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2026 SPRING FRONTLIST

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archipelago *elsewhere*
books *editions*

ARCHIPELAGO BOOKS SPRING 2026 FRONTLIST

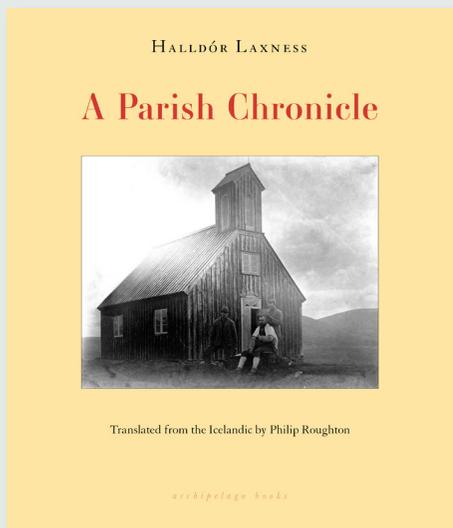
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Cover art by Xiong Liang, from *Little Yu & The Treelings*.



February 10th, 2026
152 pages
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TRADE PAPERBACK
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FICTION

Laxness habitually combines the magical and the mundane, writing with grace and a quiet humor that takes awhile to notice but, once detected, feels ever present ...
—*LA Times*

A Parish Chronicle

HALLDÓR LAXNESS

Translated from the Icelandic by

PHILIP ROUGHTON

with a preface by SALVATORE SCIBONA

If Laxness often wrote about what was wicked, ugly, even horrifying, he did so out of a habit of finding beauty in little else. As he said of one of his protagonists, his “cause was evil from almost every point of view except his heroism.” The challenge that some readers confront when starting his bigger books—on which A Parish Chronicle may work for future English-language readers as an urgent inducement to get moving—is sometimes whether they want to endure so much hardship and cruelty on nearly every page. But his heart never leaves these people, and the experience of reading him is of a singular, wry, unstinting sympathy especially for characters at their most blockheaded or deranged.” —Salvatore Scibona

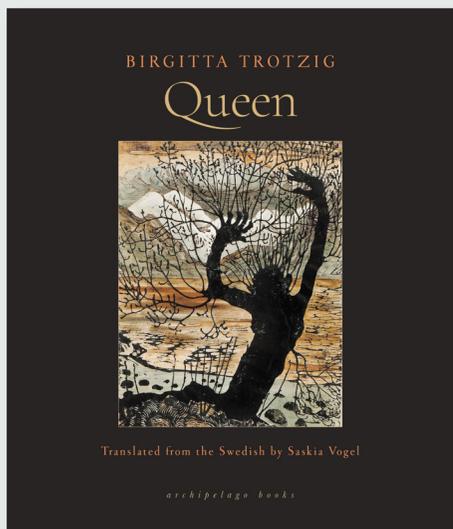
1882. In the still of morning, Ólafur sharpens his scythe on the bone-dry pavestones that separate his farmhouse from the rest of Mosfell Valley, where life revolves around sheep. The sound of his hammer rings out like a high-pitched bell over the tussocky fields. Across the valley, perched on a hill that hoards more sunshine than others, stands Mosfell Church. Nearby, the parish priest's maid Gunna pours her “slosh,” a weak cup of coffee. Further afield in Reykjavík (“down south” as the locals say) the general assembly calls for the demolition of Mosfell. Yet today a church stands on that same hillside—its sharp steeple silhouetted against the clouds, its crown bell hanging to the left of the altar. In *A Parish Chronicle*, Halldór Laxness combs through the minutest details of history—from the location of the ancient burial mound of national hero Egill Skallagrímsson down to the latter part of the 19th century, when weak-sighted Ólafur and bawdy farmhand Gunna will each play an unlikely role in the parish's stubborn survival. An intimate ode to the way of life in Laxness's home valley, and a shrewd commentary on how history bends to the quirks of certain individuals—*A Parish Chronicle* abounds with life.

• • •

HALLDÓR LAXNESS is the undisputed master of modern Icelandic fiction. He was awarded the Nobel Prize in Literature in 1955 “for his vivid epic power which has renewed the great narrative art of Iceland.” His body of work includes novels, essays, poems, plays, stories, and memoirs: more than sixty books in all. His other works available in English include *Independent People*, *Wayward Heroes*, *Salka Valka*, *The Great Weaver from Kashmir*, *The Fish Can Sing*, *World Light*, *Under the Glacier*, *Iceland's Bell*, and *Paradise Reclaimed*.

PHILIP ROUGHTON has translated the work of Halldór Laxness, Jón Kalman Stefánsson, Kristín Marja Baldursdóttir and many others. He has twice been awarded the American-Scandinavian Foundation Translation Prize for his rendering of Laxness's work, in 2001 for *Iceland's Bell* and again in 2015 for *Wayward Heroes*. He also received the 2016 Oxford-Weidenfeld Prize for his translation of Jón Kalman Stefánsson's *The Heart of Man*. He lives in Iceland.

• 5 •



FEBRUARY 24TH, 2026
152 PAGES
US \$19 / CAN \$25
TRADE PAPERBACK
ISBN: 9781962770538
E-ISBN: 9781962770545
FICTION

*Reading Birgitta Trotzig is like
walking into a dark cathedral.
At first it's just dark, but after
a while the eyes adjust, and you
begin to make out the colors.*

—Eva Ström,
Radio Sweden

Queen

BIRGITTA TROTZIG

Translated from the Swedish by

SASKIA VOGEL

with a preface by SARAH MOSS

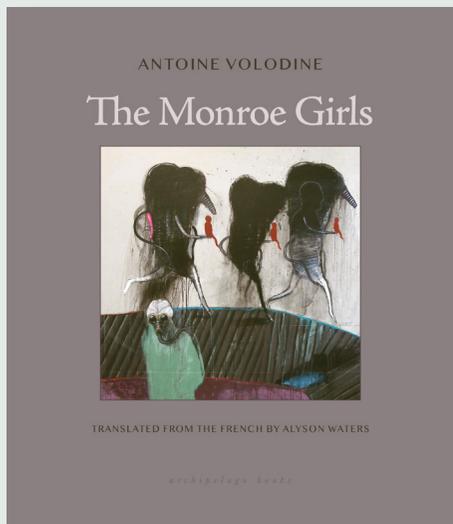
and an afterword by HANNE ØRSTAVIK

Birgitta Trotzig's 1964 novella is the story of a girl named Judit who is stubborn and singular, distant and unyielding. She has a love of lilies. She is called Queen. Her entire world exists within Bäck, a village in the south of Sweden so named because a brook bends through it. At the age of nine, Judit's mother falls ill during childbirth and passes Judit the strong little body of her brother Viktor. A sharp gleam springs forth from Viktor's pale-blue infant eyes, and the two are bonded for life. Together with their wordless brother Albert, Viktor and Judit form a precarious family. In dark and mystical waves of language, Judit's inner life is awakened to the reader. She has her secrets. The Queen prizes her alias like a precious gemstone; she dreams one day that the master gardener at Trolle Ljungby Castle will select her flower bulbs for planting; and she holds suspicions close to her heart. When Viktor decides to emigrate to the United States, the ground beneath Judit's feet forever shifts. The English-language discovery of Birgitta Trotzig, one of the greatest Swedish writers of all time, is long overdue. Her dark, spiritual writings construct a truth and vision all her own. Trotzig's characters are ordinary and troubled, their lives barren and merciless, but an otherworldly light sweeps across them, making them stand with spectacular clarity.

• • •

BIRGITTA TROTZIG is one of the 20th century's most important Scandinavian voices. In Sweden, she began working as a critic and writing her debut, *Ur de älskandes liv*. She published the successful prose poetry collections *Bilder* (1954), *Ett landskap* (1959), and *En berättelse från kusten* (1961). Her novella *Sveket* (1966) is characterized by a search for the living word in a time of darkness. Her cultural criticism expresses a commitment to the right to create without being tied down to ideologies, as well as the notion of an artistic language counter to the language of power, all evident in her essay collection *Jaget och världen* (1977). Employing a language full of legend and paeans, Birgitta Trotzig lends a voice to the vulnerable and the tormented. She was elected to the Swedish Academy in 1993.

