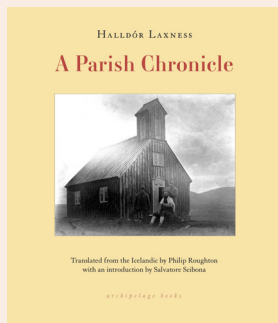
— Leonard Marcus,
The New York Times



recently published

from archipelago

To request publicity copies, please contact Cameron Saltsman: cameron@archipelagobooks.org



A Parish Chronicle

by Halldór Laxness

translated from Icelandic by Philip Roughton

February 10, 2026

US \$19 / CAN \$25

ISBN: 9781962770514

FICTION



Queen

by Birgitta Trotzig

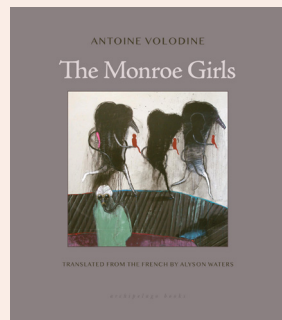
translated from Swedish by Saskia Vogel

February 24, 2026

US \$19 / CAN \$25

ISBN: 9781962770538

FICTION



The Monroe Girls

by Antoine Volodine

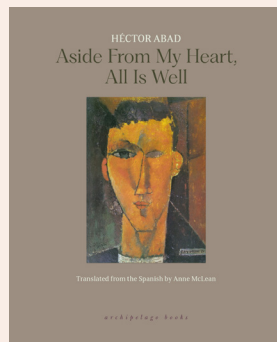
translated from French by Alyson Waters

March 17, 2026

US \$22 / CAN \$29

ISBN: 9781962770552

FICTION



Aside From My Heart, All Is Well

by Héctor Abad

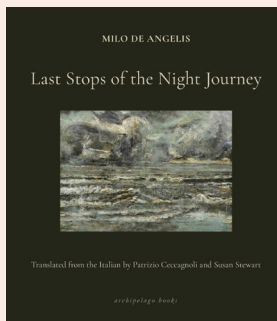
translated from Spanish by Anne McLean

April 21, 2026

US \$25 / CAN \$30

ISBN: 9781962770590

FICTION



Last Stops of the Night Journey

by Milo De Angelis

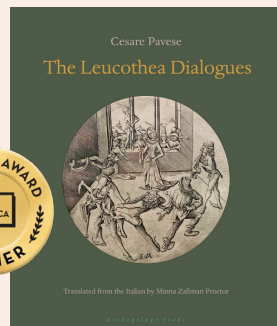
translated from Italian by
Patrizio Ceccagnoli & Susan Stewart

April 14, 2026

US \$20 / CAN \$26

ISBN: 9781962770637

POETRY



The Leucothea Dialogues

by Cesare Pavese

translated from Italian by Minna Zallman Proctor

October 14, 2025

US \$22 / CAN \$29

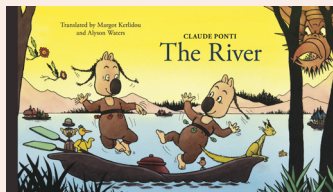
ISBN: 9781962770378

FICTION

• 2026 PEN TRANSLATION PRIZE •

For rights inquiries, please email Emma Raddatz: emma@archipelagobooks.org

recently published



The River

by Claude Ponti

translated from French by Margot Kerlidou & Alyson Waters

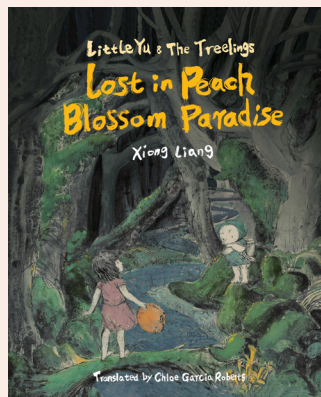
March 24, 2026

US \$19.95 / CAN \$25.95

ISBN: 9781962770477

PICTURE BOOK

AGES 4-8



Lost in Peach Blossom Paradise

by Xiong Liang

translated from Chinese by Chloe Garcia Roberts

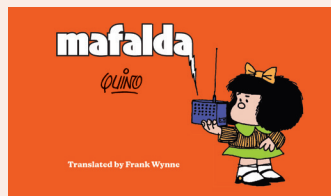
May 19, 2026

US \$24 / CAN \$32

ISBN: 9781962770491

PICTURE BOOK

AGES 8 - 12



Mafalda: Book One

by Quino

translated from Spanish by Frank Wynne

June 10, 2025

US \$18 / CAN \$24

ISBN: 9781962770040

COMIC BOOK

AGES 7-11

from elsewhere editions



A Magician's Flower

by Marika Maijala

translated from Finnish by Mia Spangenberg

July 8, 2025

US \$19.95 / CAN \$25.95

ISBN: 9781962770286

PICTURE BOOK

AGES 5-9



Take a Walk with the Wind

by Xiong Liang

translated from Chinese by Chloe Garcia Roberts

September 30, 2025

US \$19.95 / CAN \$25.95

ISBN: 9781962770262

PICTURE BOOK

AGES 4-8



My Brother

by Laura Djupvik & Øyvind Torseter

translated from Norwegian by Martin Aitken

March 25, 2025

US \$18.95 / CAN \$24.95

ISBN: 9781962770026

PICTURE BOOK

AGES 5-9

o n t h e h o r i z o n f r o m a r c h i p e l a g o

Eisejuaz by Sara Gallardo,
translated from Spanish by
Nicolás Maurokefalidis & Agustín Pico Estrada

*Where the Sharpest Tooth Of The Karawanks
Snarls Up Into The Sky* by Julia Jost,
translated from German by Adrian Nathan West

Those Who Belong To The Day
by Emma Doude Van Troostwijk,
translated from French by Jordan Stump

Wandering In The Realm Of The Seventh Sense
by Midori Osaki, translated from Japanese by
David Boyd & Asa Yoneda

Paradise Overload by Walter Siti,
translated from Italian by Brian Robert Moore

Ana No by Agustin Gomez Arcos,
translated from French by Alyson Waters

Ultravocal by Frankétienne,
translated from French by Kaiama Glover

Kompoun by Ronelda Kamfer,
translated from Afrikaans by Jan Steyn

The Marsh King's Daughter by Birgitta Trotzig,
translated from Swedish by Saskia Vogel

Mississippi by Sophie Lucas,
translated from French by Lara Vergnaud

Behind The Sky by Manuel Rivas,
translated from Galician by Jacob Rogers

Out Of The World by Karl Ove Knausgaard,
translated from Norwegian by Martin Aitken

Arise by Fine Gråbøl,
translated from Danish by Martin Aitken

Ylidrim Area Women's Prison by Sevgi Soysal,
translated from Turkish by Maureen Freely

Daughters Of The Volcano by Christos Ikonomidou,
translated from Greek by Karen Emmerich

Selected Crónicas by Hebe Uhart,
translated from Spanish by Sam Rutter

The Wild Rider: Stories by Tarjei Vesaas,
translated from Norwegian by David M. Smith

Max, Mischa & The Tet Offensive by Johan Harstad,
translated from Norwegian by Seán Kinsella

Life In The Fields by Giovanni Verga,
translated from Italian by Elizabeth Harris

A Last One For The Road by Abdellatif Laâbi,
translated from French by Donald Nicolson-Smith

Mercy by Lidia Jorge, translated from Portuguese by
Margaret Jull Costa & Robin Patterson

Cloudberry by Sara Lidman,
translated from Swedish by Jennifer Hayashida

The I And The World by Birgitta Trotzig,
translated from Swedish by Saskia Vogel

Julienne by Scholastique Mukasonga,
translated from French by Mark Polizzotti

In The Wake by Maylis de Kerangal,
translated from French by Jessica Moore

The Seventh Oath by Paulina Chiziane, translated
from Portuguese by Beth Hickling-Moore

