Our Fall 2021 books are dedicated to the memory of our beloved board member Daniel Frank, 1954–2021
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Essentially a poet, Giono has an acute faculty of penetration, a lucidity of spiritual vision, and a tender sympathy.

—Ray C.B. Brown

Ennemonde

Jean Giono

translated from the French by
Bill Johnston
Jean Giono’s writing possesses a vigor, a surprising texture, a contagious joy, a sureness of touch and design, an arresting originality, and that sort of unfeigned strangeness that always goes along with sincerity when it escapes from the ruts of convention.

—André Gide, unpublished letter

Ennemonde Girard: Obese. Toothless. Beautiful. Razor-sharp. Loving mother and murderous wife: a character like none other in literature. In telling us Ennemonde’s astounding story of undetected crimes, Giono immerses us in the perverse and often lurid lifeways of the people of the High Country, where vengeance is an art form, hearts are superfluous, and only boldness and cunning like Ennemonde’s can win the day. A gleeful, broad sardonic grin of a novel.

Jean Giono (1895-1970) was a novelist, essayist, and playwright, and one of the most prolific and respected French writers of the twentieth century. His first major literary success came with Colline, which won him the Prix Brentano. He received the Prince Rainier of Monaco Prize for lifetime achievement in 1953, was elected to the Academie Goncourt in 1954, and became a member of the Literary Council of Monaco in 1963.

Bill Johnston is Professor of Comparative Literature at Indiana University. His translations have earned him the AATSEEL Translation Award for Magdalena Tulli’s Dreams and Stones in 2005, the inaugural Found in Translation Award for Tadeusz Rozewicz’s new poems in 2008, the PEN Translation Prize and Three Percent’s Best Translated Book Award for Myśliwski’s Stone Upon Stone in 2012, and the 2019 National Translation Award in Poetry for Adam Mickiewicz’s Pan Tadeusz.
Saadat Hasan Manto

The Dog of Tithwal

Translated by Khalid Hasan & Muhammad Umar Memon
With a preface by Vijay Seshadri

The undisputed master of the modern Indian short story.

—Salman Rushdie

Saadat Hasan Manto

translated from the Urdu by
Khalid Hasan & Muhammad Umar Memon

with a preface by
Vijay Seshadri
Manto’s irony and humanity raise him on par with Gogol.
—Anita Desai

In *The Dog of Tithwal*, Saadat Hasan Manto conjures the vitality on the streets of Bombay – its prostitutes, pimps, artists, writers, and strays. Also, the pain and bewilderment of the Hindus, Muslims, and Sikhs pitted against each other by the India-Pakistan partition. Manto is perhaps best known for his dry-eyed portrayals of the partition’s horrors. From a stray dog (with Hindu or Muslim leanings?) caught in the crossfire at the border of India and Pakistan to friendly neighbors turned enemy soldiers pausing for tea together in a short cease-fire, Manto blurs the edges of geographic, cultural, and social boundaries with an unflinching gaze and great humanity. These stories – half a century later – illuminate so many of the glaring and silenced conflicts that plague our world today.

In his short career, **Saadat Hasan Manto** produced a powerful and original body of work, writing numerous collections of short stories, radio dramas, essays, film scripts, and a novel. Unafraid to portray the grit and violence of street-life in Bombay, Manto wrote stories fueled by desire. He was tried for obscenity six times. Manto sunk into alcoholism and died at the age of 42. He was posthumously awarded the prestigious Nishan-e-Imtiaz Award by the Government of Pakistan in 2012.

Born in Kashmir, journalist, author, and translator **Khalid Hasan** is best remembered for his translations of the poetry of Faiz Ahmed Ahmed and Saadat Hasan Manto’s short fiction.

**Muhammad Umar Memon** was a critic, short story writer, and translator. He edited *The Annual of Urdu Studies* and was a professor of Urdu Literature and Islamic Studies at the University of Wisconsin.
Her style, brilliantly translated by Martin Aitken, is quiet and mesmeric.
—The Irish Times

The Pastor

Hanne Ørstavik

translated from the Norwegian by Martin Aitken

October 5, 2021
280 pages
$20 US / $27 CAN
trade paperback
ISBN: 9781953861085
e-ISBN: 9781953861092
FICTION
Available through And Other Stories in the UK
— Praise for Ørstavik’s and Aitken’s Love —

A haunting masterpiece . . . The deceptively simple novel is slow-burning . . . and the result is a magnificent tale.
— Publishers Weekly, starred review

Ørstavik has found fertile territory here in which to dig into the raging solipsism of the inner life. — Justine Jordan, The Guardian

After losing a dear friend, Liv leaves her German seminary to serve as the pastor in a small town in northern Norway. An introvert by nature, Liv struggles with her many new roles in the parish: counselor, cleric, confidant, newcomer. Soon she is drawn into the lives of the villagers and is tasked with finding a way to comfort the parents of an adolescent who takes her own life. As she comes to know the village and its rhythms intimately, and begins to belong to it herself, fresh questions about faith and identity arise. Probing the far reaches of intimacy and empathy, The Pastor explores how we build a common (and a private) vocabulary to will our beliefs and identities into existence.

Hanne Ørstavik, one of the most admired and prominent writers in contemporary Norwegian fiction, published her first novel Cut in 1994. She has been awarded a host of literary prizes, including the Dobloug Prize, presented annually by the Swedish Academy. The English translation of Love was a finalist for a National Book Award. Ørstavik’s Ti amo is forthcoming from Archipelago.

Martin Aitken has translated numerous novels from Danish and Norwegian, including works by Karl Ove Knausgaard, Ida Jessen, Peter Høeg, Helle Helle, and Kim Leine. In 2012, he was awarded the American-Scandinavian Foundation’s Nadia Christensen Translation Prize. His translation of Ørstavik’s Love won the PEN Translation Prize.
Hermans is one of Holland’s great 20th-century writers.

—David Mills, The Times

A Guardian Angel Recalls

W. F. Hermans

translated from the Dutch by David Colmer
Underrated: the Dutch writer Willem Frederik Hermans, especially his novel *An Untouched House*.

—Ian McEwan, *Times Literary Supplement*

On May 9th, 1940 – the eve of Nazi occupation of the Netherlands – a frenzied and lovelorn public prosecutor by the name of Alberget, whose Jewish lover has just fled the country, speeds through Hook of Holland in his black Renault. Guiding his every move is a guardian angel, and with calm and patience, the angel flits about from the hood of Alberget’s car to the rim of his windswept hat, attempting to quell his anxieties and doubts. Momentarily distracted, the angel forgets Alberget at the wheel and he swerves into a young girl crossing the road. This tragedy spins its nightmarish web. Alberget attempts to unravel the story of the girl he killed as the world around him collapses. Reminiscent of Albert Camus, *A Guardian Angel Recalls* is an unnerving and gripping wartime novel, one that searches for order and hope in a world seemingly filled with chaos and tragedy.