SASKIA VOGEL was born and raised in Los Angeles and now lives in Berlin, where she works as a writer, screenwriter, and translator from Swedish and German into English. In 2021 she was awarded the Berlin Senate grant for non-German literature, an English PEN Translates Award, and was a PEN America Translation Prize finalist. She was Princeton's Fall 2022 Translator in Residence. *Permission* (2019), her debut novel, was published in five languages and was longlisted for the Believer Book Award. Alongside *Queen*, Vogel will translate Trotzig's canonical novel, *The Marsh King's Daughter*, and her essay collection, *The I and the World*.



MARCH 17TH, 2026
246 PAGES
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ISBN: 9781962770552
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FICTION

Antoine Volodine is the most exciting and unique French contemporary writer. His work mixes an unapologetic shamanistic fabulism with a socialist political ethos. The Monroe Girls is a perfect entry into his vertiginous work.
—Brian Evenson

The Monroe Girls

ANTOINE VOLODINE

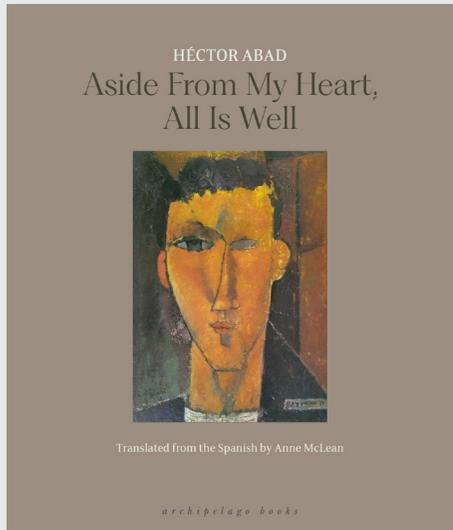
Translated from the French by
ALYSON WATERS

Breton has seen brighter days. Now his body sags as he pulls a pair of binoculars to his withered face. He peers from the grimy window of a near-empty psychiatric compound—one of the last buildings standing after an unspecified disaster—spying rue Dellwo below, dreary in perpetual rain. Into this world of devastation drop the Monroe girls—paramilitaries trained in the “dark place” by Monroe, a dissident executed long ago. Their mission to revamp the Party is futile in this bleak, decaying world. Breton, our schizophrenic narrator, is tasked (and tortured) by what remains of the Party to locate and identify the Monroe girls using special optical equipment and his powers of extrasensory perception. Breton’s journey through a bardo-like, hostile labyrinth invites us into a sensual swirl of bodily decay, political acquiescence, and civilizational collapse. In this derelict setting, Volodine ruminates on identity, surveillance, life after death, and love (which, alas, does not conquer all). An urgent and blistering tale, beautifully rendered with Volodine’s distinct pathos and humor.

• • •

One of the most important figures in France’s contemporary literary landscape, ANTOINE VOLODINE writes under at least four heteronyms, including Lutz Bassmann and Manuela Draeger. He taught Russian in French secondary schools for many years before his debut novel, *Comparative Biography of Jorian Murgrave*, appeared in France in 1985. Most of his prolific output, including *The Monroe Girls*, takes place in a post-apocalyptic world where members of the “post-exoticism” writing movement have been arrested for their subversive literary efforts.

ALYSON WATERS is a prize-winning translator of French and francophone literary fiction, art history, philosophy, and children’s books. She has translated works by Albert Cossery, Louis Aragon, René Belletto, Jean Giono, Éric Chevillard, Jean-Patrick Manchette, Emmanuel Bove, Claude Ponti, and many others. She has received a National Endowment for the Arts Translation Fellowship, a PEN Translation Fund grant, and was awarded the French-American Foundation Translation Prize twice. She taught literary translation at Yale for three decades and currently teaches at Columbia University. She lives in Brooklyn.



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350 PAGES
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FICTION

*Mr. Abad's prose
is elastic and alive
... extravagantly
big-hearted.
— Dwight Garner*

Aside from My Heart, All is Well

HÉCTOR ABAD

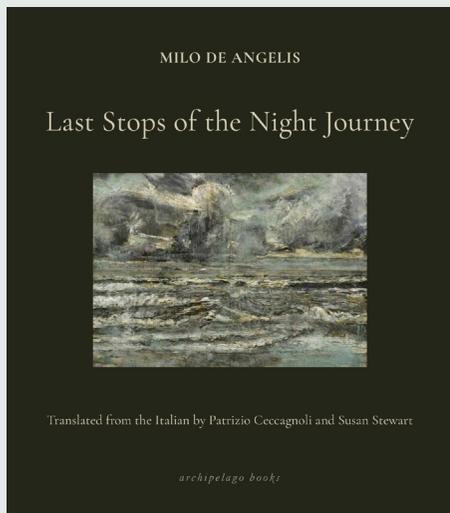
Translated from the Spanish by
ANNE MCLEAN

Luis Córdoba, also known as Gordo, leads an unconventional life. His vocation as a priest has not stopped him from becoming a film critic, teacher, opera enthusiast, and passionate nibbler of chocolate and pepperoni. He lives in his childhood home in downtown Medellín with another priest, Aurelio Sánchez, or Lelo, among a slew of pets (war-mongering fish, a toucan, and parakeets aren't the half of it). It is Lelo who shades in these details, writing across time to the day in 1996 when life changed. At fifty, Gordo learns he needs a heart transplant. He is forbidden from climbing stairs, and so he moves into a different neighborhood with a friend, her housekeeper, and their children. With the briskness of sunshine drying out wet clothes, and air rushing through and renewing old places, Lelo reflects on Gordo's new era of thinking and feeling. Luis Córdoba is inspired by the life of the priest and film critic Luis Alberto Álvarez, a friend of Héctor Abad's, and an important figure in Colombian cultural spheres. Abad drew on a range of sources to conjure up Córdoba, a person who both is and is not Alberto Álvarez.

...

HÉCTOR ABAD was born in Medellín, Colombia in 1958. At the age of twenty-one, Abad won the Colombian National Short Story Prize, and has twice won the Simón Bolívar Prize for journalism. In 1987, his father was murdered by Colombian paramilitaries, an event he reflected on 20 years later in *Oblivion: A Memoir* (Farrar, Straus & Giroux, 2012), which earned widespread critical acclaim as well as the WOLA-Duke Book Award. After his father's death, Abad was forced into exile, moving first to Spain and then to Italy. He studied Modern Languages and Literature at the University of Turin. His translations from the Italian include works by Giuseppe Tomasi di Lampedusa and Umberto Eco. Abad's books have been translated into more than fifteen languages, including Anne McLean's translation of *The Farm*, which Archipelago published in 2018.

ANNE MCLEAN studied history in London, Ontario, and literary translation in London, England, and now lives in Toronto, where she translates Latin American and Spanish novels, short stories, memoirs, and other writings by authors including Héctor Abad, Javier Cercas, Julio Cortázar, and Juan Gabriel Vásquez. Recent translations include *Until August* by Gabriel García Márquez (Knopf, 2024) and a co-translation with Victor Meadowcroft of Evelio Rosero's *Way Far Away* (New Directions, 2024).



APRIL 14TH, 2026
160 pages
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TRADE PAPERBACK
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POETRY

*A profound and
haunting exploration of
memory, mortality, and
the human condition.*

— Peter Gizzi

Last Stops of the Night Journey

MILO DE ANGELIS

Translated from the Italian by

SUSAN STEWART & PATRIZIO CECCAGNOLI

An arrow hits a grape and carries it through the air, a hand untangles a knot, a voice emerges from a stone to speak about life. In his poems, Milo De Angelis attends to the experience of confinement. Since 1996, he has taught poetry in a high-security prison on the outskirts of Milan. He sees poetry as a daily salvation; when the knot comes undone, it “carries back the sweet human voice of bodies in motion.” And when the stone cracks open, a voice tells of you and of me, a shared story. De Angelis never shies from the deep fears, darkness, and indeterminacy of incarceration. The characters of these poems wonder whether they will survive. They know all that stays hidden in an end, and they plan for their salvation. Milo De Angelis’s language is ancient and new, transcendent and urgent. *Last Stops of the Night Journey* pulses with the immensity of silence, memory, life, and time. De Angelis insists that the infinite language of poetry can speak to the incarcerated person, greet them, know them, and chart a world beyond prison.