A Tale From The Coast by Birgitta Trotzig,
translated from Swedish by Ida Hattemer-Higgins

Before I Was Born by Ivailo Petrov, translated from
Bulgarian by Angela Rodel and Hristo Todorov

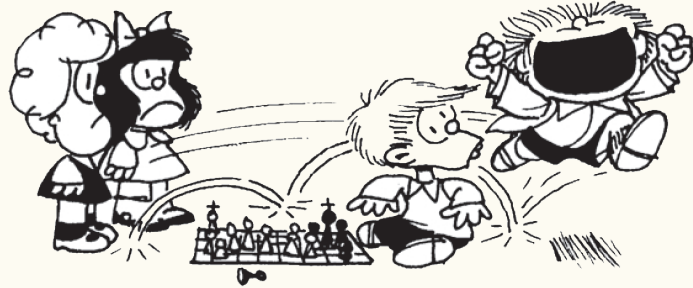
The Fire In The Sea by Leonardo Sciascia,
translated from Italian by Gregory Conti

Occupying The Dark by Bachtyar Ali,
translated from Kurdish by Shene Mohammed

Who Gets To Tell the Story? by Elias Khoury,
translated from Arabic by Yasmeen Hanoosh

For rights inquiries, please email Emma Raddatz at:
emma@archipelagobooks.org

on the horizon from elsewhere



Quino's *Mafalda: Books Three, Four & Five*
translated from Spanish by Frank Wynne



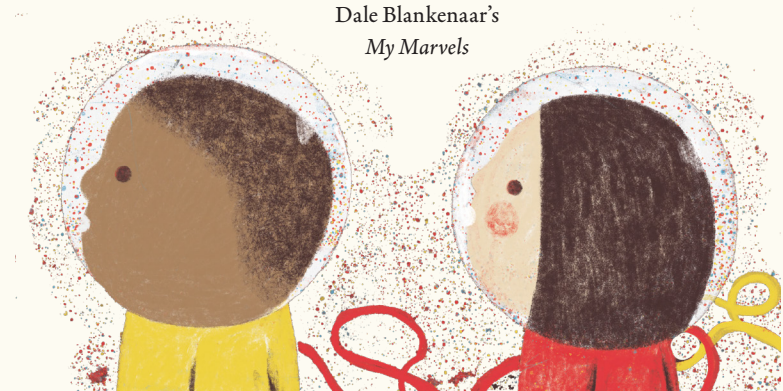
Rokurō Taniuchi's *Sky in a Bottle*
translated from Japanese by Allison Markin Powell



Ervin Lázár's *The Four-Cornered Round Forest*
illustrated by László Réber
and translated from Hungarian by Otilie Mulzet



Chenxino's *La Luce*
translated from Chinese by Chenxin Jiang



Dale Blankenaar's
My Marvels

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781962770590	<i>Aside From My Heart, All Is Well</i>	Héctor Abad	Anne McLean	PB	April 21, 2026	\$25	\$30
9780914671923	<i>The Farm</i>	Héctor Abad	Anne McLean	PB	April 17, 2018	\$20	\$20
9780914671312	<i>A General Theory of Oblivion</i>	José Eduardo Agualusa	Daniel Hahn	PB	December 15, 2015	\$18	\$18
9781953861627	<i>A Practical Guide to Levitation</i>	José Eduardo Agualusa	Daniel Hahn	PB	August 8, 2023	\$22	\$29
9781939810489	<i>Society of Reluctant Dreamers</i>	José Eduardo Agualusa	Daniel Hahn	PB	March 24, 2020	\$18	\$24
9781962770200	<i>The Living and the Rest</i>	José Eduardo Agualusa	Daniel Hahn	PB	May 27, 2025	\$22	\$30
9781939810441	<i>A Kitchen in Corner of House</i>	Ambai	Lakshmi Holmström	PB	September 17, 2019	\$20	\$27
9781953861405	<i>The Last Pomegranate Tree</i>	Bachtyar Ali	Kareem Abdulrahman	PB	January 24, 2023	\$24	\$32
9780914671879	<i>Incest</i>	Christine Angot	Tess Lewis	PB	November 7, 2017	\$16	\$16
9781953861047	<i>An Impossible Love</i>	Christine Angot	Armine Kotin Mortimer	PB	December 21, 2021	\$18	\$18
9780914671404	<i>The Child Poet</i>	Homero Aridjis	Chloe Aridjis	PB	February 23, 2016	\$16	\$16
9781939810946	<i>Everything Like Before</i>	Kjell Askildsen	Seán Kinsella	PB	April 27, 2021	\$21	\$28
9781939810960	<i>If You Kept a Record of Sins</i>	Andrea Bajani	Elizabeth Harris	PB	March 23, 2021	\$18	\$24
9781935744047	<i>The Twin</i>	Gerbrand Bakker	David Colmer	PB	July 2, 2010	\$16	-
9781962770323	<i>The Hairdresser's Son</i>	Gerbrand Bakker	David Colmer	PB	August 12, 2025	\$22	\$29
9781953861429	<i>The End</i>	Attila Bartis	Judith Sollosy	PB	August 22, 2023	\$27	\$37
9780982624616	<i>My Kind of Girl</i>	Buddhadeva Bose	Arunava Sinha	PB	November 5, 2010	\$15	\$15
9780979333071	<i>All One Horse</i>	Breyten Breytenbach		PB	August 22, 2008	\$20	\$20
9780980033076	<i>Mouiroir</i>	Breyten Breytenbach		PB	March 27, 2009	\$15	\$15
9780980033090	<i>Intimate Stranger</i>	Breyten Breytenbach		PB	August 28, 2009	\$15	\$15
9781953861306	<i>Brenner</i>	Hermann Burger	Adrian Nathan West	PB	July 5, 2022	\$22	\$22
9780914671824	<i>Twist</i>	Harkaitz Cano	Amaia Gabantxo	PB	February 27, 2018	\$20	\$20
9780979333064	<i>Mafeking Road</i>	Herman Charles Bosman		PB	June 30, 2008	\$15	\$15