W. F. Hermans was one of the most prolific and versatile Dutch authors of the twentieth century. He wrote essays, scientific studies, short stories, and poems, but was best known for his several novels, the most famous of which are *The Tears of the Acacias* (1949), *The Darkroom of Damocles* (1958), and *Beyond Sleep* (1966). In 1977, he received the Dutch Literature Prize.

David Colmer is a writer and translator of Dutch. He is a four-time winner of the David Reid Poetry Translation Prize and received the 2009 Biennial NSW Premier and PEN Translation Prize. His translation of Gerbrand Bakker’s *The Twin* (Archipelago) was awarded the International IMPAC Dublin Literary Award and he received – along with Bakker – the Independent Foreign Fiction Prize for Bakker’s novel *The Detour.*
One of my favorite writers in the world is Jacques Poulin.

—Rawi Hage

Autumn Rounds

Jacques Poulin

translated from the French by Sheila Fischman
For decades Poulin has been teaching us that great literature can be about small things: the language of love and the love of language, the pleasure of solitude and the grief of loneliness, the value of work and the importance of play. While each of his novels stands on its own, together they create a world that is instantly recognizable and immediately endearing. —Alyson Waters

A man living alone in Quebec City hears a brassy tune waft through his apartment window. He follows its chirping out to the street, and there he meets a rollicking troupe of acrobats, jugglers, and musicians — among them a charming Katherine Hepburn lookalike. He is taken by the ensemble’s joyful irreverence and they are drawn to his devotion to books, cats, and the iris-mottled Quebec countryside. They set off together in his bookmobile, up the craggy coast of the St. Lawrence River. Along the way, he falls in love and lends book upon book to the devoted readers of the towns he visits every summer. Autumn Rounds is a tender travelogue punctuated by picnics, sandy coves, and the voices of Billie Holiday, Gabrielle Roy, and Anne Hébert. It’s a tale of abandon, of how books speak and sing through us.

Jacques Poulin is the author of fourteen novels. Among his many honors are the Governor General’s Award, the Molson Prize in the Arts, the Gilles-Corbeil Prize, and the France-Quebec Prize. His novels Mister Blue, Translation is a Love Affair, and Spring Tides have been published by Archipelago Books. He lives in Québec City.

Sheila Fischman has published more than 130 translations of contemporary French-Canadian works. Fischman was named to the Order of Canada in 2002 and to the Ordre national du Québec in 2008; in the same year, she received the Molson Prize in the Arts.
Milongas

Edgardo Cozarinsky

translated from the Spanish by
Valerie Miles

with an introduction by
Alberto Manguel

A master of the image and the word.
—La Nación
Cozarinsky, who is a filmmaker turned writer, or a writer turned filmmaker, has produced here an album of postcards made of words. But his postcards might well take visual form . . . a kind of lived literature. —Susan Sontag on Cozarinsky’s Urban Voodoo

From its origins in the gritty bars of Buenos Aires, in his playful conspiratorial tone Cozarinsky moves us through the rich and varied culture of tango, circling the globe to hidden milongas tucked away in the crypt of a London Church, a café in Krakow, the quays of the Seine, to the Red Square of Moscow. At neighborhood dance halls vibrant and alive in the early hours of the morning, where young and old, foreign and native, novice and master come together in a tradition that traverses borders, demographics, and social mores, “it is impossible to distinguish the dance from the dancer.” As erudite as he is candid and informal, Cozarinsky shares the culture of this timeless dance with us through glimmering anecdote, to celebrate its traditions, evolution, and the devotees who give it life.

Born in Argentina, Edgar Cozarinsky is the author of numerous novels, including La ausencia de guerra (2015), Dinero para fantasmas (2012), and Lejos de donde (2009), which was awarded the prize for the Academia Argentina de Letras. His literary essay collections include El pase de testigo (2001), Museo del chisme (2005), and Blues (2010). Cozarinsky is also well known as a screenwriter and director, whose films blur the boundaries between fiction and documentary. He resides in Buenos Aires and in Paris. El ruffian moldavo (The Moldavian Pimp) was published by Vintage in 2007 and La novia de Odessa (The Bride from Odessa) was published by FSG in 2004.

Valerie Miles, an editor, writer, translator, book critic, and professor, is the co-founding editor of the literary journal Granta in Spanish.
An Impossible Love

Christine Angot

translated from the French by
Armine Kotin Mortimer

Christine Angot, who despises proper sentiment, has a fascinating, exhilarating, dazzling sensitivity.

—Yann Moix, Le Figaro littéraire

November 16, 2021
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$18 US / $18 CAN
trade paperback
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FICTION

An Impossible Love

Christine Angot

translated from the French by Armine Kotin Mortimer
Incest is a thrilling book. It’s a formally daring and passionate performance of the depths of human self-loathing, and the sufferings of attachment. It cut deep inside me with its truths. In every moment of reading it, I both wanted to keep reading it and wanted to write. I don’t think I will ever forget this book. —Sheila Heti

Reaching back into a world before she was born, Christine Angot describes the inevitable encounter of two young people at a dance in the early 1950s: Rachel and Pierre, her mother and father. Their love twists around Pierre’s decisive judgments about class, nationalism, and beauty, and winds its way towards dissolution and Christine’s own birth. Though it is Pierre’s ideas that are most often voiced, Rachel slowly and clearly comes into view, her determination and hunger forming a radiant, enigmatic disposition. Equal parts subtle and suspenseful, An Impossible Love is an unwavering advance toward a brutal sequence of events that mars both Christine’s and Rachel’s lives. Angot the author carves Angot the narrator out of this corrosive element, exposing an unmendable rupture, and at the same time offering a portrait of a striking, ineradicable bond between mother and daughter.

Christine Angot is one of the most controversial authors writing today in France. Since the 1999 publication of Incest, Angot has continued to push the boundaries of what society allows an author to express. Angot received the Prix France Culture in 2005, the Prix Flore in 2006, and the Prix Sade in 2012, which she refused on the grounds that the theme of the prize did not correspond to the book she had written. In 2015 she won the Prix Décembre for her novel Un Amour impossible.

Armine Kotin Mortimer is the translator of Philippe Sollers’s Mysterious Mozart and his Casanova the Irresistible, as well as Julia Kristeva’s The Enchanted Clock. Her long career as a professor of French literature was recognized by the French government with the Palmes Académiques in 2009.
Maja Haderlap’s poetry and prose combine poetic brilliance with explosive political power.

—2018 Max Frisch Prize jury

distant transit

Maja Haderlap

translated from the German by
Tess Lewis
The desire to abolish borders, to free confined discourse, is inscribed in these poems as an ambivalent back and forth between escape and groundedness. —Ilma Rakusa, NZZ

Haderlap’s novel seems to transcend the boundaries between languages and histories. —Iga Nowicz, The Glossa on Angel of Oblivion

Infused with movement, Maja Haderlap’s distant transit traverses Slovenia’s scenic landscape and violent history, searching for a sense of place within its evershifting boundaries. Avoiding traditional forms and pronounced rhythms, Haderlap unleashes a flow of evocative, captivating passages whose power lies in their associative richness and precision of expression, vividly conjuring Slovenia’s natural world – its rolling meadows, snow-capped alps, and sparkling Adriatic coast. Belonging to the Slovene ethnic minority and its inherited, transgenerational trauma, Haderlap explores the burden of history and the prolonged aftershock of conflict – warm, lavish pastoral passages conceal dark memories, and musings on the way language can create and dissolve borders reveal a deep longing for a sense of home. At its core, distant transit is an ode to survival, building a monument to traditions and lives lost.