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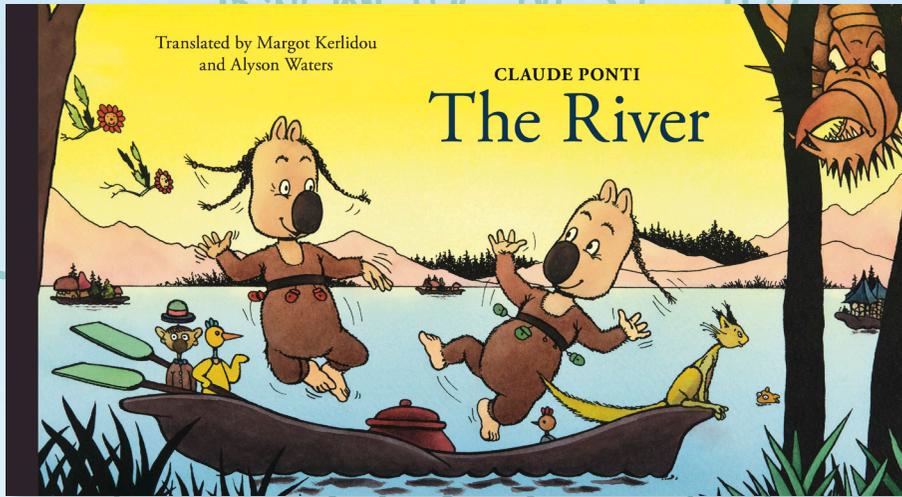
From his publication of *Somiglianze* at the age of 25, MILO DE ANGELIS has garnered much recognition. Known beyond his poetry for his literary essays and his translations of Virgil, Lucretius, Racine, Baudelaire, Blanchot, and others, in the 1970’s he founded the literary journal *Il Niebo*. In 2005, his *Tema dell’addio* was awarded the Premio Viareggio. In 2011 *Quell’andarsene* was awarded the Premio Cetonaverde, the Premio Pascoli, the Premio Romagna, and the Premio Mondello. *Incontri e agguati* received the Premio Dessì, the Premio Nazionale di Poesia “Luciana Notari,” and the Premio Castello di Villalta Poesia in 2016. In 2017, De Angelis was awarded the prestigious Premio Lerici Pea for his body of work.

SUSAN STEWART, the Avalon Foundation University Professor in the Humanities at Princeton University, is a poet, critic, and translator. A former MacArthur Fellow and Chancellor of the Academy of American Poets, she is the author of six books of poems, including *Columbarium*, which won the National Book Critics Circle Award, and, most recently, *Cinder: New and Selected Poems*.

PATRIZIO CECCAGNOLI is a translator, a managing editor of *Italian Poetry Review*, and a professor of Italian at the University of Kansas. He has translated seven books by Anne Carson into Italian and edited a posthumous novel by F. T. Marinetti. For his co-translation of Antonella Anedda’s *Historiae* with S. Stewart, he received the D. Walcott Prize and the 2024 Harold Morton Landon Prize.

new from elsewhere editions





MARCH 10TH, 2026 • 64 PAGES • US \$20 / CAN \$27 • HARDCOVER
ISBN: 9781962770477 • E-ISBN: 9781962770484
PICTURE BOOK

The River

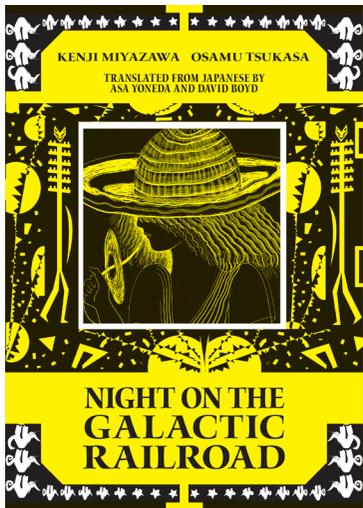
CLAUDE PONTI

Translated from the French by
MARGOT KERLIDOU & ALYSON WATERS

In two floating villages on the river Longo live the Oolongs and the Kukichas, sailing where their whim or the current takes them. The Oolongs are known for the delicious roots, fruits, and flowers they gather; all day long, they harvest fidgetpeas and flexipods, feverlily stems and liver-leaves. The Kukichas pick healierbs, and prepare powerful potions that help them feel their best. For Lu Cha (an Oolong boy) and Ali Roo (a Kukicha girl), life on the Longo is chockfull of charm . . . but somewhere, far beyond the shiverbanks and the boobam brambles, all is not what it seems. They are each drawn to a mysterious shore, and to the wonderful scent of friendship. And when a monsteriffic monster threatens all the Oolong and Kukicha mamas and papas, they will have to band together to fight back the only way they know how: by picking precious prickle-balls and collecting tears from Brellum trees, all the while coming closer to each other and who they might, after all, be. In Claude Ponti's wonderfully detailed illustrations and sparkling wordplay, skillfully translated by Margot Kerlidou and Alyson Waters, young readers will find a faraway world of pleasure, fright, and friendship.

CLAUDE PONTI is a French illustrator and children's author known for his inventive and playful use of words and the symbolic nature of his illustrations. His first book, *L'Album d'Adèle*, written for his newborn daughter, displays the associative and dream-like presentation of children's interior lives that characterizes many of his works. Ponti was awarded the 2006 Sorcières Spécialprize for his contribution to literature, which now includes over seventy books of all types and for all ages.

MARGOT KERLIDOU is a photographer, French tutor, and herbalist. Claude Ponti was her favorite author when she was a child. ALYSON WATERS is a translator of modern and contemporary literary fiction, criticism, and theory, as well as art history. She teaches literary translation workshops at Yale, NYU, and Columbia.



APRIL 7TH, 2026

94 PAGES

US \$20 / CAN \$27

HARDCOVER

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ILLUSTRATED NOVEL

Night on the Galactic Railroad

KENJI MIYAZAWA

Illustrated by

OSAMU TSUKASA

Translated from the Japanese by

ASA YONEDA & DAVID BOYD



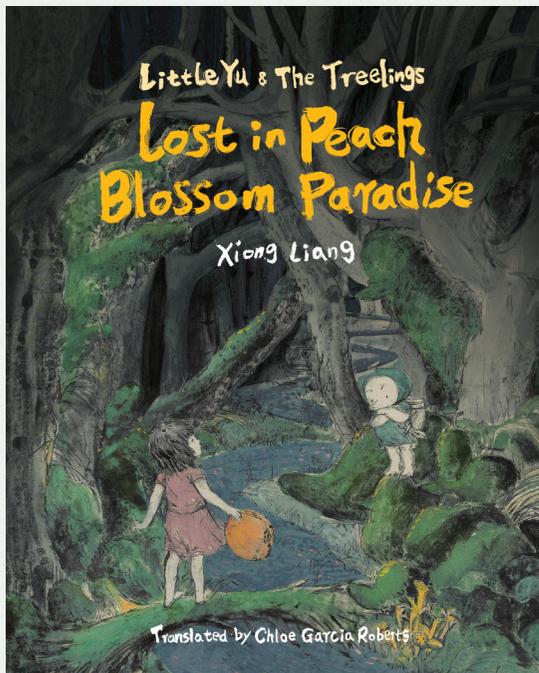
On the eve of the Milky Way festival, Giovanni rushes past his classmates who are busy preparing for the celebration. He must get to his job at the printing office where he plucks tiny pieces of type with tweezers from a box, in exchange for a single silver coin. Later, he waits in a dusky kitchen that smells of cows for a bottle of milk to bring to his mother. Night has fallen when his classmates begin sailing gourds lit with candles down the black, glistening river. Giovanni wanders along a hillside. The dark blue sky begins to twinkle and shine. And suddenly, Giovanni finds himself transported to a compartment of the Galactic train. Across from him is his fellow classmate, the tender-hearted, enigmatic Campanella. So begins an expedition traversing the galaxy. Campanella and Giovanni, etched in a black-and-white gothic style, travel through fields of purple flowers, into constellations. They meet the lighthouse man, the bird catcher, and the shipwrecked children. Kenji Miyazawa's story unravels its mysterious thread, in an exquisite translation by Asa Yoneda and David Boyd. Osamu Tsukasa's illustrations combine the enigmatic beauty of Edvard Munch and Aubrey Beardsley's art nouveau ink drawings—both of whom were inspired by Japanese woodblock prints. Miyazawa's classic story will stay with readers long after childhood.