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9780972869249	<i>Palafox</i>	Eric Chevillard	Wyatt Mason	PB	July 1, 2004	\$15	\$15
9781935744160	<i>Prehistoric Times</i>	Eric Chevillard	Alyson Waters	PB	June 15, 2012	\$16	\$16
9780980033014	<i>Wonder</i>	Hugo Claus	Michael Henry Heim	PB	May 8, 2009	\$15	\$15
9781935744887	<i>Even Now</i>	Hugo Claus	David Colmer	PB	November 12, 2013	\$20	\$24
9781935744337	<i>Book of My Mother</i>	Albert Cohen	Bella Cohen	PB	March 30, 2012	\$15	\$15
9780979333002	<i>Autonauts of the Cosmoroute</i>	Julio Cortázar & Carol Dunlop	Anne McLean	PB	November 26, 2007	\$20	\$27
9780972869201	<i>The Vanishing Moon</i>	Joseph Coulson		HC	January 5, 2004	\$24	\$24
9780981987385	<i>Of Song and Water</i>	Joseph Coulson		PB	June 4, 2010	\$15	\$15
9780981955742	<i>Eline Vere</i>	Louis Couperus	Ina Rilke	PB	June 25, 2010	\$20	\$20
9781953861108	<i>Milongas</i>	Edgardo Cozarinsky	Valerie Miles	PB	December 14, 2021	\$18	\$18
9780981955711	<i>A River Dies of Thirst</i>	Mahmoud Darwish	Catherine Cobham	PB	August 25, 2009	\$20	\$26
9781935744016	<i>In the Presence of Absence</i>	Mahmoud Darwish	Sinan Antoon	PB	November 4, 2011	\$19	\$25
9780982624647	<i>Journal of an Ordinary Grief</i>	Mahmoud Darwish	Ibrahim Muhawi	PB	November 5, 2010	\$21	\$28
9780976395010	<i>Why Did You Leave the Horse Alone?</i>	Mahmoud Darwish	Jeffrey Sacks	PB	April 12, 2006	\$21	\$28
9781962770637	<i>Last Stops of the Night Journey</i>	Milo de Angelis	Patrizio Ceccagnoli, Susan Stewart	PB	April 14, 2026	\$18	\$24
9781953861504	<i>Eastbound</i>	Maylis de Kerangal	Jessica Moore	PB	February 7, 2023	\$18	\$24
9781953861962	<i>Canoes</i>	Maylis de Kerangal	Jessica Moore	PB	October 29, 2024	\$19	-
9780974968018	<i>Education by Stone</i>	João Cabral de Melo Neto	Richard Zenith	PB	February 1, 2005	\$16	\$16
9780980033069	<i>The Salt Smugglers</i>	Gérard de Nerval	Richard Sieburth	PB	August 28, 2009	\$16	\$16
9780914671725	<i>Nest in the Bones</i>	Antonio Di Benedetto	Martina Broner	PB	May 23, 2017	\$18	\$24
9780976395089	<i>Yann Andréa Steiner</i>	Marguerite Duras	Mark Polizzotti	PB	September 1, 2006	\$15	\$15
9780977857692	<i>The Waitress Was New</i>	Dominique Fabre	Jordan Stump	PB	January 21, 2008	\$17	\$17
9781953861481	<i>My Life as Edgar</i>	Dominique Fabre	Anna Lehmann	PB	May 16, 2023	\$18	\$24

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861207	<i>Moldy Strawberries</i>	Caio Fernando Abreu	Bruna Dantas Lobato	PB	June 14, 2022.....	\$20	\$20
9780914671114	<i>Selected Poems of Corsino Fortes</i>	Corsino Fortes	Daniel Hahn and Sean O’Brien ...	PB	April 21, 2015	\$16	-
9781935744788	<i>Ready to Burst</i>	Frankétienne.....	Kaiama L. Glover.....	PB	October 14, 2014.....	\$18	\$18
9781939810564	<i>Occupation Journal</i>	Jean Giono.....	Jody Gladding.....	PB	March 20, 2020.....	\$18	\$24
9781953861122	<i>Ennemonde</i>	Jean Giono	Bill Johnston.....	PB	September 14, 2021	\$16	\$16
9781962770002	<i>Fragments of a Paradise</i>	Jean Giono.....	Paul Eprile.....	PB	November 5, 2024	\$19	\$25
9781953861849	<i>What Kingdom</i>	Fine Gråbol	Martin Aitken	PB	April 16, 2024	\$18	\$24
9780914671466	<i>Angel of Oblivion</i>	Maja Haderlap	Tess Lewis	PB	August 30, 2016	\$18	\$18
9781953861160	<i>distant transit</i>	Maja Haderlap	Tess Lewis	PB	March 22, 2022.....	\$18	\$18
9780972869232	<i>The Mountain Poems of Meng Hao-jan</i>	Meng Hao-jan.....	David Hinton	PB	January 5, 2004.....	\$14	\$14
9780979333033	<i>Travel Pictures</i>	Heinrich Heine.....	Peter Wortsman.....	PB	April 28, 2008	\$17	\$17
9781953861863	<i>The Brush</i>	Eliana Hernández-Pachón.....	Robin Myers	PB	April 2, 2024	\$17	\$23
9781953861702	<i>The Golden Pot</i>	E. T. A. Hoffmann	Peter Wortsman.....	PB	October 24, 2023	\$24	\$32
9780981955735	<i>Harlequin’s Millions</i>	Bohumil Hrabal	Stacey Knecht.....	PB	May 6, 2014	\$18	\$18
9781939810212	<i>Good Will Come from the Sea</i>	Christos Ikonomou	Karen Emmerich	PB	March 12, 2019.....	\$18	\$18
9780914671350	<i>Something Will Happen, You’ll See</i>	Christos Ikonomou	Karen Emmerich	PB	March 15, 2018.....	\$18	\$18
9780914671787	<i>Map Drawn by a Spy</i>	Guillermo Cabrera Infante	Mark Fried	PB	August 29, 2017.....	\$18	\$18
9781939810526	<i>Kin</i>	Miljenko Jergović.....	Russell Scott Valentino.....	PB	June 15, 2021.....	\$38	\$49
9781935744320	<i>Mama Leone</i>	Miljenko Jergović.....	David Williams	PB	September 21, 2012	\$16	\$16
9780972869225	<i>Sarajevo Marlboro</i>	Miljenko Jergović.....	Stela Tomašević	PB	December 15, 2003	\$18	\$18
9781939810175	<i>A Change of Time</i>	Ida Jessen	Martin Aitken	PB	April 16, 2019	\$18	\$18
9781953861221	<i>A Postcard for Annie</i>	Ida Jessen	Martin Aitken	PB	June 28, 2022.....	\$18	\$18
9781953861788	<i>For Now It Is Night</i>	Hari Krishna Kaul.....	Fazili, Yaqoob, Rain & Ajsi	PB	February 20, 2024	\$22	\$29

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781935744023	<i>As Though She Were Sleeping</i>	Elias Khoury	Marilyn Booth	HC.....	March 23, 2012.....	\$27	\$27
9780914671299	<i>Broken Mirrors</i>	Elias Khoury	Humphrey Davies	PB	February 9, 2016.....	\$20	-
9781939810137	<i>Children of the Ghetto: My Name is Adam</i> ...	EliasKhoury	Humphrey Davies	PB	June 10, 2019.....	\$25	\$36
9781962770064	<i>Children of the Ghetto: Star of the Sea</i>	EliasKhoury	Humphrey Davies	PB	November 12, 2024.....	\$24	\$32
9780914671619	<i>Gate of the Sun</i>	Elias Khoury	Humphrey Davies	PB	November 8, 2016	\$20	\$20
9780981987323	<i>White Masks</i>	Elias Khoury	Maia Tabet	HC.....	April 23, 2010	\$22	\$22
9780914671282	<i>Yalo</i>	Elias Khoury	Peter Theroux.....	PB	September 22, 2015	\$18	\$18
9780981955728	<i>Selected Prose of Heinrich Von Kleist</i>	Heinrich von Kleist	Peter Wortsman	PB	December 4, 2009	\$15	\$15
9780980033083	<i>A Time for Everything</i>	Karl Ove Knausgaard	James Anderson	PB	November 20, 2009.....	\$26	\$35
9781939810748	<i>In the Land of the Cyclops</i>	Karl Ove Knausgaard	Martin Aitken	HC.....	January 5, 2021	\$28	-
9781935744825	<i>My Struggle: Book 2</i>	Karl Ove Knausgaard	Don Bartlett	HC.....	May 14, 2013.....	\$27	-
9780914671008	<i>My Struggle: Book 1</i>	Karl Ove Knausgaard	Don Bartlett	HC.....	February 4, 2014	\$27	-
9781935744863	<i>My Struggle: Book 3</i>	Karl Ove Knausgaard	Don Bartlett	HC.....	May 27, 2014.....	\$27	-
9780914671176	<i>My Struggle: Book 4</i>	Karl Ove Knausgaard	Don Bartlett	HC.....	April 28, 2015.....	\$27	-
9780914671398	<i>My Struggle: Book 5</i>	Karl Ove Knausgaard	Don Bartlett	HC.....	April 19, 2016	\$27	-
9780914671992	<i>My Struggle: Book 6</i>	Karl Ove Knausgaard	Don Bartlett and Martin Aitken ...	HC.....	September 18, 2018.....	\$33	-
9780914671336	<i>Newcomers: Book One</i>	Lojze Kovačič	Michael Biggins	PB	May 24, 2016.....	\$18	\$18
9781939810403	<i>Newcomers: Book Two</i>	Lojze Kovačič	Michael Biggins	PB	January 28, 2020.....	\$22	\$29
9780984845316	<i>The Rule of Barbarism</i>	Abdellatif Laâbi	André Naffis-Sahely	PB	December 11, 2012.....	\$12	\$12
9781935744603	<i>The Bottom of the Jar</i>	Abdellatif Laâbi	André Naffis-Sahely	PB	March 19, 2013	\$17	\$17
9780914671596	<i>In Praise of Defeat</i>	Abdellatif Laâbi	Donald Nicholson-Smith.....	PB	January 17, 2017	\$20	\$20
9781962770514	<i>A Parish Chronicle</i>	Halldór Laxness	Philip Roughton	PB	February 10, 2026	\$19	\$25
9780979333088	<i>The Great Weaver from Kashmir</i>	Halldór Laxness	Philip Roughton	HC.....	October 24, 2008	\$26	\$26