Maja Haderlap is a Slovenian-German Austrian writer and translator. She has published volumes of poetry and essays in Slovenian and German, and translations from Slovenian. Haderlap was awarded the Ingeborg-Bachmann-Preis and the Rauriser Literaturpreis for her debut novel Engel des Vergessens (Angel of Oblivion).

Tess Lewis is a translator from German and French and an Advisory Editor of The Hudson Review. She has been awarded translation grants from PEN America and PEN UK, an NEA Translation Fellowship, and a Max Geilinger Translation Grant for her translation of Philippe Jaccottet. She won the 2017 PEN Translation Prize for her work on Haderlap’s Angel of Oblivion.
Laxness is a beacon in twentieth-century literature, a writer of splendid originality, wit, and feeling.

—Alice Munro

Salka Valka

Halldór Laxness

translated from the Icelandic by Philip Roughton
Laxness brought the Icelandic novel out from the sagas’ shadow... to read Laxness is also to understand why he haunts Iceland—he writes the unearthly prose of a poet cased in the perfection of a shell of plot, wit, and clarity.

—The Guardian

On a winter night, an eleven-year-old Salvör and her unmarried mother Sigurlína disembark at the remote, run-down fishing village of Óseyri, where life is “lived in fish and consists of fish.” The two struggle to make their way amidst the rough, salt-worn men of the town. After Sigurlína’s untimely death, Salvör pays for her funeral and walks home alone, precipitating her coming of age as a daring, strong-willed young woman who chops off her hair, earns her own wages, educates herself through political and philosophical texts, and soon becomes an advocate for the town’s working class, organizing a local chapter of the seamen’s union. A feminist coming-of-age tale, an elegy to the plight of the working class and the corrosive effects of social and economic inequality, and a poetic window into the arrival of modernity in a tiny industrial town, Salka Valka is a novel of epic proportions, living and breathing with its vibrant cast of characters, filled with tenderness, humor, and remarkable pathos.

Halldór Laxness (1902-1998) is the undisputed master of modern Icelandic fiction. He was awarded the Nobel Prize in Literature in 1955. His body of work includes novels, essays, poems, plays, stories, and memoirs: more than sixty books in all. His works available in English include Independent People, The Fish Can Sing, World Light, Under the Glacier, The Great Weaver from Kashmir, and Wayward Heroes.

Philip Roughton is an award-winning translator of Icelandic literature. His translations include works by Laxness, Jón Kalman Stefánsson, Bergsveinn Birgisson, Steinunn Sigurðardóttir, and others. He was awarded the 2015 American-Scandinavian Foundation Translation Prize for his translation of Wayward Heroes and the Oxford-Weidenfeld Prize for 2016 for his translation of Jón Kalman Stefánsson’s The Heart of Man.
For Abreu, writing is a form of salvation: from madness, from death, from invisibility, and, especially, from the self.

—Bruna Dantas Lobato

Moldy Strawberries

Caio Fernando Abreu

translated from the Portuguese by Bruna Dantas Lobato
Books like *Moldy Strawberries* fulfill what Caio said was a writer’s purpose: to create a sort of “biography of emotions” of their time.

—Michel Laub, *Valor*

In eighteen exhilarating stories, Caio Fernando Abreu navigates a Brazil transformed by the AIDS epidemic and stifling military dictatorship of the 80s. Suspended between fear and longing, Abreu’s characters grasp for connection. A man speckled with Carnival glitter crosses a crowded dance floor and seeks the warmth and beauty of another body. A budding office friendship between two young men grows into a “strange and secret harmony.” One man desires another but fears that their complot might crumble with one clumsy word or gesture. Junkies, failed revolutionaries, poets, and conflicted artists face threats at every turn. But, inwardly ferocious and resilient, they heal. For Abreu there is beauty on the horizon, mingled with the light of memory and decay.

---

**Caio Fernando Abreu** (1948-1996) was one of the most influential Brazilian writers of the 1970s and 80s. The author of twenty books, including twelve story collections and two novels, he has been awarded major literary prizes, including the prestigious Jabuti Prize for Fiction a total of three times. During the military dictatorship in Brazil, his homoerotic writing was heavily censored. In 1994, while exiled in France, he tested HIV positive. He died two years later in his hometown.

**Bruna Dantas Lobato** received an MFA in Fiction from New York University and an MFA in Literary Translation from the University of Iowa. Her stories, essays, and translations from Portuguese have appeared or are forthcoming in *The Kenyon Review, Harvard Review, A Public Space, BOMB, Two Lines*, and *Massachusetts Review*. She was a 2018 *A Public Space* Fellow, a 2019 PEN/Heim recipient, and a Yaddo resident.
An engaging, honest, and beautifully written look at love, loss, and self-realization.

—Kirkus on A Change of Time

A Postcard for Annie

Ida Jessen

translated from the Norwegian by Martin Aitken
In *A Postcard for Annie*, Ida Jessen has honed to perfection her own quite unique form of psychological realism, in a work in which, once more, the women take center stage; in which secrets, irrational forces and often anything but sensible explanations prevail – and in which, yet again, she proves herself to be a brilliant depicter of people who find themselves in situations that are both familiar and far-out.

—*Danish Literary Magazine*

A young woman witnesses a terrible accident with unexpected consequences, a mother sits with her unconscious son in a hospital room, a pair of sisters remember their mother’s hands braiding their hair. The women in these quietly intense stories are all in one way or another out of sync with their lives and with themselves, women who appease and indulge, fret and acquiesce. Women who yearn to connect, who struggle to come to terms with unfulfilled love, for a husband, a son, a friend, who are locked inside wordless, sexless marriages, or impossibly bound by maternal bonds. Through all six stories, Jessen’s women cling to someone, someone from whom love, despite their efforts, cannot be wrung.

**Ida Jessen** made her literary debut in 1989 with the collection of short stories *Under Stones*. Her fiction and children’s books have won an array of awards, including The Egholt Prize, The Albert Dam Grant, The Jytte Borberg Prize, and Danish Booksellers’ Golden Laurels. In 2016, *A Change of Time* won the Blixen Award as well as the Danish Broadcasting Corporation’s Best Novel Award.

**Martin Aitken** is the translator of numerous novels from Danish and Norwegian, including works by Karl Ove Knausgaard, Peter Høeg, Kim Leine, Hanne Ørstavik, and Josefine Klougart. In 2012, he was awarded the American-Scandinavian Foundation’s Nadia Christensen Translation Prize.
Fast-paced and imaginative.
—Dennis Maloney, Modern Family

The Whale

Myeong-kwan Cheon

translated from the Korean by Chi-Young Kim
The Whale has leaped over the boundaries of a novel and entered a new space, just like South American fiction.