KENJI MIYAZAWA was a poet and farmer born in Iwate Prefecture. He studied geology at Morioka Imperial College of Agriculture and Forestry, moved to Tokyo, and began writing poetry, short stories, and children's books. Three of his books from the 1930s—*Night on the Galactic Railroad*, *Matasaburo of the Wind*, and *Be Not Defeated by the Rain*—were published posthumously. Miyazawa's fiction and poetry sketch an ecological vision well ahead of their time and are still popular in Japan today.

OSAMU TSUKASA is an artist, illustrator, and author born in Maebashi, Japan in 1936. He has been awarded the Shogakukan Prize for Visual Arts, the Yasunari Kawabata Literary Prize, the Mainichi Prize for the Arts, and the Jiro Osaragi Prize.

ASA YONEDA was born in Osaka and studied language, literature, and translation at Oxford University and SOAS University of London. In addition to Yukiko Motoya, she has translated works by Banana Yoshimoto, Aoko Matsuda, and Natsuko Kuroda.

DAVID BOYD is an Associate Professor of Japanese. He has translated fiction by Izumi Suzuki, Tatsuhiko Shibusawa, and Kanoko Okamoto, among others. His translations of novellas by Hideo Furukawa (*Slow Boat*; Pushkin Press, 2017) and Hiroko Oyamada (*The Hole*; New Directions, 2020) have won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.



Little Yu & The Treelings
Lost in Peach Blossom Paradise

XIONG LIANG

Translated from the Chinese by

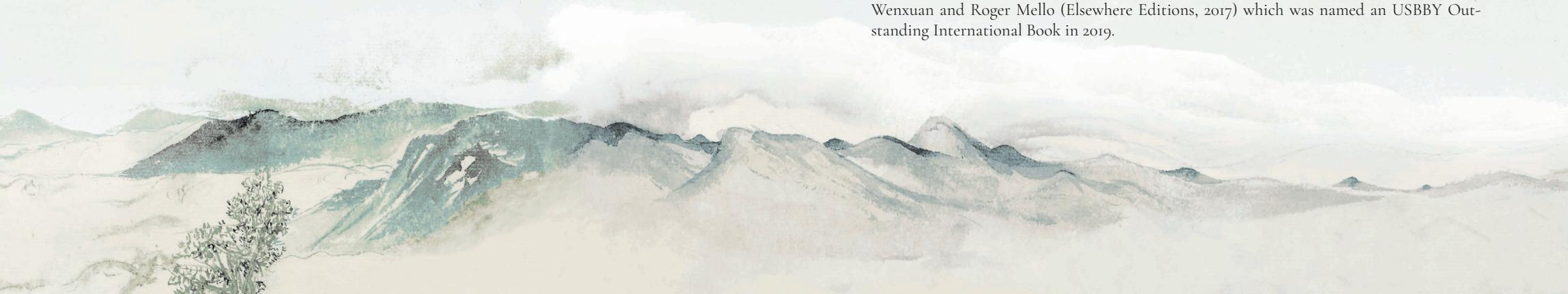
CHLOE GARCIA
ROBERTS

APRIL 7TH, 2026 • 90 PAGES • US \$24 / CAN \$32 • HARDCOVER
ISBN: 9781962770491 • E-ISBN: 9781962770507 • ILLUSTRATED NOVEL

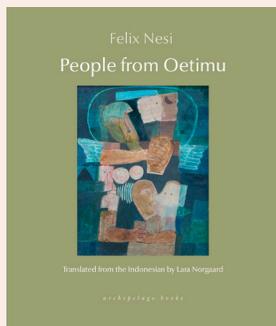
City girl Little Yu just spent a glorious summer in the countryside with her grandparents. On the last day of her vacation, night-lilies bloom and sweet water chestnuts are plucked from their roots, signaling the end of the season. Dreaming that her forest life might last forever, Little Yu notices peach blossom petals marching along the surface of the river. They sink and appear again, a pink rivulet leading to another world. Little Yu follows the blossoms to an enormous, mossy stone tablet carved with the histories of the Eastern Jin Dynasty and the words: "Prohibited to cross!" And laughing in the face of this restriction, she hikes up a leg, crosses the stone fence, and sinks her feet into the muck and lichen of an ancient forest. But the moment she struts across the threshold, the world shifts. The stream fills with peach blossom petals; they flow backwards, stop and then begin to spin. Some strange magic is afoot. Like Lewis Carroll's Alice going down the rabbit hole or Hayao Miyazaki's Chihiro entering the spirit world, Little Yu enters a mythical, forbidden world and must learn to trust her instincts at every turn. She meets and befriends the realm's earthly guardians – puckish spirits of mountains, clouds, water, and wind. The first in a series of seven, *Little Yu and the Treelings* is a new fantasy classic, masterfully blending ancient Chinese myth, traditions, and tales.

XIONG LIANG is an artist, illustrator, and author from Zhejiang Province, China. His writing includes novels, essays, plays, poems, and children's books, as well as a collection of Chinese folk tales. Several of his works have been adapted for animation. Xiong's work has been featured at the Osaka International Children's Literature Museum, the British Museum, and more. In 2017, he won the Chen Bochui Children's Literature Award for *Take a Walk with the Wind* and in 2018 he was shortlisted for the Hans Christian Andersen Award.

CHLOE GARCIA ROBERTS is a poet and translator from Spanish and Chinese. Her translations include poems by Li Shangyin as well as children's books including *Feather* by Cao Wenxuan and Roger Mello (Elsewhere Editions, 2017) which was named an USBBY Outstanding International Book in 2019.



recently published



People from Oetimu

by Felix Nesi

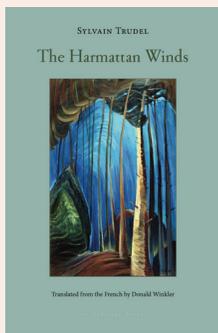
translated from Indonesian by Lara Norgaard

February 11, 2025

US \$20 / CAN \$28

ISBN: 9781953861986

FICTION



The Harmattan Winds

by Sylvain Trudel

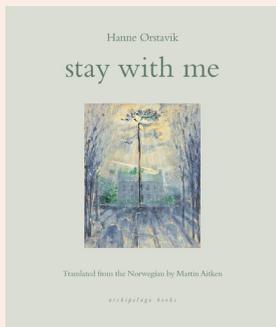
translated from French by Donald Winkler

April 1, 2025

US \$19 / CAN \$25

ISBN: 9781962770224

FICTION



stay with me

by Hanne Ørstavik

translated from Norwegian by Martin Aitken

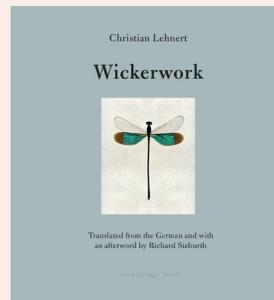
April 15, 2025

US \$22 / CAN \$29

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FICTION

from archipelago



Wickerwork

by Christian Lehnert

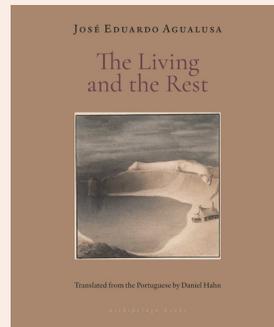
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April 29, 2025