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861245	<i>Salka Valka</i>	Halldór Laxness	Philip Roughton	PB	June 7, 2022	\$23	\$23
9780914671091	<i>Wayward Heroes</i>	Halldór Laxness	Philip Roughton	PB	November 1, 2016	\$20	\$27
9781962770248	<i>Wickerwork</i>	Christian Lehnert	Richard Sieburth	PB	April 29, 2025	\$18	\$24
9780914671268	<i>Private Life</i>	Josep Maria de Sagarra	Mary Ann Newman	PB	November 24, 2015	\$20	\$20
9780976395058	<i>Stroke by Stroke</i>	Henri Michaux	Richard Sieburth	PB	May 10, 2006	\$16	\$16
9781939810007	<i>Pan Tadeusz</i>	Adam Mickiewicz	Bill Johnston	PB	September 25 2018	\$18	\$24
9780914671428	<i>Distant Light</i>	Antonio Moresco	Richard Dixon	PB	March 15, 2016	\$18	\$18
9781953861146	<i>Whale</i>	Cheon Myeong-kwan	Chi-Young Kim	PB	May 2, 2023	\$22	\$29
9781939810366	<i>Until the Lions</i>	Karthika Naïr		PB	November 12, 2019	\$20	\$27
9781953861986	<i>People from Oetimu</i>	Felix Nesi	Lara Norgaard	PB	February 11, 2025	\$20	\$28
9781935744078	<i>Poems</i>	Cyprian Norwid	Danuta Borchardt	PB	December 2, 2011	\$16	\$16
9781939810465	<i>A Dream Come True</i>	Juan Carlos Onetti	Katherine Silver	PB	November 5, 2019	\$26	\$35
9780914671947	<i>Love</i>	Hanne Ørstavik	Martin Aitken	PB	February 13, 2018	\$18	\$24
9781953861085	<i>The Pastor</i>	Hanne Ørstavik	Martin Aitken	PB	October 19, 2021	\$20	\$20
9781953861443	<i>Ti Amo</i>	Hanne Ørstavik	Martin Aitken	PB	September 13, 2022	\$18	\$24
9781962770187	<i>stay with me</i>	Hanne Ørstavik	Martin Aitken	PB	April 15, 2025	\$22	\$29
9781953861528	<i>Enlightenment of Katzuo Nakamatsu</i>	Augusto Higa Oshiro	Jennifer Shyue	PB	May 30, 2023	\$18	\$24
9781962770378	<i>The Leucothea Dialogues</i>	Cesare Pavese	Minna Zallman Proctor	PB	October 14, 2025	\$22	\$29
9780974968032	<i>Moscardino</i>	Enrico Pea	Ezra Pound	PB	November 18, 2004	\$14	\$14
9780914671701	<i>Wolf Hunt</i>	Ivailo Petrov	Angela Rodel	PB	May 16, 2017	\$20	\$27
9781962770347	<i>One, None, and a Hundred Grand</i>	Luigi Pirandello	Sean Wilsey	PB	October 28, 2025	\$22	\$29
9780914671138	<i>Life Embitters</i>	Josep Pla	Peter Roland Bush	PB	May 5, 2015	\$20	\$20
9781939810724	<i>Salt Water</i>	Josep Pla	Peter Roland Bush	PB	December 1, 2020	\$20	\$27

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861061	<i>Autumn Rounds</i>	Jacques Poulin	Sheila Fischman	PB	November 30, 2021	\$18	\$18
9780977857647	<i>Spring Tides</i>	Jacques Poulin	Sheila Fischman	PB	August 20, 2007	\$14	-
9781962770415	<i>Cécé</i>	Emmelie Prophète	Aidan Rooney	PB	September 23, 2025	\$18	\$24
9781953861825	<i>Great Fear on the Mountain</i>	Charles Ferdinand Ramuz	Bill Johnston	PB	August 6, 2024	\$22	\$29
9781953861320	<i>The Last Days of Terranova</i>	Manuel Rivas	Jacob Rogers	PB	November 15, 2022	\$20	\$27
9780982624609	<i>Job</i>	Joseph Roth	Ross Benjamin	PB	November 24, 2010	\$18	\$18
9780981987378	<i>To Mervas</i>	Elisabeth Rynell	Victoria Häggblom	PB	May 28, 2010	\$15	\$15
9780981987316	<i>The Chukchi Bible</i>	Yuri Rytkeu	Ilona Yazhbin Chavasse	PB	April 29, 2011	\$16	\$16
9780976395065	<i>Poems (1945–1971)</i>	Miltos Sachtouris	Karen Emmerich	PB	August 21, 2006	\$16	\$16
9780977857654	<i>Emblems of Desire</i>	Maurice Scève	Richard Sieburth	PB	May 29, 2007	\$15	\$15
9780914671152	<i>This Life</i>	Karel Schoeman	Else Silke	PB	May 12, 2015	\$18	\$18
9781935744740	<i>The Woman of Porto Pim</i>	Antonio Tabucchi	Tim Parks	PB	April 23, 2013	\$15	\$16.50
9780914671053	<i>Time Ages in a Hurry</i>	Antonio Tabucchi	Romani & Cooley	PB	April 14, 2015	\$18	\$18
9780914671244	<i>Tristano Dies</i>	Antonio Tabucchi	Elizabeth Harris	PB	November 10, 2015	\$18	\$18
9780914671800	<i>For Isabel: A Mandala</i>	Antonio Tabucchi	Elizabeth Harris	PB	September 5, 2017	\$16	\$16
9781939810151	<i>Message from the Shadows</i>	Antonio Tabucchi	Harris, Cooley, Park, & More	PB	May 14, 2019	\$18	-
9781939810687	<i>Stories with Pictures</i>	Antonio Tabucchi	Elizabeth Harris	PB	March 30, 2021	\$22	\$29
9781939810625	<i>Fantastic Tales</i>	Iginio Ugo Tarchetti	Lawrence Venuti	PB	September 29, 2020	\$20	\$27
9781962770538	<i>Queen</i>	Birgitta Trotzig	Saskia Vogel	PB	February 24 2026	\$19	\$25
9780979333019	<i>Flaw</i>	Magdalena Tulli	Bill Johnston	PB	November 5, 2007	\$14	\$14
9781935744085	<i>In Red</i>	Magdalena Tulli	Bill Johnston	PB	October 21, 2011	\$16	\$16
9780914671848	<i>Moving Parts</i>	Magdalena Tulli	Bill Johnston	PB	October 17, 2017	\$16	\$16
9781939810922	<i>Animals</i>	Hebe Uhart	Robert Croll	PB	June 22, 2021	\$20	\$27