—Shin Su-jeong

*The Whale*, set in a remote village in South Korea, follows the lives of three linked characters: Geumbok, an extremely ambitious woman who has been chasing an indescribable thrill ever since she first saw a whale crest in the ocean; her mute daughter, Chunhui, who communicates with elephants; and a one-eyed woman who controls honeybees with a whistle. Brimming with surprises and wicked humor, *The Whale* is an adventure-satire of epic proportions by one of the most original voices in South Korea.

**Myeong-kwan Cheon** is a South Korean novelist and screenwriter. Upon publication of his first story, “Frank and I” (2003), he received the prestigious Munhakdongne New Writer Award. His debut novel, *Whale*, was published the following year, won the 10th Munhakdongne Novel Award and became one of the most loved novels in South Korea, where it is regarded as a modern classic. His novels have been translated into Chinese, English, French, Japanese, Thai, Turkish, Russian, and Vietnamese.

**Chi-Young Kim** is a literary translator and editor based in Los Angeles. A recipient of the Man Asian Literary Prize for her work on *Please Look After Mom* by Kyung-sook Shin (2011), she has translated over a dozen books, including works by Ae-ran Kim, You-jeong Jeong, and Young-ha Kim, among others.
Elsewhere Editions
In the Meadow of Fantasies

Hadi Mohammadi

Illustrated by Nooshin Safakhoo

translated from the Persian by Sara Khalili
I was in love with Nooshin Safakhoo’s drawings from the first time I saw them. Every line she draws is hers and no one else’s.

—Marit Törnqvist

A young girl with a physical handicap gazes up at a mobile of spinning horses. As she watches them prance about, the tufted snout of a real live horse peeks through her bedroom door. Soon enough, our bright protagonist is cantering off on an adventure with seven majestic horses. The first six are easily understood: their colors, dreams, families, and origins are described and accompanied with exquisite drawings. The seventh horse, however, is an enigmatic creature with no clear hue or history, a lack that is soon filled in by the loving offerings of the other ponies. A story about dreaming and about caring for others, In the Meadow of Fantasies will remind young readers of their own reveries and conjure new fantasies of friendly creatures in far off lands.

Hadi Mohammadi is a distinguished Iranian children’s book writer, researcher, and critic. A strong proponent of women’s rights, Mohammadi has centered strong and confident girls as his heroines throughout his career. He was nominated for the Hans Christian Andersen Award in 2006 and in 2021, In the Meadow of Fantasies was selected for IBBY’s Collection for Young People with Disabilities.

Eminent Iranian illustrator Nooshin Safakhoo was born in Tehran in 1980. After teaching painting classes and illustrating magazine articles, she began a long career of painting precise, lyrical images for children’s books. Her illustrations for In the Meadow of Fantasies have earned her numerous awards, including a Nami Concours Prize, and she has been selected three times to show her work at the Bologna Children’s Book Fair.

Sara Khalili is an editor and translator of contemporary Iranian literature. Her translations include Moon Brow and Censoring an Iranian Love Story by Shahriar Mandanipour and The Pomegranate Lady and Her Sons by Goli Taraghi.
The seven horses were and were not of seven colors.
The first horse was white.
The second horse was black.
The third horse was red.
The fourth horse was yellow.
The fifth horse was grey.
The sixth horse was brown.

But the seventh horse had no color at all.
Blaze and the Castle Cake for Bertha Daye

Claude Ponti

translated from the French by
Alyson Waters & Margot Kerlidou
Ponti’s illustrations – equally rich in warm feeling and surreal, precisely drawn figures and details – give the tale wings.

— Kirkus, starred review for Hīznobyūtī

A rabble of soft, golden “chicklets” are awoken one morning to a startling proclamation: they only have ten short days to prepare for their best friend Bertha Daye’s party. It’s time to get to work building a larger-than-life castle cake to house and feed the revelers. This will be the best – and kookiest – cake of all time. Oodles of distinctive chicklets fill every page, scurrying, fluttering, napping, tumbling, helping, and getting up to no good. When the party day arrives, guests pour into the pastry palace, many of them unmistakable characters from iconic stories’ past, offering a marvelous who’s-who of storybook history. Claude Ponti’s nimble wordplay and punning, combined with his phantasmagorical and joyful illustrations, create an endearing gem of a book, bound to be a bedtime story favorite.

Claude Ponti is a French illustrator and children’s author known for his inventive and playful use of words and the symbolic nature of his illustrations. Ponti was awarded the 2006 Sorcières Spécial prize for his contribution to literature, which now includes over seventy books of all types and for all ages.

Alyson Waters is a translator of modern and contemporary literary fiction. She teaches literary translation workshops at Yale University, New York University, and Columbia, and has been the editor of Yale French Studies for almost twenty years.

Margot Keralidou is a photographer, French tutor, and herbalist. Claude Ponti was her favorite author when she was a child. She lives and works in Brooklyn.
also published by elsewhere editions

My Little One
by Germano Zullo  illustrated by Albertine
translated from the French by Katie Kitmura

Juan Hormiga
by Gustavo Roldán
translated from the Spanish by Robert Croll

Sleepy Stories
by Mario Levrero  illustrated by Diego Bianki
translated from the Spanish by Alicia López

Charcoal Boys
by Roger Mello
translated from the Portuguese by Daniel Hahn

I Wish
by Toon Tellegen  illustrated by Ingrid Godon
translated from the Dutch by David Colmer

Seraphin
by Philippe Fix
translated from the French by Donald Nicholson-Smith

Questions Asked
by Jostein Gaarder  illustrated by Akin Düzakin
translated from the Norwegian by Don Bartlett

Goodnight Mr. Clutterbuck
by Mauri Kunnas
translated from the Finnish by Jill Timbers
Hîznobyutî
by Claude Ponti
translated from the French by Alyson Waters

The Gothamites
by Eno Raud  📚 illustrated by Priit Pärn
translated from the Estonian by Adam Cullen

Feather
by Cao Wenxuan  📚 illustrated by Roger Mello
translated from the Chinese by Chloe Garcia Roberts

My Valley
by Claude Ponti
translated from the French by Alyson Waters

You Can’t Be Too Careful!
by Roger Mello
translated from the Portuguese by Daniel Hahn

forthcoming from elsewhere editions

João by a Thread
by Roger Mello
translated from the Portuguese by Daniel Hahn

What Feelings Do When No One’s Looking
by Tina Oziewicz  📚 illustrated by Aleksandra Zajać
translated from the Polish by Jennifer Croft
Born in Rwanda in 1956, Scholastique Mukasonga experienced from childhood the violence and humiliation of the ethnic conflicts that shook her country. Her first novel, Our Lady of the Nile was adapted into a film by Atiq Rahimi in 2019. The New York Times named her memoir Cockroaches one of the “50 Best Memoirs of the Past 50 Years.” In 2019, The Barefoot Woman was a finalist for the National Book Award for Translated Literature.