US \$18 / CAN \$24

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POETRY



The Living and the Rest

by José Eduardo Agualusa

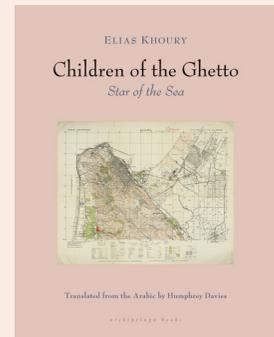
translated from Portuguese by Daniel Hahn

May 27, 2025

US \$22 / CAN \$29

ISBN: 9781962770200

FICTION



Children of the Ghetto: Star of the Sea

by Elias Khoury

translated from Arabic by Humphrey Davies

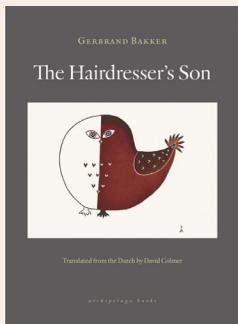
November 12, 2024

US \$24 / CAN \$32

ISBN: 9781962770064

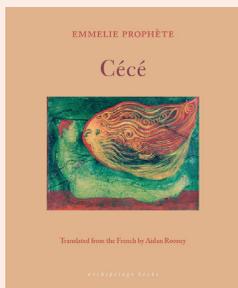
FICTION

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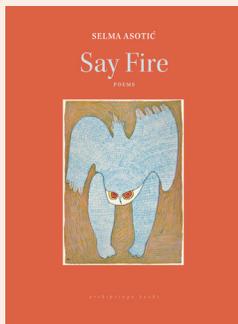
The Hairdresser's Son

by Gerbrand Bakker
translated from Dutch by David Colmer
August 12, 2025
US \$22 / CAN \$29
ISBN: 9781962770323
FICTION



Cécé

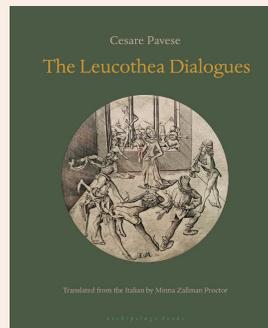
by Emmelie Prophète
translated from French by Aidan Rooney
September 23, 2025
US \$18 / CAN \$24
ISBN: 9781962770415
FICTION



Say Fire

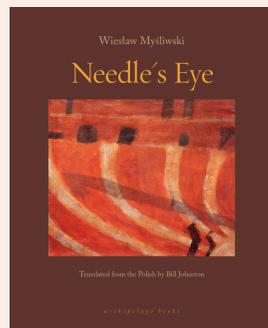
by Selma Asotić
September 30, 2025
US \$16 / CAN \$22
ISBN: 9781962770439
POETRY

from archipelago



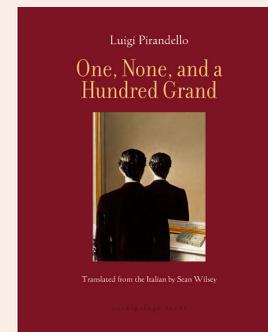
The Leucothea Dialogues

by Cesare Pavese
translated from Italian by Minna Zallman Proctor
October 14, 2025
US \$22 / CAN \$29
ISBN: 9781962770378
FICTION



Needle's Eye

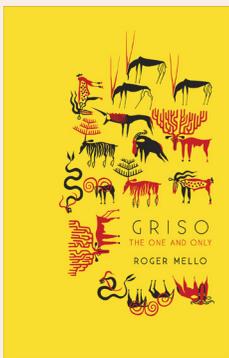
by Wiesław Myśliwski
translated from Polish by Bill Johnston
October 21, 2025
US \$25 / CAN \$32
ISBN 9781962770392
FICTION



One, None, and a Hundred Grand

by Luigi Pirandello
translated from Italian by Sean Wilsey
October 28, 2025
US \$22 / CAN \$29
ISBN: 9781962770347
FICTION

recently published



Griso, the One and Only

by Roger Mello

translated from Portuguese by Daniel Hahn

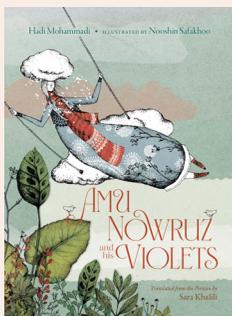
October 8, 2024

US \$19.95 / CAN \$25.95

ISBN: 9781962770088

PICTURE BOOK

AGES 4-8



Amu Nowruz and His Violets

by Hadi Mohammadi & Nooshin Safakhoo

translated from Persian by Sara Khalili

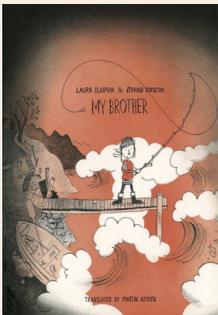
October 15, 2024

US \$19.95

ISBN: 9781953861924

PICTURE BOOK

AGES 3-6



My Brother

by Laura Djupvik & Øyvind Torseter

translated from Norwegian by Martin Aitken

March 25, 2025

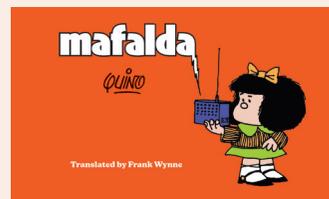
US \$18.95 / CAN \$24.95

ISBN: 9781962770026

PICTURE BOOK

AGES 5-9

from elsewhere editions



Mafalda: Book One

by Quino

translated from Spanish by Frank Wynne

June 10, 2025

US \$18 / CAN \$24

ISBN: 9781962770040

COMIC BOOK

AGES 7-11



A Magician's Flower

by Marika Maijala

translated from Finnish by Mia Spangenberg

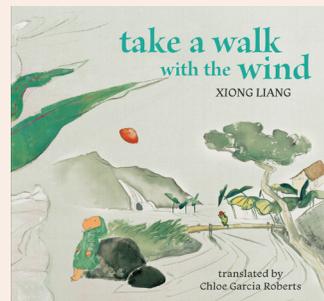
June 8, 2025

US \$19.95 / CAN \$25.95

ISBN: 9781962770286

PICTURE BOOK

AGES 5-9



Take a Walk with the Wind

by Xiong Liang

translated from Chinese by Chloe Garcia Roberts

September 30, 2025

US \$19.95 / CAN \$25.95

ISBN: 9781962770262

PICTURE BOOK

AGES 4-8

Birth of a Bridge

by Maylis de Kerangal, translated from French by Jessica Moore

Where black oil rigs meet a silty river, the isolated fictional city of Coca in Southern California is rocked by its young mayor's ambitious decision to partner with an international conglomerate and construct a massive six-lane suspension bridge. Intertwining perspectives wield a sharply critical look into the epic global forces of colonialism, violence, lust, and labor that are responsible for our contemporary American landmarks. Still, there is a fondness for what is wrought and ugly. Even concrete is admirable: "something strong, tangible, a job that's in direct contact with the real." Immensely readable for fans of Joan Didion and lovers of great omniscient storytelling, *Birth of a Bridge* is a novel that cannot be put down.

Inshallah, Madonna, Inshallah

by Miljenko Jergović

translated from Croatian by Ellen Elias Bursać & Mirza Purić

Inspired by Bosnian sevdalinka and Dalmatian klapa songs, Jergović weaves together tales where East meets West. These stories teem with individual and historical tragedies, with life's joy and love. With a twinkle in his eye, our narrator unfolds a world where random events often have fateful significance. Few works exude as much empathy, humor, and warmth as this sumptuous collection.

Murmurs from the Hills: Rwandan Tales

by Scholastique Mukasonga, translated from French by Mark Polizzotti

In these stories, Mukasonga weaves narratives that bring the Rwandan hills back to life. Mukasonga deepens and enriches her practice of recontextualizing old tales, which risk being forgotten without these literary efforts. These stories highlight the rituals, beauties, trials, and follies of a people: from the thin cord Viviane wears around her waist to the rattling of a black iron bridge a family must cross, exiled in their own country, to the riverbeds where a mother bathes her children (just as Achilles' mother bathed him in the Styx) to protect them from all danger. These are magnificent stories that showcase Mukasonga's extraordinary talents as a storyteller and memoirist, in the talented hands of translator Mark Polizzotti.