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861801	<i>A Question of Belonging</i>	Hebe Uhart	Anna Vilner	PB	May 28, 2024	\$22	\$29
9781939810342	<i>The Scent of Buenos Aires</i>	Hebe Uhart	Maureen Shaughneesy	PB	October 15, 2019	\$24	\$32
9781939810649	<i>Allegria</i>	Giuseppe Ungaretti	Geoffrey Brock	PB	October 6, 2020	\$18	\$24
9781935744801	<i>Landscape with Yellow Birds</i>	José Ángel Valente	Thomas Christensen	PB	June 4, 2013	\$18	\$20
9780914671572	<i>Dance on the Volcano</i>	Marie Vieux-Chauvet	Kaiama L. Glover	PB	January 10, 2017	\$18	\$24
9780914671374	<i>The Folly</i>	Ivan Vladislavić		PB	September 22, 2015	\$16	\$16
9780914671688	<i>The Exploded View</i>	Ivan Vladislavić		PB	March 28, 2017	\$18	\$18
9781939810113	<i>Flashback Hotel</i>	Ivan Vladislavić		PB	April 16, 2019	\$18	\$18
9781939810762	<i>The Distance</i>	Ivan Vladislavić		PB	September 15, 2020	\$20	\$27
9781962770552	<i>The Monroe Girls</i>	Antoine Volodine	Alyson Waters	PB	March 17, 2026	\$22	\$29
9780980033038	<i>Georg Letham</i>	Ernst Weiss	Joel Rotenberg	PB	January 29, 2010	\$17	\$17
9781939810090	<i>Horsemen of the Sands</i>	Leonid Yuzefovich	Marian Schwartz	PB	October 30, 2018	\$16	\$16
9780914671183	<i>Imagine Africa, Vol I</i>	Various	Ed. by Breyten Breytenbach	PB	March 3, 2015	\$18	\$18
9780914671749	<i>Imagine Africa, Vol II</i>	Various	Ed. by Bhakti Shringarpure	PB	June 6, 2017	\$20	\$20

Isbn	TITLE	AUTHOR & ILLUSTRATOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861900	..Head in the Clouds	Rocío Araya	Sarah Moses.....	HC	September 24, 2024	\$19.95	\$25.95
9781962770026	..My Brother	Laura Djupvik & Øyvind Torseter	Martin Aitken.....	HC	March 25, 2025	\$18.95	\$24.95
9781939810250	..Seraphin	Philippe Fix	Donald Nicholson-Smith	HC	July 9, 2019	\$18	\$18
9780914671664	..Questions Asked	Jostein Gaarder & Akin Düzakin	Don Bartlett	HC	May 9, 2017	\$14	\$19
9780914671763	..Goodnight Mr. Clutterbuck	Mauri Kunnas	Jill Timbers.....	HC	November 28, 2017.....	\$18	\$24
9781939810847	..Sleepy Stories	Mario Levrero & Diego Bianki	Alicia López.....	HC	July 6, 2021.....	\$22	\$29
9781962770491	..Lost in Peach Blossom Paradise.....	Xiong Liang	Chloe Garcia Roberts.....	HC	May 19, 2026	\$24	\$32
9781962770262	..Take a Walk with the Wind	Xiong Liang	Chloe Garcia Roberts.....	HC	September 30, 2025	\$19.95	\$25.95
9781953861603	..Rosie Runs	Marika Maijala	Mia Spangenberg.....	HC	August 15, 2023.....	\$19.95	\$25.95
9781962770286	..A Magician's Flower	Marika Maijala	Mia Spangenberg.....	HC	July 8, 2025.....	\$19.95	\$29.95
9781939810199	..Charcoal Boys	Roger Mello	Daniel Hahn.....	HC	October 8, 2019.....	\$20	\$20
9781962770088	..Griso, the One & Only.....	Roger Mello	Daniel Hahn.....	HC	October 8, 2024.....	\$19.95	\$25.95
9781953861344	..João by a Thread	Roger Mello	Daniel Hahn.....	HC	October 25, 2022.....	\$18.95	\$24.95
9780914671640	..You Can't Be Too Careful!.....	Roger Mello	Daniel Hahn.....	HC	April 4, 2017.....	\$18	\$24
9781939810908	..In the Meadow of Fantasies	Hadi Mohammadi & Nooshin Safakhoo	Sara Khalili	HC	November 2, 2021.....	\$20	\$20
9781953861924	..Amu Nowruz and His Violets	Hadi Mohammadi & Nooshin Safakhoo	Sara Khalili	HC	October 15, 2024.....	\$19.95	\$25.95
9781953861283	..What Feelings Do When No One's Looking	Tina Oziewicz & Aleksandra Zajac	Jennifer Croft	HC	July 5, 2022.....	\$19.95	\$25.95
9781953861184	..Blaze and the Castle Cake for Bertha Daye.....	Claude Ponti.....	Alyson Waters.....	HC	May 3, 2022	\$20	\$20
9780914671909	..Hiznobyūti.....	Claude Ponti.....	Alyson Waters.....	HC	May 22, 2018	\$18	\$18
9781953861573	..Hiznobyūti (Paperback).....	Claude Ponti.....	Alyson Waters.....	PB.....	April 25, 2023	\$9.95	\$13.50
9781953861764	..Meeselphe	Claude Ponti.....	Alyson Waters & Margot Kerlidou. ..	HC	April 2, 2024	\$20	\$27
9780914671626	..My Valley	Claude Ponti.....	Alyson Waters.....	HC	March 7, 2017.....	\$24	\$32
9781953861566	..My Valley (Paperback)	Claude Ponti.....	Alyson Waters.....	PB.....	April 25, 2023	\$9.95	\$13.50

Isbn	TITLE	AUTHOR & ILLUSTRATOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781962770477	.. <i>The River</i>	Claude Ponti	Margot Kerlidou & Alyson Waters...	HC	March 10, 2026	\$20	\$27
9781953861740	.. <i>Who Will Make the Snow?</i>	Taras & Marjana Prokhasko	Boris Dralyuk & Jennifer Croft	HC	December 12, 2023	\$22.50	\$29.50
9781962770040	.. <i>Mafalda: Book One</i>	Quino	Frank Wynne	HC	June 10, 2025	\$18	\$24
9781939810281	.. <i>The Gothamites</i>	Eno Raud & Priit Pärn	Adam Cullen	HC	June 11, 2019	\$18	\$18
9781939810823	.. <i>Juan Hormiga</i>	Gustavo Roldán	Robert Croll	HC	May 4, 2021	\$22	\$29
9781939810328	.. <i>I Wish</i>	Toon Tellegen & Ingrid Godon	David Colmer	HC	March 31, 2020	\$22	\$29
9780914671855	.. <i>Feather</i>	Cao Wenxuan & Roger Mello	Chloe Garcia Roberts	HC	October 18, 2017	\$18	\$18
9781939810663	.. <i>My Little One</i>	Germano Zullo & Albertine	Katie Kitamura	HC	October 27, 2020	\$24	\$32



DONATIONS

Archipelago Books is a 501(c)(3) not-for-profit organization. We rely on your support to continue publishing and promoting vital works of literature from around the world. Contributions of any size are greatly appreciated, and all donations are tax-deductible. For information about underwriting a forthcoming book or supporting the reprint of a backlist title, please contact Emma Raddatz at emma@archipelagobooks.org.