Jordan Stump received the 2001 French-American Foundation’s Translation Prize, and in 2006, was named Chevalier de l’Ordre des Arts et des Lettres. He has translated the work of Marie NDiaye, Éric Chevillard, Marie Redonnet, Patrick Modiano, Honoré de Balzac, and Jules Verne, among others.
South African novelist Vladislavić delivers a moving, closely observed study in family dynamics in a time of apartheid . . . Vladislavić’s tale unfolds with grace and precision. A memorable, beautifully written story of love and loss. —Kirkus, starred review

Ivan Vladislavić is a novelist, essayist, and editor. He lives in Johannesburg, where he is a Distinguished Professor in Creative Writing at the University of the Witwatersrand. His books include The Folly, The Restless Supermarket, Portrait with Keys, and Double Negative. Among his recent publications are Flashback Hotel, a compendium of early stories, and The Loss Library. His work has won several prizes, including the University of Johannesburg Prize, the Sunday Times Fiction Prize, and the Alan Paton Award for non-fiction. In 2015, he was awarded Yale University’s Windham-Campbell Prize for Fiction.
Tarchetti was pretty much the sole practitioner of the Gothic tale in his own language. Until his death in 1869 at the age of 29, he poured out a stream of freakish and fervid stories that made him moderately famous – and definitively minor. Does I. U. Tarchetti deserve better? Judging from Lawrence Venuti’s elegantly translated collection, the answer is yes.

—James Marcus,
The New York Times Book Review

Iginio Ugo Tarchetti was born in San Salvatore Monferrato in Piemonte, in 1839. After his military life was cut short due to illness (or for writing an antimilitarist novel, depending on who’s telling the story), he moved to Milan and became involved with the Scapigliatura (“disheveled”) movement, which rebelled against traditional values and the Italian artistic and literary canon.

Lawrence Venuti translates from Italian, French, and Catalan. His translation projects have won awards and grants from PEN America, the Italian government, the National Endowment for the Arts, and the National Endowment for the Humanities. He has also been awarded a Guggenheim Fellowship, the Robert Fagles Translation Prize, and the Global Humanities Translation Prize.
I will buy any book of poetry that Brock has translated. He is simply that good. But it is especially clear here, in the pages of Allegria, where the shortish lines test the translator’s ability to deliver nuance with a light touch, precision, and almost Mozartian grace.... This book will give you “a momentary stay against confusion.” It is a beautiful gift.

—Ilya Kaminsky

Giuseppe Ungaretti
translated from the Italian by Geoffrey Brock

Giuseppe Ungaretti was born in 1888 to Italian settlers in Alexandria. While at the Sorbonne, he befriended Guillaume Apollinaire, Paul Valéry, Pablo Picasso, Georges Braque, and Fernand Léger. Ungaretti wrote his first book of poetry while serving in the Italian Army in World War I. He translated a collection of Shakespeare sonnets, poetry by William Blake, and Jean Racine’s Phèdre, among other works. He died in Milan in 1970.

Geoffrey Brock has won multiple prizes for his original poetry, including the New Criterion Poetry Prize. His translations include work by Cesare Pavese, Umberto Eco, and Umberto Saba. Brock has received Poetry’s John Frederick Nims Memorial Prize, a Guggenheim Fellowship, and the PEN America Translation Prize.
Josep Pla is undoubtedly the most important prose writer in twentieth century Catalan literature. For over fifteen years, he worked as a journalist and foreign correspondent. His monumental body of writing, which amounts to 30,000 pages, and on which he worked practically uninterruptedly for six decades, is marked by the use of a language that is both down-to-earth and imaginative.

Peter Bush translates from the Catalan, French, Spanish, and Portuguese. His translation of Pla’s *The Gray Notebook* received the 2014 Ramon Llull Prize for Literary Translation from Catalan and his translation of Juan Goytisolo’s *Exiled from Almost Everywhere* won the Premio Valle-Inclán.

Salt Water
Josep Pla
translated from the Catalan by Peter Bush

Josep Pla was a great noticer of things and places; his gaze was alert and dry; he wrote in a style which registered both the smallest detail and the large picture. His relationship to Catalan identity and Spanish history was complex, often ambiguous. His relationship, however, to the scene in front of him, or the days in which he lived, remains fascinating for its clarity, its sharpness, its originality and its wit.

—Colm Tóibín
In this thought-provoking essay collection, Knausgaard once again displays his knack for raising profound questions about art and what it means to be human . . . These wending musings will be catnip for Knausgaard’s fans.

—Publishers Weekly

Such transgressive blurring of the borders between the public and private, sayable and unsayable, can be both life-affirming and riveting.

—The Economist

Karl Ove Knausgaard was born in Norway in 1968. His debut novel Out of the World won the Norwegian Critics Prize in 2004, and A Time for Everything was a finalist for the Nordic Council Literature Prize. My Struggle: Book One was a New Yorker Book of the Year, and Book Two was listed among the Wall Street Journal’s 2013 Books of the Year. Knausgaard’s Out of the World (translated by Martin Aitken) is forthcoming with Archipelago.

Martin Aitken is the acclaimed translator of numerous novels from Danish and Norwegian, including works by Ida Jessen, Peter Høeg, Jussi Adler-Olsen, and Pia Juul. He was awarded the 2019 PEN America Translation Prize for his translation of Love by Hanne Ørstavik.
I believe that Acrobat is a book that will rescue us and be loved around the world.

—Gloria Steinem

Dev Sen is famous for perfecting a remarkably clear syntax that incorporates sensual detail and repetition not as ornament but as the very ingredients of its riveting precision. And she always follows her own prescription: “Stay awake in every line.”

—Forrest Gander

Nabaneeta Dev Sen (1938-2019) remains one of the most beloved and versatile Bengali writers of all time. Equally expressive in poetry and prose, she has authored over one hundred books. Her many honors include the Padma Shri, Bangla Academy Lifetime Achievement Award, and Sahitya Akademi Award. Dev Sen lived a parallel life as an esteemed scholar and feminist and was the Founder and President of the West Bengal Women Writers’ Association, Soi.

A writer, child-rights activist, and award-winning actor, Nandana Dev Sen has written six children’s books (translated into multiple languages globally), and starred in twenty international feature films. Nandana fights to end child abuse and human trafficking, and is Child Protection Ambassador for Save the Children India.
If You Kept a Record of Sins
Andrea Bajani
translated from the Italian by Elizabeth Harris

Andrea Bajani’s haunting portrait of a mother-son relationship accumulates with the quiet urgency of a snowstorm. The impact is shattering, pure.

—Jhumpa Lahiri

Andrea Bajani’s If You Kept a Record of Sins would be a gift at any time in history and is all the more so now, as the world moves through one of its darker periods.

—Michael Cunningham

Andrea Bajani is an Italian novelist, journalist, and poet whose work has been translated into many languages. His novel Ogni promessa (Every Promise) won the Bagutta Prize. His collection of short stories, La vita non è in ordine alfabetico, won the Settembrini Prize in 2014. Se consideri le colpe (If You Kept a Record of Sins) won the Super Mondello Prize, the Brancati Prize, the Recanati Prize, and the Lo Straniero Prize.