From Julio, Selected Letters of Julio Cortázar, Volume I

translated from Spanish by Anne McLean & Sarah Moses

The first collection of Cortázar's correspondence in English in a vibrant co-translation by Anne McLean and Sarah Moses. This is a monumental work, giving readers an intimate look at both the kaleidoscopic mind of a literary genius and a vital sense of the interconnectedness of important literary and artistic figures over a key stretch of the twentieth century. This selection pulls letters from 1937 to 1984, drawing on five volumes originally published by Alfaguara. Our edition will be exquisitely designed with archival reproductions of Cortázar's handwritten postcards and sketches, which reveal Cortázar's playful and eclectic spirit.

Newcomers, Book Three

by Lojze Kovačič, translated from Slovenian by Michael Biggins

The third and final volume of Lojze Kovačič's *Newcomers* begins with the end of the Second World War. Liberation does not lead to 17-year-old Bubi's personal freedom. His mother's Germanness (and his Slovene father's antisemitism) have allowed them certain privileges in Nazi-occupied Ljubljana, an opportunism that did not protect them from severe poverty, sickness, and, in the case of the father, death. But now, a sword hangs above the remaining family members' heads: will the new regime identify their Nazi alignment as a crime deserving punishment? Written in a flood of visionary language, Bubi's ideas about writing, sex, violence, the conventions and precepts of socialism, and so many other thematic loci overpower the reader. Kovačič astounds with his ability to conjure places, relationships, and atmospheres now long-gone. Michael Biggins has a rare ear for the intricacies of the English language. His translation shivers with all the shame and beauty of the original.

Jérôme Lindon

by Jean Echenoz, translated from French by Mark Polizzotti

Jean Echenoz's *Jérôme Lindon* is a tender portrait of his friendship with his publisher and editor. Lindon edited the storied Les Éditions de Minuit in Paris for more than twenty years, and Echenoz recounts a series of meals he and Lindon shared together, often talking about literature. A brief book to savour—a portrait of friendship, and a glimpse into the mind (and warmth) of the man who published Beckett, Duras, NDiaye, and more.

Tell Her

by Christos Ikonomou, translated from Greek by Karen Emmerich

The nameless protagonist and narrator of *Tell Her* is a young female courier who roams the busy streets of Athens delivering packages. She is constantly on the go and speaks to us through a frenetic monologue that reveals very little about herself but a lot about the many different characters she meets along the way. The people and situations she describes range from the surrealistic and absurd to the hilarious and tragic, offering us a rare glimpse into contemporary urban quotidian existence.

Where the Sharpest Tooth of the Karawanks Snarls Up Into the Sky

by Julia Jost, translated from German by Adrian Nathan West

Set in a small village in the south of Austria where mountains rise so high they feel like the edge of the earth itself, the novel moves through a hostile landscape—past cursed bridges, into thick “eyeless” forests dark with hosts of ancient firs, amid the sound of dogs rattling their chains in the wind—until we arrive below the bed of a moving truck, where our narrator hides while her family prepares to move away. From this vantage point, we see the world through the eyes of an eleven-year-old who is at once afraid of and entranced by these rural surroundings. Jost’s novel is at once an expressive marvel and a defiant political commentary on the dark realities of life in small-town Austria in the 90s. Adrian Nathan West’s ear for voice and his ability to capture and transform the tone of certain German phrases into a similar register in English render a novel that is vivid, direct, and teeming with detail. *Hide and Seek* will be Julia Jost’s first novel translated into English.

No Dragons in Paradise

by Caio Fernando Abreu, translated from Portuguese by Bruna Dantas Lobato

First published in 1987 as *Os dragões não conhecem o paraíso*—a searching and poignant collection of short stories that draws on the experiences of people affected by the AIDS crisis in Brazil in the 80s and 90s. In Abreu’s poetic stories, “dragons” represent the people at the margins of society—rebels, gay teenagers, drag queens, the lonely, the invisible. Abreu’s queer sensibility plunges the depths of human experience and gracefully brings the reader up close to the longings, joys, and pains of the lives his characters lead. We are delighted to be working with Bruna Dantas Lobato again on this next collection. An Iowa Arts Fellow, an MFA candidate in Literary Translation at the University of Iowa, and a 2019 PEN/Heim recipient, Dantas Lobato’s translations are careful and poetic.

Yildirim Bolge Women’s Prison

by Sevgi Soysal, translated from Turkish by Maureen Freely

Yildirim Bolge Women’s Prison was award-winning translator Maureen Freely’s first ever translation project. She is reworking her original translation for us, encountering the text that inspired her to make a career of translating Turkish literature. In the memoir, Sevgi describes the tension, the worries, the stark realities, and the hopes at the corners of her experience of imprisonment. It is a slim volume, but one that will speak to readers who care deeply about questions of social justice. An activist and pioneer in feminist television and radio programming, a novelist, and a short story writer—Soysal was a sharp-witted chronicler of her times. Her discerning work has much to say for us still today. Readers of Grace Paley, Fleur Jaeggy, Natalia Ginzburg, Lucia Berlin, Leila Aboulela, and Vivian Gornick will swiftly fall for Soysal’s clear prose and her incisive critiques.

Walking

by Sevgi Soysal, translated from Turkish by Maureen Freely

Banned after its publication in 1970 due to its unsparing take on the sexual politics of the era, *Walking* is a searching and poetic narrative that roves like a camera lens over the vibrant city streets of Ankara. The tale braids together the innermost thoughts of a young woman and a young man, as they make sense of their conflicted feelings about who they are and what they’ve been told. Translator Maureen Freely has written: “What most draws me to this novel, though, is its manner of telling – its weaving of landscapes, rural and urban, natural and unnatural, into its tapestry of terse, tightly focused, bitterly funny sexual vignettes.”

Shadow Women

by Maja Haderlap, translated from German by Tess Lewis

In her second novel, *Shadow Women*, Haderlap expands her exploration of the ways in which traumatic experiences and restrictive social norms are internalized by many members of a particular minority culture—primarily the powerless. As a young woman, the novel’s protagonist Mira leaves the village of Jaundorf to study in Vienna and make a life there. Now a reference librarian for the Department of Labor, Mira returns to Jaundorf to break the news to her ailing mother that she is being forced out of the small home she has lived in since she was widowed decades before. Over the weeks that follow, memories of Mira’s traumatic, constricted childhood return, plaguing both Mira and her mother.

Cloudberry

by Sara Lidman, translated from Swedish by Jennifer Hayashida

Rarely — once every seven or ten years — is the weather such that the cloudberrries can ripen on the bogs around the island up in the wilderness of Västerbotten. The people of the island sprout from equally impoverished soil, but the novel of their fates has nevertheless become a rich book where life pulses in every line and every word becomes a protest, low-key or blazing, against human conditions. Set in the rural, northern Sweden where she was born, Lidman's prose glides nimbly through regional dialects, private anguishes crystallized to grudge, and the intricacies of small-town politics. Hayashida's stunning translation brings to English a glittering and lively portrait of life in northern Sweden.

Occupying the Dark

by Bachtyar Ali, translated from Kurdish by Shene Mohammed

Occupying the Dark, written in 2020, explores the history of the Kurdish people in Turkey. Set against the political realities of modern Turkey, the narrative unfolds predominantly between 1945 and 1970, encapsulating the post-World War II era to the Kenan Evren military coup. Ali has described the book (a work that spans nearly 760 pages) as a resistance against forgetfulness, an exploration of self through the lens of colonial narratives, and a pursuit to comprehend the occupying other. "The fact that we have not written anything great about the long history of silencing the Kurdish people has always been a great moral and spiritual burden on my shoulders," Ali wrote.