MEMBERSHIPS

Join our community and receive exceptional international books all year long for \$250 per year. You will receive our new books delivered to you before they hit bookstores (about fourteen books over the course of the year), and a 25% discount on our website. With an Elsewhere Editions membership (\$100/year), you'll receive the next four picture books we release, delivered to you.

If you would prefer to pay on a monthly basis, purchase a gift membership, or if you are joining us from outside of the U.S., please visit www.archipelagobooks.org/book/join-archipelago

SPREAD THE WORD

Ask your local bookseller or librarian if they carry our titles, gift a title or membership to a friend, and keep us in your thoughts as you plan any giving.

DISTRIBUTED TO THE TRADE THROUGHOUT THE WORLD BY:

Penguin Random House
www.penguinrandomhouse.biz
U.S.: 800.733.3000
Canada: 888.523.9292
in partnership with New York Review Books

SOCIAL MEDIA

instagram: [@archipelagobooks](https://www.instagram.com/archipelagobooks)
bluesky: [@archipelagobooks.bsky.social](https://bsky.app/profile/archipelagobooks.bsky.social)

Enclosed is my gift of: \$ _____ \$1,000 \$500 \$250 \$100 \$50

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

☐ Please keep me updated on new publications and events. My email address is:

☐ I would like to become an Archipelago Books member for \$250

☐ I would like to become an Elsewhere Editions member for \$100.

For individual orders please visit
www.archipelagobooks.org

Please make your check payable to Archipelago Books
and mail it with this form to:

Archipelago Books
The Old American Can Factory
232 Third Street, #A111, Brooklyn, NY 11215

or donate via credit card directly through our website:
www.archipelagobooks.org/donate

Thank you for your support!

Archipelago Books gratefully acknowledges our donors & members:

Beniamino Rolando Abrosi, Paul Abruzzo, Jennifer Acker, Emily Grace Acres, Akinwumi Adesokan, Ray Akerson, Paul Fingerish & Brenda Althouse, Adrian Astur Alvarez, Samuel Amadon, Amy Davis & William Ambrose, Elijah Ammen, Sunil Amrith, Vanessa Amy, Valerie Anderson, Edoardo Andreoni, Oana Andresscu, Marianne Gimon & Alessandro d'Ansembourg, Melanie Appelbaum, Christopher Archer, Roger Arentzen, Lynn Arner, Mary Arnold, Heather Aronoff, Patricia Aronsson, Charles Arrowsmith, Jean & Robert Ashton, Hannah Assadi, Will Augerot, Paul Auster, Debby Baker, Jo Ann Baldinger, Rachel Ballenger, Udit Banerjee, Mary Jo Bang, Russell Banks, Janet Banville, Cecile Barendsma, Hugo Barreca, Michael Barron, Ian Barton, Cristina Basili, Jon Baskin, Charles Klingman & Susan Beard, Michelle Beauclair, Deb Beck, Rachel Been, Patricia Begley, Michael Belevsky, Susan Bell, Matthew Bender, Kim Bendheim, Michael Bennett, Robert Bensen, Benjamin Berger, Susan Bernofsky, Trevor F Berrett, Darla Berry, Katie Berry, Michael Bigham, Andrew Birsh, Dike Blair, Penelope Boehm, Philip Boehm, Gregory Bomash, Alison D. Bond, Kristin Bonkemeyer, Lucas Wittmann & Victoire Bourgois, Adrienne Bovee, Tom Bowden, Catherine Bowman, Nick Bozanic, Joe Bratcher, Adam Braver, James Brennan, Robert Bresnan, Miriam Bridenne, David Bristol, Alexander Brock, Geoffrey Brock, Betsy Apple & Matt Brogan, Natalia Brokaw, Lauren Brooks, Stephen B. Brooks, Anthony Brown, Jacqueline Brown, Robin Brown, Daniel Handler & Lisa Brown, Christopher Bruno, Andrew Bryson, David Bullen, Pamela E. Bullen, Kelly Burdick, Neil Burger, Patrick Burke, Richard Burns, Ellen Elias-Bursac, Andrew Busza, Andrew Campbell, Maria B. Campbell, Francis Cape, Russell Carmony, Christopher Carroll, Margaret Carson, Barbara Cassidy, Damon Cates, Stephen Cauffman, Maryann Caws, Roger Celestin, Liz Cettina, Jessie Chaffee, Mieke Chew, Hildegard Chichester, Farai Chideya, Lillian Childress, Brenden Chisam, Rachel Chodorov, Yuri Chong, Iris Chrysosofos, Frank Cioffi, Odile Cisneros, Jesse Browner & Judith Clain, Carter Clapsaddle, Sue Clark, Heather Cleary, Jeanne Clegg, Stephen Clingman, Catherine Cobham, Patricia Cogan, Jonathan Cohen, Linda Cohen, David Cole, Dalton Conley, Irene Connelly, Peter Constantine, Susan Cooke, Alice Cooler, Martha Cooley, Damon Copeland, Lydia Davis & Alan Cote, Joseph Coulson, Stephen Cowdery, Tobias Cox, Megan Cox, Michael Earl Craig, Anne Craven, Rhonda Crews, Sophia Critchley, Simon Critchley, Wendy Crompton, Sean Cronin, James P. Cronin, Robert Crouch, Brenda Cullerton, Margaret Curie, Lori F. Damrosch & David N. Damrosch, Moyra Davey, Susan DeWitt Davie, Martha Ann Davies, Delia Davis, David Dean, Jon Todd Dean, Kate Deimling, Don DeLillo, Claudy Delne, Julie DeMonico, John Derian, Jay Deshpande, Nicole Dewey, Maria Dibattista, Brian Dice, Pamela L. Dick, Bill Dodd, William Nigel Dodd, Rebecca Dodson, Stephen Donadio, John Donatich, Abraham R. Van Doren & M.A. Van Doren, Lisa Von Drasek, Declan O'Driscoll, Rikki Ducornet, Sam Dunlap, Lisabeth During, Nicholas During, Stuart Dybek, Peter Dyer, Aaron Dzakmo, Catherine Eaton, Erin Edmison, Jeffrey Egee, Taylor Eggon, Cindy Elder, Daniel Scott Elko, Karen Emmerich, Barbara Epler, Kiyal Eresen, Emmanuelle Ertel, Frances Evangelista, Stephen Evans, Maia Evrona, Mark Ewalt, Heather Ewing, Marc Feder, Chad Felix, Alvaro Fernandes, Paul Fetula, Chris Fischbach, Philip Fitzgerald, Corrine Fitzpatrick, Elizabeth Flaherty, Chip