Elizabeth Harris has translated work by Mario Rigoni Stern, Giulio Mozzi, and Antonio Tabucchi, among others. Her prizes include a PEN/Heim Translation Fund Grant, an NEA Translation Fellowship, the Italian Prose in Translation Award, and the National Translation Award for Prose.
Stories with Pictures
Antonio Tabucchi
translated from the Italian by
Elizabeth Harris

Stories with Pictures blazes with a love of color, light and the ineffable glory of the visible world . . . Each short item, translated with a glowing verbal palette of her own by Elizabeth Harris, responds to a single artwork via different forms . . . Tabucchi rejects the idea that we must choose between illusion and reality. Art, through his lens, escapes “the binary universe to which Nature compels us.”

—Boyd Tonkin, Wall Street Journal

Antonio Tabucchi was born in Pisa in 1943 and died in Lisbon in 2012. A master of short fiction, he won the Prix Médicis Étranger for Indian Nocturne, the Italian PEN Prize for Requiem: A Hallucination, the Aristeion Prize for European literature for Pereira Declares, and was named a Chevalier des Arts et des Lettres by the French government. Together with his wife Maria José de Lancastre, Tabucchi translated much of the work of Fernando Pessoa into Italian.

Elizabeth Harris has translated work by Mario Rigoni Stern, Giulio Mozzi, and Antonio Tabucchi, among others. Her prizes include a PEN/Heim Translation Fund Grant, an NEA Translation Fellowship, the Italian Prose in Translation Award, and the National Translation Award for Prose.
Animals
Hebe Uhart

translated from the Spanish by
Robert Croll

Hebe Uhart’s characters are made of an almost palpable material. They are alive, and they seem to emerge from the page to tell us, “This one here is me, that one over there could be you.” How we move, how we walk, how we keep quiet: that is what Uhart observes in each of us . . . It’s through these minute observations, and her repudiation of generalities, that the writer unfurls her tentacles to construct her characters.

—Alejandra Costamagna The Paris Review

Born in 1936 in the outskirts of Buenos Aires, Hebe Uhart is one of Argentina’s most celebrated modern writers. She published two novels, Camilo asciende and Mudanzas, but is better known for her short stories, where she explores the lives of ordinary characters in small Argentine towns. Her Collected Stories won the Buenos Aires Book Fair Prize in 2010, and she received Argentina’s National Endowment for the Arts Prize for her overall oeuvre, as well as the Manuel Rojas Ibero-American Narrative Prize. She died in Buenos Aires in 2018.

Robert Croll is a writer, translator, musician, and artist originally from Asheville, North Carolina. His translations include The Diaries of Emilio Renzi by Ricardo Piglia, and Juan Hormiga by Gustavo Roldán.
Kjell Askildsen is widely recognized as one of the preeminent Norwegian writers of the twentieth century and among the greatest short-story authors of all time. Askildsen’s minimalist stories have garnered him numerous literary awards, among them: the Norwegian Critics Prize (1983 and 1991), the Brage Honorary Award (1996), the Swedish Academy’s Nordic Prize (2009). In 1991, he was nominated for the Nordic Council’s Literature Prize.

Seán Kinsella has translated into English works by Kjell Askildsen, Karl Ove Knausgaard, and Frode Grytten, among others. His translation of Stig Sæterbakken’s Through the Night was longlisted for the Best Translated Book Award in 2014. He lives in Norway.
Kin
Miljenko Jergović
Translated from the Croatian by Russell Scott Valentino

There is beauty aplenty, and ample monstrosity, in Jergović’s account, as well as many moments of mystery: a beekeeper’s coded journal, the alpenglow that surrounds Sarajevo as surely as a besieging army, the “living torment” that is existence, all come under Jergović’s empathetic eye. A masterwork of modern European letters that should earn the author a wide readership outside his homeland.

— Kirkus, starred review

Miljenko Jergović is a literary phenomenon whose writing is celebrated throughout Europe. His poetry collection Warsaw Observatory received the Goran Prize for young poets and the Mak Dizdar Award, and his landmark collection of stories Sarajevo Marlboro received the Erich Maria Remarque Peace Prize. Mama Leone won the Premio Grinzane Cavour for the best foreign fiction in Italy in 2003.

Russell Scott Valentino has translated works from Italian, Croatian, and Russian. His essays, poetry, and translated prose have appeared in The Iowa Review, Two Lines, Circumference, and the Harvard Review. He is the recipient of multiple NEA Literature Fellowships and a PEN/Heim award.
The Farm
HÉCTOR ABAD
translated from the Spanish by ANNE MCLEAN
$16 Trade Paperback • ISBN: 978-00-914671-81-7
$10 E-book • e-ISBN: 978-0-914671-80-0
The Farm is a sweeping, satisfying tale about the interplay of family life and national history. The novel’s three main characters share the narrative duties, and each is a memorable, distinct figure.
—Kevin Canfield, World Literature Today

A Useless Man: Selected Stories
SAIT FAIK ABASİYANİK
translated from the Turkish by MAUREEN FREELY & ALEXANDER Dawe
$10 E-book • e-ISBN: 978-0-914671-08-4
Brimming with life and intelligence . . . Sait Faik is a masterful storyteller and a passionate flâneur. He has the keenest eye and the softest heart for quirkiness, loneliness and love.
—Elif Shafak

A General Theory of Oblivion
JOSÉ EDUARDO AGUALUSA
translated from the Portuguese by DANIEL HAHN
2017 International Dublin Literary Award winner 🏆
Cross J.M. Coetzee with Gabriel García Márquez and you’ve got José Eduardo Agualusa, Portugal’s next candidate for the Nobel Prize.
—Alan Kaufman
The Society of Reluctant Dreamers

JOSE EDUARDO AGUALUSA
translated from the Portuguese by DANIEL HAHN

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False memories and clairvoyant dreams combine in Agualusa’s sweeping, intricately plotted tale of personal and political history in Angola... a populous, multilayered commentary on the fogs of love and war.

—Publishers Weekly

Mandarins

Stories by RYU-NOSUKE AKUTAGAWA
translated from the Japanese by CHARLES DE WOLF

$16 TRADE PAPERBACK • ISBN: 978-0-977857-60-9
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The flow of his language is the best feature of Akutagawa’s style. Never stagnant, it moves along like a living thing. His choice of words is intuitive, natural – and beautiful.

—Haruki Murakami

Telegrams of the Soul

Selected Prose of PETER ALTENBERG
selected, translated, and with an afterword by PETER WORTSMAN

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Peter Altenberg is a genius of nullifications, a singular idealist who discovers the splendors of this world like cigarette butts in the ashtrays of coffeehouses.