In the Wake

by Maylis de Kerangal, translated from French by Jessica Moore

At the start of *In the Wake*, a woman is called up by the police and told that a body has been found on the beach in Le Havre, the coastal town of Normandy where she grew up. Her phone number was found on a scrap in the dead man's pocket. Our narrator is plucked from her day-to-day existence and thrust into this suddenly unstable one. The walls of her apartment seem to zip past her as if she were sliding away on a bobsled. Wracking her brain for which man in her life might now be dead, she is at a loss. Thus begins our narrator's search for answers, a tale that is meandering and profound about the ways the places we inhabit, and those we leave, shape us. De Kerangal sweeps the reader along the ebbs of the narrator's mysterious journey homeward—the award-winning author's first novel written in the first person.

Mississippi

by Sophie Lucas, translated from French by Lara Vergnaud

An incredible family fresco, *Mississippi* conveys nearly two centuries of history, from the 19th century to the 21st, from colonization to Hurricane Katrina to the Paris Commune and both World Wars. Lucas's condensed roman-fleuve observes the entropic effects of violence and change over several generations, alighting upon the smallest, most intimate moments: a mythology of ordinary lives.

Arise

by Fine Gråbøl, translated from Danish by Martin Aitken

A surprising novel that weighs the delicate balance of a boys choir at a selective school in Copenhagen. Scrappy adolescents are transformed by the demands of tone and timbre into something airier—a host of angels, a harmony. When the school begins to tilt on its foundations, the tidy world of the institution proves more porous & strange, something the boys already knew.

Mercy

by Lídia Jorge, translated from Portuguese by Margaret Jull Costa & Robin Patterson

Mercy tells a story that is at once brutal, ironic and kind. It follows Dona Alberti, who lives in a nursing home in 2020. She has poor eyesight but assesses the circumstances and people around her with great clarity. She records what is happening, and her daughter transcribes her texts with literary force, tracing her mother's extraordinary character, fertile imagination, and fierce confrontation with death.

Paradise Overload

by Walter Siti, translated from Italian by Brian Robert Moore

Walter Siti's novel, narrated by a literature professor called Walter Siti, plunges readers deep into the heart of the Italian entertainment industry, a world of doubles, dupes, and fakes. From this demimonde of excess Siti conjures a bracingly tender narrative of queer love and desire and its mediation in, as Moore puts it, "a world that increasingly resembles a hall of mirrors—or rather, of monitors and screens."

Mafalda Book Two

by Quino, translated from Spanish by Frank Wynne

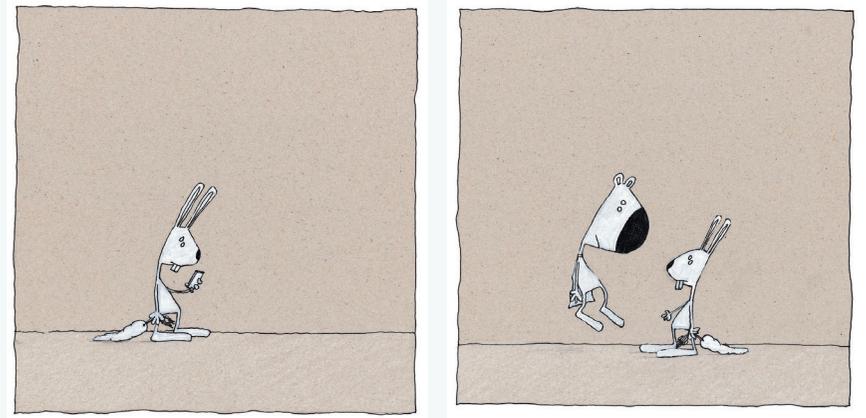
As good a place as any to enter the madcap world of Mafalda and friends, book two finds Mafalda and her gang up to new antics. Mafalda heads off on a beach vacation, where she meets a curious stranger: Miguelito, a mop-headed philosopher who happens to live right down the street back at home. Susanita, Manolito, and Felipe, meanwhile, continue to tussle over all manner of issues, romp around the neighborhood, and execute physical feats of great proportions. Only this time, Quino brings everyone together in an alien environment: elementary school. Quino's legendary comic fuses political incisiveness with all sorts of gags and hijinks.



Bob & Hilbert

by Bárður Oskarsson, translated from Faroese by Marita Thompsen

Bob is a long-toothed rabbit obsessed with finding the perfect carrot. Hilbert is a flat-nosed dog convinced he can fly. The two come to life in deft, joyous strokes: humor seeps out from white paint outside of jagged lines, goofy smiles and lanky arms, rounded noses and shifting eyes, and the slight curves of a head tilted in question. Oskarsson's trademark illustration crafts a minimalist world with lovable and hapless animals who are as imperfect and human as we are. Flip the book one way, and Bob loses his carrot on the bus and Hilbert can't seem to lift off the ground (but they give each other a little help to make things right). Flip the book the other way, and Hilbert and Bob are each able to give up a little freedom in order to fulfill their dreams. Readers will love Bob for his frank determination and Hilbert for his idealist heart and generous spirit. *Bob & Hilbert* is about the joy of learning how to rely on others through words and shared silence. Reading this book is like making a new friend.



ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9780981987316	The Chukchi Bible	Yuri Rytkeu	Ilona Yazhbin Chavasse	PB	April 29, 2011	\$16	\$16
9780984845316	The Rule of Barbarism	Abdellatif Laâbi	André Naffis-Sahely	PB	December 11, 2012	\$12	\$12
9781935744603	The Bottom of the Jar	Abdellatif Laâbi	André Naffis-Sahely	PB	March 19, 2013	\$17	\$17
9780914671596	In Praise of Defeat	Abdellatif Laâbi	André Naffis-Sahely	PB	January 17, 2017	\$20	\$20
9781939810007	Pan Tadeusz	Adam Mickiewicz	Bill Johnston	PB	September 25, 2018	\$18	\$24
9781935744337	Book of My Mother	Albert Cohen	Bella Cohen	PB	March 30, 2012	\$15	\$15
9781939810441	A Kitchen in Corner of House	Ambai	Lakshmi Holmström	PB	September 17, 2019	\$20	\$27
9781939810960	If You Kept a Record of Sins	Andrea Bajani	Elizabeth Harris	PB	March 23, 2021	\$18	\$24
9780914671725	Nest in the Bones	Antonio Di Benedetto	Martina Broner	PB	May 23, 2017	\$18	\$24
9780914671428	Distant Light	Antonio Moresco	Richard Dixon	PB	March 15, 2016	\$18	\$18
9781935744740	The Woman of Porto Pim	Antonio Tabucchi	Tim Parks	PB	April 23, 2013	\$15	\$16.50
9780914671053	Time Ages in a Hurry	Antonio Tabucchi	Romani & Cooley	PB	April 14, 2015	\$18	\$18
9780914671244	Tristano Dies	Antonio Tabucchi	Elizabeth Harris	PB	November 10, 2015	\$18	\$18
9780914671800	For Isabel: A Mandala	Antonio Tabucchi	Elizabeth Harris	PB	September 5, 2017	\$16	\$16
9781939810151	Message from the Shadows	Antonio Tabucchi	Appel, Romani & more	PB	May 14, 2019	\$18	\$18
9781939810687	Stories with Pictures	Antonio Tabucchi	Elizabeth Harris	PB	March 30, 2021	\$22	\$29
9781953861429	The End	Attila Bartis	Judith Sollosy	PB	August 22, 2023	\$27	\$37
9781953861528	Enlightenment of Katzuo Nakamatsu	Augusto Higa Oshiro	Jennifer Shyue	PB	May 30, 2023	\$18	\$24
9781953861405	The Last Pomegranate Tree	Bachtyar Ali	Kareem Abdulrahman	PB	January 24, 2023	\$24	\$32
9780914671749	Imagine Africa	Various	Ed. by Bhakti Shringarpure	PB	June 6, 2017	\$20	\$20
9780981955735	Harlequin's Millions	Bohumil Hrabal	Stacey Knecht	PB	May 6, 2014	\$18	\$18
9780979333071	All One Horse	Breyten Breytenbach	Breyten Breytenbach	PB	August 22, 2008	\$20	\$20
9780980033076	Mouiroir	Breyten Breytenbach		PB	March 27, 2009	\$15	\$15