Fleischer, Susan Foote, Kurt Forster, Peter Fort, Henri Fouda, Sophia Franchi, Penelope Franchot, Dan Frank, Edwin Frank, Elizabeth Frank, Katharine Freeman, Mark Fried, Stephen Fuller, Mirna Gabaret, Linda Gaboriau, Sarah M. Gaddis, Claire Gaines, Joanne Gaines, Ruth Gais, Rivka Galchen, Lorraine Gallard, Forrest Gander, Nancy Garruba, Maddie Gartenstein, Anthony Gaxiola, Kathleen van Geete, Christopher Geissler, David Georgi, Anne & Nick Germanacos, Peter Gernsheimer, Cassi Gibson, George Gibson, Susan & Chris Gifford, Jody Gladding, John Glassie, Maria Glymph, E. Brooks Goddard, Jesse Godine, Justin Goldberg, Brett Goldblatt, Joan Goldfeder, Erika Goldman, Ann Goldstein, Giles Goodland, Makenna Goodman, Barak Goodman, Sarah Gorham, Mark Gorman, Franco Gotte, Eric Gould, Lisa Gozashiti, Philip Graham, William Grandberg, Francis Greenburger, Roger Greenwald, Garth Greenwell, Graham Greve, Melody Grinnell, Scott Grinsell, Heidi Guenther, James Guida, Rebecca Guthrie, David Haan, James C. Haba, Jessica Hagedorn, Paula Haglund, Garth Risk Hallberg, James Hamel, Hanin Hannouch, Sherrill Harbison, Caroline G. Harris, Susan Harris, Thomas Harrison, Carol Hartlage, Carter Haskins, Anthony Hass, Grey Hautaluoma, Rhea Hebert, Patrick Hederman, Kevin Hedman, Ingrid Heidelberger, Anthony Heilbut, William Hendley, Leslie K. Hendrix, Andrew Hertzberg, Emunah Herzog, Ahmed Hesham, Elizabeth Hazan & Steve Hicks, Jim Hicks, Richard Hill, Libby & Ed Hlavka, Trish Hoard, Patricia Hoffbauer, Jeffrey Hoffeld, Peter Cole & Adina Hoffman, Laura Hoffmann, Oona Holahan, Linda Hollick, Paula Holmes, Neal Holmes, Michael Holtmann, Mark Hoose, Karen Brooks Hopkins, Alyson Horan, Austin Horn, Jordan Horvath, Austine & George W. Howard, Geoffrey Howes, Deal Hudson, Tyler Hudson, Bruce Hudspeth, Thomas McCarthy & Violaine Huisman, Douglas Humble, Cathy Humphreys, Laird Hunt, Jennifer Hutchinson, Adi Ignatius, Milena Deleva Ivanova, Jeremy Wang-Iverson, Steve Izma, Cathy Jacobowitz, James Jaffe, Austin Jantzi, Benjamin Jardine, Alice Jennings, Antonia Lloyd-Jones, Frederick Jones, Matthew & Diane Josefowicz, James Ottoway, Maria Kairidi, Julian L. Kalkstein, Scott Kallstom, Rohan Kamicheril, Paul Kane, Vincent Myette & Mary Kane, Julia Kang, Peter Kao, Dorian Karchmar, Linda Karshan, Michael Kasper, Michael Francis Kasprzak, Sami Keats, Edmund Keeley, Frederick M. Keepers, Karen Kelly, Molly O'Laughlin Kemper, Anna Kathryn Kendrick, Craig Kennedy, James Kennerly, Linda Ketner, Sara Khalili, Chi-Young Kim, Gregory Kindall, Rosamond King, Adrian & Elizabeth Kitzinger, Ann Kjellberg, Rachel S. Klein, Vincent Kling, Marcel Knudsen, Michelle Knudsen, Gaëul Ko, Elizabeth Koch, Stephen Koch, Line Kofoed, Kay J. Kohl, Lara Kohl, Ricka & Joshua Kohnstamm, Amadou Kone, Steven Schrader & Lucy Kostelanetz, James Kralik, Nicole Krauss, Eugene & Carmel Krauss, Judith Krueger, Chris Kubsch, Roger Kulas, Frances Kunreuther, Armin Kunz, Christopher Kuppig, Carroll Lachnit, Whitney Laemmli, Rosina Lardieri, Weschler Lawrence, Katherine Lederer, Peter von Ziegesar & Hali Lee, John Lehet, Anna Lehmann, Natalie Lemle, William Lenio, Jeffrey Lependorf, Rika Lesser, Carol Levy, Donna Lewis, Stephen Lewis, Tess Lewis, Cressida Leyshon, John Lie, Chuck Wachtel & Jocelyn Lieu, Michael Lindgren, Trevor Logan, David Long, Dolores Loutzenhiser, Patricia Lowy, Christine Luccini, Susan D. Lucks, Florence Lui, Alex Lupica, Jordan Lusink, Joanne Lyman, Angus MacDonell, Elizabeth Macklin, Neal Rosenthal & Kerry Madigan, Uzoamaka Maduka, Robin Magowan,

Jason Malinowski, George & Elizabeth Malko, Lawrence Mallach, John Manning, James Marcus, C. C. Marsh, Jessica Marshall, Leslie Maslow, Alane Salierno Mason, Gordon Matassa, Jennie Matz, Christopher Maurer, Meghan Maury, Emma McAvoy, Nate McBride & Kari McCabe, Dan McCarthy, David H McConnell, Merin McDivitt, Arielle McLaughlin, Anna McLellan, Sandy McLeod, Ian McMahon, Charles C McNair, James McNaughton, Taylor McNeil, Jenny McPhee, Diane Mehta, Peter Meilaender, Natalie A. Melas, Robert E. Mellman, Askold Melnyczuk, Christopher & Lisa Merrill, Gabriel Mesa, Jackie Friedman Mighdoll, Norma Miguela, Jacqueline Miller, Rodney Miller, Susan Miller, Elina Mishuris, Breon & Lynda Mitchell, Amanda & Jimmy Moffat, Toril Moi, Maura Monaghan, Brendan Monroe, Rick Moody, Melissa Mooney, Ivan Morley, Darryl Morris, Rosalind Morris, Matthew Morrison, Armine Mortimer, Ken Moskowitz, Ibrahim Muhawi, Nicole Rudick & Douglas Mullins, Rita Narang, Leila & Jared Narvid, Roni Natov, Ronmel Navas, Brook Dickson & Kurt Navratil, Samuel Needleman, Pamela Nevin, Mary Ann Newman, Kristen Niven, Elizabeth Novickas, Alexander Nowak, Kenneth Nowell, Lorraine Obler, Daniel OBrien, Flaminia Ocampo, Benjamin Ogilvy, Dani Oliver, N.I. Ostrowska, James H. Ottaway, Mads Ouellette, David Owolabi, Sabrina Pacheco, Giuseppe Di Palma, Michael Palmer, Nicie Panetta, Ilaria Papini, Jayan Parameswaran, Marc-Antoine Pare, Jeannie Park, Kari Parks, Earl Parr, Barbara Passmore, Yadira Perez, Marjorie Perloff, Sarah E. Perry, Pamela Pescosolido, Elise Pettus, Karen Phillips, Cameron Leader-Picone, William Pierce, Sabina Pietrosanu, Alexander Poole, Ioana Popan, Daniel Pope, Lee Potts, Ignacio Sanchez Prado, David A. Pratt, Lowry Pressly, Francine Prose, Rosanne Pugliese, Hilda S Pyun, Brendan & Nancy Quinn, Anne Raddatz, Jack Radley, Kalpana Raina, Emma Ramadan, Bradley Ramos, Elizabeth Rapaport, Guy Ratki, Taylor Ratliff, Sharon L Rawlins, Amaris Gutierrez-Ray, Jeannette Redensek, Alexander Reed, Steven Reeves, Edward Jay Rehm, Robert Reich, Cara Reichard, Paisley Rekdal, Nina Dahan Reljich, Jeffrey Rempel, Susan & Peter Restler, Jordan Reyes, Sharon E Rhodes, Peter Richards, Rosalyn Richter, Ann Rittenberg, Paul Rittenberg, Elena Rivera, Bruce Robbins, Rose Roberts, Samuel Roberts, William & Deborah Roberts, Katy Robinson, Marc Robinson, Michael Roess, Jacob Rogers, Dartricia Rollins, Alex Ronan, Aidan Rooney, Jacob Roosa, Michael Rosenberger, Nathan Rostron, Norbert & Judith Roughton, Sandra & Jay Rozen, Mark Dattilo Rubbo, Spencer Ruchti, Edward J. McAdams & Kathleen K. Ruen, Raul Ruiz, Peter Russella, Jenny O'Flaherty & Beth Ryan, Alexander Sachs, Lily Saint, Atsuko Sakaki, Benjamin Samuel, Michael Santangelo, Shuchi Saraswat, Holly Sauer, Karin Schaefer, Henry Schilb, Brendan Schlagel, Sarah & Gary Schlesinger, Zachary Schlesinger, Jim Schley, Joel Schlosser, Gjertrud Schnackenberg, Rohan Schoeman, Hugh Schoolman, Gloria Schoolman, Carolyn Schroeder, Dan Schubert, Gerald Schultz, Judy Kuhn & David Schwab, Lynne S. Schwartz, Marian Schwartz, Peter Schwenger, Thandiwe Scott, Kate Seamons, Olivia Sears, Andrew Seguin, Hyunhye Seo, Anton Shammas, Tatiana Shapiro, Laura Sheahen, Margaret Shear, Chloe Kitzinger-Shedlock, Lynn Shemanski, Scott Sherman, Matthew Shifflett, Marc Shkurovich, Jack Shoemaker, Gina Sietz, Joan Silber, Jordan Silversmith, Leslie Simitch,