—Franz Kafka
A Kitchen in the Corner of the House

AMBAI
translated from the Tamil by LAKSHMI HOLMSTRÖM
$20 TRADE PAPERBACK • ISBN: 978-1-939810-44-1
$16 E-BOOK • E-ISBN: 978-1-939810-45-8

While the details are specific to India, particularly the south, the themes are universal — pregnancy, motherhood, domestic labor, politics, playing second fiddle to men, even (as in the title story) inconvenient architecture.

—Alison McCulloch, The New York Times

Incest

CHRISTINE ANGOT
translated from the French by TESS LEWIS
$16 TRADE PAPERBACK • ISBN: 978-0-914671-40-4
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Given Angot’s antagonism toward conventional syntax, the English translation, by Tess Lewis, is a feat of perspicuity . . . [Angot insists] that the reader enter a moral labyrinth rather than watching the writer navigate it from afar. It is a painful experience but also one that makes us feel, viscerally, how easy definitions of victimhood can obscure the complex, often paradoxical realities of actual victims.

—H.C. Wilentz, The New Yorker

The Child Poet

HOMERO ARIDJIS
translated from the Spanish by CHLOE ARIDJIS
$18 TRADE PAPERBACK • ISBN: 978-0-914671-40-4
$10 E-BOOK • E-ISBN: 978-0-914671-41-1

The writing here is awesomely beautiful — rich, kinetic and even macabre like Aridjis’s simple account of a friendship struck up with a lamb who next day was lunch and how movingly the child refused to eat his friend.

—Eileen Myles
The Twin

GERBRAND BAKKER

translated from the Dutch by DAVID COLMER

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Gerbrand Bakker’s writing is fabulously clear, so clear that each sentence leaves a rippling wake.

—Susan Salter Reynolds, Los Angeles Times

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Tranquility is political and personal suffering distilled perfectly and transformed into dark, viscid beauty. It is among the most haunted, most honest, and most human novels I have ever read.

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The pacing and perspective of Bosman’s tales are unlike anything else in English . . . The closest comparison may be Robert Frost poems or Bob Dylan songs. —Publishers Weekly

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In this inspiring, insightful, and heart-warming meditation, Breytenbach has given us a masterpiece – a term I use with all due caution . . . As unpretentious as a comfortable old shirt, this is a book to be cherished by anyone who values the enlightenment found in great poetry. —Sam Hamill
This is not a prisoner’s book. It would be a crass injustice of underestimation and simplification if it were presented and received that way. It describes how the ordinary time-focus of a man’s perception can be extraordinarily rearranged by a definitive experience . . . the dark and hidden places of the country from which the book arises are phosphorescent with it.

—Nadine Gordimer

Voice Over
a nomadic conversation with Mahmoud Darwish

Voice Over is a short but affecting sequence, with a slightly experimental feel to it, its author trying to come to grips with the death of his friend and colleague through a variety of approaches. A beautiful little pocket-sized pamphlet-volume, it is well-worthwhile.

—The Complete Review

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translated from the German by Richard Sieburth

A brilliant and widely influential prefiguring of the modernist narrative imagination . . . It is a work that fully breathes in the present.

—Michael Palmer
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The novel pulls no punches, and the polemic it constructs is passionate and engaging. It is this sense of strength, of resilience, of passion, and simultaneously of acceptance, of resignation that both excite and irritate that make Niketche such an enjoyable and provocative read.—Tony Simões da Silva, African Review of Books
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—The New York Review of Books

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*Twist* makes its distinctive contributions by exploring what might have never been recorded, by considering what might have escaped documentation or even recollection . . . translator Amaia Gabantxo expertly locates latent rhythms in Cano’s prose and renders a number of different narrative voices.

—Sam Carter, *Asymptote*

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JULIO CORTÁZAR

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—Le Monde

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The Vanishing Moon ... explores human frailty with the simplicity and directness of haiku ... [and] at times achieves the quiet beauty of William Maxwell's finest work — generous, episodic, elegiac but not sentimental ... Coulson seems to want to bring Faulkner to Ohio.

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—Ezra Pound

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There are two maps of Palestine that the politicians will never manage to forfeit: the one kept in the memories of Palestinian refugees, and that which is drawn by Mahmoud Darwish’s poetry.
—Anton Shammas
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—Marilyn Hacker

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2011 PEN Translation Prize winner
Mahmoud Darwish is the Palestinian poet laureate. His verses chronicle the Palestinians’ anguish at the loss of their land. His rhythms tattoo their angry heartache . . . Ibrahim Muhawi’s limpid translation captures the longing, the ache of exile.—The Economist

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Darwish is the premier poetic voice of the Palestinian people . . . lyrical, imagistic, plaintive, haunting, always passionate, and elegant—and never anything less than free—what he would dream for all his people.
—Naomi Shihab Nye
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Expect murder, revenge, and fallings in and out of love . . . Barcelona between the wars is full of tawdry vitality, much like the novel itself.

—Kirkus Reviews, starred review

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ANTONIO DI BENEDETTO
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A page from Di Benedetto is recognizable immediately, on the very first glance – like one of Van Gogh’s paintings.

—Juan José Saer

Yann Andréa Steiner

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translated from the French by MARK POLIZZOTTI
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Duras manages to combine the seemingly irreconcilable perspectives of confession and objectivity, of lyrical poetry and nouveau roman. The sentences lodge themselves slowly in the reader’s mind until they detonate with all the force of fused feeling and thought.

—The New York Times Book Review
Plants Don’t Drink Coffee

UNAI ELORRIAGA
translated from the Basque by AMAIA GABANTXO

$16 TRADE PAPERBACK • ISBN: 978-0-977857-68-5

Plants Don’t Drink Coffee glides along joyously, aided by the novel’s two main strengths: the innocent but brilliant, and almost shrewd language of the child narrator and the abundance of secondary stories.

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DOMINIQUE FABRE
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The strong, intimate voice of this gentle, canny narrator continues to stay with us long after we reach the end of The Waitress Was New – what an engrossing, captivating tale, in Jordan Stump’s sensitive translation.

—Lydia Davis

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I would recommend this magnificent, generous presentation of Corsino Fortes’s work to anyone who enjoys grappling with the poignant, the sensuous, and the esoteric.

—Aditi Machado, Asymptote Journal
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Ready to Burst is a gorgeous, explosive book filled to the brim with genius and fantasy, with surreal dreams and memories. Open it anywhere and it will astonish you.

—Amy Wilentz, Chicago Tribune

Vulture in a Cage: Poems
SOLOMON IBN GABIROL
translated from the Hebrew by RAYMOND SCHEINDLIN
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Ibn Gabirol sets the archetype for spiritual turbulence in all subsequent Jewish poetry... A bitter personality and yet a sublime visionary.

—Harold Bloom

Occupation Journal
JEAN GIONO
translated from the French by JODY GLADDING
$18 TRADE PAPERBACK • ISBN: 978-1-939810-56-4
$15 E-BOOK • E-ISBN: 978-1-939810-57-1

For Giono, literature and reality overlap the way that waves sweep over the shore, one ceaselessly refreshing the other and, in certain wondrous moments, giving it a glassy clearness.