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9780980033090	Intimate Stranger	Breyten Breytenbach		PB	August 28, 2009	\$15	\$15
9780982624616	My Kind of Girl	Buddhadeva Bose	Arunava Sinha	PB	November 5, 2010	\$15	\$15
9781953861207	Moldy Strawberries	Caio Fernando Abreu	Bruna Dantas Lobato	PB	June 14, 2022	\$20	\$20
9781962770378	The Leucothea Dialogues	Cesare Pavese	Minna Zallman Proctor	PB	October 14, 2025	\$22	\$29
9781953861825	Great Fear on the Mountain	Charles Ferdinand Ramuz	Bill Johnston	PB	August 6, 2024	\$22	\$29
9781953861146	Whale	Cheon Myeong-kwan	Chi-Young Kim	PB	May 2, 2023	\$22	\$29
9781962770248	Wickerwork	Christian Lehnert	Richard Sieburth	PB	April 29, 2025	\$18	\$24
9780914671879	Incest	Christine Angot	Tess Lewis	PB	November 7, 2017	\$16	\$16
9781953861047	An Impossible Love	Christine Angot	Armine Kotin Mortimer	PB	December 21, 2021	\$18	\$18
9781939810212	Good Will Come from the Sea	Christos Ikonomou	Karen Emmerich	PB	March 12, 2019	\$18	\$18
9780914671114	Sel. Poems Corsino Fortes	Corsino Fortes	Daniel Hahn, Sean O'Brien	PB	April 21, 2015	\$16	\$16
9781935744078	Poems	Cyprian Norwid	Danuta Borchardt	PB	December 2, 2011	\$16	\$16
9780977857692	The Waitress Was New	Dominique Fabre	Jordan Stump	PB	January 21, 2008	\$17	\$17
9781953861481	My Life as Edgar	Dominique Fabre	Anna Lehmann	PB	May 16, 2023	\$18	\$24
9781953861702	The Golden Pot	E. T. A. Hoffmann	Peter Wortsman	PB	October 24, 2023	\$24	\$32
9781953861108	Milongas	Edgardo Cozarinsky	Valerie Miles	PB	December 14, 2021	\$18	\$18
9781953861863	The Brush	Eliana Hernández-Pachón	Robin Myers	PB	April 2, 2024	\$17	\$23
9780981987323	White Masks	Elias Khoury	Maia Tabet	HC	April 23, 2010	\$22	\$22
9781935744023	As Though She Were Sleeping	Elias Khoury	Marilyn Booth	HC	March 23, 2012	\$27	\$27
9780914671282	Yalo	Elias Khoury	Peter Theroux	PB	September 22, 2015	\$18	\$18
9780914671299	Broken Mirrors	Elias Khoury	Humphrey Davies	PB	February 9, 2016	\$20	-
9780914671619	Gate of the Sun	Elias Khoury	Humphrey Davies	PB	November 8, 2016	\$20	\$20
9781939810137	My Name is Adam	Elias Khoury	Humphrey Davies	PB	June 10, 2019	\$25	\$36

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781962770064	Star of the Sea	Elias Khoury	Humphrey Davies	PB	November 12, 2024	\$24	\$32
9780981987378	To Mervas	Elisabeth Rynell	Victoria Häggblom	PB	May 28, 2010	\$15	\$15
9781962770415	Cécé	Emmelie Prophète	Aidan Rooney	PB	September 23, 2025	\$18	\$24
9780974968032	Moscardino	Enrico Pea	Ezra Pound	PB	November 18, 2004	\$14	\$14
9780972869249	Palafox	Eric Chevillard	Wyatt Mason	PB	July 1, 2004	\$15	\$15
9781935744160	Prehistoric Times	Eric Chevillard	Alyson Waters	PB	June 15, 2012	\$16	\$16
9780980033038	Georg Letham	Ernst Weiss	Joel Rotenberg	PB	January 29, 2010	\$17	\$17
9781953861986	People from Oetimu	Felix Nesi	Lara Norgaard	PB	February 11, 2025	\$20	\$28
9781953861849	What Kingdom	Fine Gråbøl	Martin Aitken	PB	April 16, 2024	\$18	\$24
9781935744788	Ready to Burst	Frankétienne	Kaiama L. Glover	PB	October 14, 2014	\$18	\$18
9780980033069	The Salt Smugglers	Gérard de Nerval	Richard Sieburth	PB	August 28, 2009	\$16	\$16
9781935744047	The Twin	Gerbrand Bakker	David Colmer	PB	July 2, 2010	\$16	-
9781962770323	The Hairdresser's Son	Gerbrand Bakker	David Colmer	PB	August 12, 2025	\$22	\$29
9780914671978	Greetings from Angelus	Gershom Scholem	Richard Sieburth	PB	February 27, 2018	\$16	\$16
9781939810649	Allegria	Giuseppe Ungaretti	Geoffrey Brock	PB	October 6, 2020	\$18	\$24
9780914671787	Map Drawn by a Spy	Guillermo Cabrera Infante	Mark Fried	PB	August 29, 2017	\$18	\$18
9780979333088	The Great Weaver from Kashmir	Halldór Laxness	Philip Roughton	HC	October 24, 2008	\$26	\$26
9780914671091	Wayward Heroes	Halldór Laxness	Philip Roughton	PB	November 1, 2016	\$20	\$27
9781953861245	Salka Valka	Halldór Laxness	Philip Roughton	PB	June 7, 2022	\$23	\$23
9780914671947	Love	Hanne Ørstavik	Martin Aitken	PB	February 13, 2018	\$18	\$24
9781953861085	The Pastor	Hanne Ørstavik	Martin Aitken	PB	October 19, 2021	\$20	\$20
9781953861443	Ti Amo	Hanne Ørstavik	Martin Aitken	PB	September 13, 2022	\$18	\$24
9781962770187	stay with me	Hanne Ørstavik	Martin Aitken	PB	April 15, 2025	\$22	\$29

ISBN	TITLE	AUTHOR	TRANSLATOR	FORMAT	PUBLICATION DATE	USD	CAD
9781953861788	... For Now It Is Night	... Hari Krishna Kaul	... Raina, Fazili, Yaquooob & Ajsi	... PB	... March 5, 2024	\$22	\$29
9780914671824	... Twist	... Harkaitz Cano	... Amaia Gabantxo	... PB	... February 27, 2018	\$20	\$20
9781939810342	... Scent of Buenos Aires	... Hebe Uhart	... Maureen Shaughneesy	... PB	... October 15, 2019	\$24	\$32
9781939810922	... Animals	... Hebe Uhart	... Robert Croll	... PB	... June 22, 2021	\$20	\$27
9781953861801	... A Question of Belonging	... Hebe Uhart	... Anna Vilner	... PB	... May 28, 2024	\$22	\$29
9780914671923	... The Farm	... Héctor Abad	... Anne McLean	... PB	... April 17, 2018	\$20	\$20
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9780981955728	... Selected Prose of Heinrich Von Kleist	... Heinrich von Kleist	... Peter Wortsman	... PB	... December 4, 2009	\$15	\$15
9780976395058	... Stroke by Stroke	... Henri Michaux	... Richard Sieburth	... PB	... May 10, 2006	\$16	\$16
9780979333064	... Mafeking Road	... Herman Charles Bosman		... PB	... June 30, 2008	\$15	\$15
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9780914671701	... Wolf Hunt	... Ivailo Petrov	... Angela Rodel	... PB	... May 16, 2017	\$20	\$27
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9781939810762	... The Distance	... Ivan Vladislavić		... PB	... September 15, 2020	\$20	\$27
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9781953861122	Ennemonde	Jean Giono	Bill Johnston	PB	September 14, 2021	\$16	\$16
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9780972869201	The Vanishing Moon	Joseph Coulson		HC	January 5, 2004	\$24	\$24
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