Cathy Simon, Daniel M. Simon, J LH Simonds, Rick Simonson, Stephen Slaber, Daniel Slager, Patrick Smalley, Evan Lavender-Smith, Julie Shelton Smith, Sarah Smithback, Carol Sotiropoulos, Stephen Sparks, Elisabeth Spectre, Olivia Spiegel, Barbaralee Diamonstein-Spielvogel, Gareth Spor, Henning Emil Magnússon, Danuta Stachiewicz, Benjamin D. Statz, Jill Stefanovich, Steven Steininger, Claire Stemen, Ann Stern, Susan Stewart, Emily Stokes, Samuel Stoloff, Christine Stroud, Dorian Stuber, Steven Swartzman, Brian Symmes, James Tabbush, Bridget Taylor, Betsy S Thayer, Gunnar Theel, Angela Thompson, Charlotte Thorp, Ludovic Tiako, Serdil Tinda, Aruna Tjonasam, Carrie Toth, Patricia Treib, Brian Trubowitz, Phillip Twilley, David Unowsky, Eva Usdan, Stephanie Valdez, Russell Scott Valentino, Michelle Valladares, Jenessa VanZutphen, Katherine Vaz, Lawrence Venuti, Thomas J Vinton, Margo Viscusi, Stjepan Vlahovich, Bill Wadsworth, Bernard & Rosmarie Waldrop, Scott C. Walker, Alice Wang, Igor Webb, John Weber, William Wehbi, Eliot Weinberger, Ralph Weir, Jackie Weisberg, Jason Weiss, David Wellbery, Lawrence Weschler, Elizabeth Von Ziegesar-Whip, Cynthia Whitehead, Mona Baroudi & Patrick Whitgrove, Heather Whitney, Lynnette Widder, Adam Wiedewitsch, Charles Wilkinson, Pam Wilkinson, Erica Wilsen, Betsy Wing, Christopher Winks, Patricia Winks, Matthew Winslow, Cathrin Wirtz, Al Wittenborn, Kira Wizner, Lauren Wolfe, Alexander & Vanessa Wolff, Nancy Wolff, Laura Esther Wolfson, Peter Wortsman, Jeffrey Yang, Muhua Yang, Kathryn & Peter Yatrakis, Daniel Yee, James Yeh, Annie Yotova, Carlos Yu, Lila Azam Zanganeh, Eleni Zaras, Cherie R Zavitz, Orly Zebak, Carl Zimring, Anne Zinsser, Janis E. Frame & Sanford Zisman, Joyce Zonana, Alex Zucker, Benjamin Zuckert.

FOUNDATIONS & ORGANIZATIONS: ADITI Foundation, Amazon Literary Partnership, Biblioteca Nacional de Brasil, Boston University, Carl Lesnor Family Foundation, Centre National du Livre, City of Literature, Community Bookstore, Cornelia and Michael Bessie Foundation, Cornelia Hodges Fund, Danish Arts Foundation, Deupree Family Foundation, Earth Therapeutics, Eve & Simon Colin Foundation, Flanders Literature, Flora Family Foundation, Furthermore (a program of the J.M. Kaplan Fund), Germanacos Foundation, Godine Foundation, Goethe Institut, Greve Foundation, Hawthornden Foundation, Italian Ministry of Culture, Institut Ramon Llull, Jan Michalski Foundation, Labyrinth Books, Leon Levy Foundation, Lothar Von Ziegesar Foundation, Mad Rose Foundation, Maslow Family Foundation, Middle Road Foundation, Milton & Beatrice Wind Foundation, New Directions, Never Grow Up!, New York City Department of Cultural Affairs, New York Review Books, New York State Council for the Arts, Nimick Forbesway Foundation, NORLA, Open Society Foundations, Polish Book Institute, Programa SUR, Reading Colombia, Swedish Arts Council, Talking Leaves Books, The Book Group, The Jenkins Reid Charitable Fund, The Wylie Agency, Villa Albertine, Woodman Family Foundation, XØ Projects Inc.

PUBLISHER

Jill Schoolman

DIRECTOR OF ELSEWHERE,
EDITOR & DEVELOPMENT

Emma Raddatz

EDITOR & DIRECTOR
OF PUBLICITY

Sarah Gale

DIRECTOR OF MARKETING &
MEMBERSHIPS

Jillian Kravatz Ahern

EDITORIAL, PUBLICITY &
DEVELOPMENT ASSOCIATE

Cameron Saltsman

BOOK DESIGNERS

Mark Byk

Isa Cachia-Riedl

Serena Solin

Jillian Kravatz Ahern

BOOK DESIGNERS EMERITUS

David Bullen

Gopa Campbell

Zoe Guttenplan

Megan Mangum

WEB DESIGN

Justin Goldberg

INTERNS

Stuart Olson Beal, Tess Lieber,

Ritambhara Shrivastava

BOARD OF DIRECTORS

Matthew Brogan

David Dean

Lisabeth During

Assal Ghawami

George Gibson

Dave Haan

Violaine Huisman

Matthew Josefowicz

Ricka Kohnstamm

Nicole Krauss

Florence Lui

Tess Lewis

James Marcus

Leslie Maslow

Rick Moody

Ludovic Tiako

Peter von Ziegesar

ADVISORY BOARD

Ammiel Alcalay

Pat Begley

Joseph Coulson

Katie Freeman

Edwin Frank

Zelimir Galjanic

David Hinton

Henry Holman

Philippe Hunt

Bill Johnston

Todd Lester

Lynne Sharon Schwartz

Richard Sieburth

Dan Simon

Daniel Slager

Chuck Wachtel

William Wadsworth

Richard Zenith

ELSEWHERE EDITIONS ADVISORY COMMITTEE

Marianne Gimon

Jen Kraar

Cassi Namoda

Mallory Neidich

Dona Ann McAdams

Gracey Zhang

Maria Troconis

AMBASSADORS

Monica Carter (*Brooklyn*)

Martha Cooley (*Italy*)

Robert Crouch (*Bloomington*)

Janis Frame (*Pasadena*)

Cole Frank (*Pittsburgh*)

Barbara Galletly Passmore (*Austin*)

Amy Henry (*Bakersfield*)

Molly O’Laughlin Kemper (*Kansas City*)

Lisa Kolosek (*Saratoga Springs*)

Nicholas Kresel (*Minneapolis*)

John Lie (*Berkeley*)

Nicholas Mantzaris (*Silver Spring*)

Natalia Ostrowski (*Chicago*)

Alta Price (*Chicago*)

Spencer Ruchti (*Seattle*)

Stephen Sparks (*Point Reyes*)

Alexander & Vanessa Wolff (*Cornwall*)