—Ryu Spaeth, The New Republic
The Serpent of Stars

Jean Giono
translated from the French by Jody Gladding

$15 TRADE PAPERBACK • ISBN: 978-0-972869-28-7
$10 E-BOOK • E-ISBN: 978-0-935744-45-0

Giono has created his own private terrestrial domain, a mythical domain... It is a land in which things happen to men as Æons ago they happened to the gods. Pan still walks the earth. The soil is saturated with cosmic juices. Events transpire. Miracles occur.

—Henry Miller

Bacacay

Witold Gombrowicz
translated from the Polish by Bill Johnston

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Gombrowicz is one of the most original and gifted writers of the twentieth century: he belongs at the very summit, at the side of his kindred spirits, Kafka and Céline. This collection of his stories will serve as an admirable introduction to his oeuvre.

—Louis Begley, Washington Post

The Storm

Tomás González
translated from the Spanish by Andrea Rosenberg

$16 TRADE PAPERBACK • ISBN: 978-1-939810-02-1
$14 E-BOOK • E-ISBN: 978-1-939810-03-8

González, one of South America’s most acclaimed and pitch-perfect novelists, plunges you into the brutality of man and nature alike.

—Kerri Arsenault, Lit Hub
Selected Tales of the Brothers Grimm
translated from the German by PETER WORTSMAN
with illustrations by contemporary Haitian artists
$24 TRADE PAPERBACK • ISBN: 978-1-935744-76-4
$10 E-BOOK • E-ISBN: 978-1-935744-77-1
The Grimm tales still invoke nature, more than God, as life’s driving force, and nature is not kind.—Joan Acocella, The New Yorker

Angel of Oblivion
MAJA HADERLAP
translated from the German by TESS LEWIS
$18 TRADE PAPERBACK • ISBN: 978-0-914671-46-6
$10 E-BOOK • E-ISBN: 978-0-914671-47-3
Tess Lewis has done a fine job of translating Haderlap’s lucid and lyrical prose, particularly the dread-tinged segments. In the end, though, Angel of Oblivion strikes a positive note, becoming a hymn to remembrance – one urging us to salvage and safeguard the shards of our past from the tide of history.—Malcolm Forbes, The National

Travel Pictures
HEINRICH HEINE
translated from the German by PETER WORTSMAN
$17 TRADE PAPERBACK • ISBN: 978-0-979333-03-3
$10 E-BOOK • E-ISBN: 978-0-981987-30-9
Heine possesses that divine malice without which I cannot imagine perfection … And how he employs German! It will one day be said that Heine and I have been by far the first artists of the German language.—Friedrich Nietzsche
An Untouched House

WILLEM FREDERIK HERMANS
translated from the Dutch by DAVID COLMER

$16 TRADE PAPERBACK • ISBN: 978-1-939810-06-9
$14 E-BOOK • E-ISBN: 978-1-939810-07-6

This novella is a fascinating portrait of a solipsistic mind, a scrupulous rendering of the erosion of human empathy that resonates in these uncivil times.

—Christopher Byrd, Vulture

Fossil Sky

DAVID HINTON

$17 MAP FORMAT • ISBN: 978-0-972869-27-0

Fossil Sky describes a landscape: the south of France . . . It’s a portrait we receive in fragments – a tatter of sky here, of water there, with images of bright summer fields blurring into ones of frost.

—Seven Days

Hyperion

FRIEDRICH HÖLDERLIN
translated from the German by ROSS BENJAMIN

$14 TRADE PAPERBACK • ISBN: 978-0-979333-02-6
$10 E-BOOK • E-ISBN: 978-0-981955-79-7

Friedrich Hölderlin unquestionably belongs in the intense company of Shelley, Kleist, Novalis, Lenz, and Büchner . . . [Hölderlin’s] is one of the great writers’ lives, full of intensity and movement, work and projects, abrupt departures and friendships.

—Michael Hofmann
Harlequin’s Millions

BOHUMIL HRABAL
translated from the Czech by STACEY KNECHT
$10 E-BOOK • E-ISBN: 978-1-935744-44-3

[Harbal] carries you along on a sensuous rush of detail, and then suddenly bumps you against the bedrock of history. This is a mesmerizing novel.

—Ivan Vladislavić

Good Will Come From the Sea

CHRISTOS IKONOMOU
translated from the Greek by KAREN EMMERICH
$18 TRADE PAPERBACK • ISBN: 978-1-939810-21-2

The rhapsodic lyricism and dry gallows humor, the speed and nimbleness of the tonal shifts, drew me in to these books. The sympathy of Ikonomou’s characterization – the humanity he captures on the page – made me keep reading.

—Francine Prose, Harper’s Magazine

Something Will Happen, You’ll See

CHRISTOS IKONOMOU
translated from the Greek by KAREN EMMERICH
$18 TRADE PAPERBACK • ISBN: 978-0-914671-35-0
$10 E-BOOK • E-ISBN: 978-0-914671-36-7

These stories are pitch-perfect, with sullen anger, wit, sharp humor, and tragicomedy captured in sharply crafted scenes that linger in the memory.

—Stephanos Papadopoulos, Los Angeles Review of Books
Map Drawn by a Spy
GUILLERMO CABRERA INFANTE
translated from the Spanish by MARK FRIED
$18 TRADE PAPERBACK • ISBN: 978-0-914671-79-4
$10 E-BOOK • E-ISBN: 978-914671-78-7
Never didactic, this slice-of-life portrait of Cuba at a crucial moment will find readers beyond Latin American enthusiasts.
—Library Journal, starred review

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MILJENKO JERGOVIĆ
translated from the Croatian by DAVID WILLIAMS
$16 TRADE PAPERBACK • ISBN: 978-1-935744-32-0
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Miljenko Jergović is a superb stylist . . . He manages to convey vivid and emotionally rich pictures of everyday life with even the slightest of rhetorical flourishes . . . David Williams has done a superb job of translating these stories. They are bound to amuse and entertain.
—Bojan Tunguz

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MILJENKO JERGOVIĆ
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Like all great war books, Sarajevo Marlboro is not about war – it’s about life. Jergović is an enormously talented storyteller . . . Sarajevo Marlboro is a book for the people who appreciate life.
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IDA JESSEN
translated from the Danish by MARTIN AITKEN

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A Change of Time is a book of masterful restraint, and this restraint is a kind of tenderness. It is a book that understands that desire permeates everything – nothing human can be cleansed of it; and that sometimes love clings most inextricably to the smallest places – misjudgment, invisibility, loneliness.

—Anne Michaels

Konundrum: Selected Prose of Franz Kafka

FRANZ KAFKA
translated from the German by PETER WORTSMAN

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$10 E-BOOK • E-ISBN: 978-0-914671-52-7

Not only does the excellence of the translations in Peter Wortsman’s Konundrum: Selected Prose of Franz Kafka delight, but he wisely decided to mix-and-match a number of Kafka’s texts, fiction and non-fiction. The result is a distinctive vision of the writer – a black comic absurdist who seems particularly apt for the twenty-first century.

—Bill Marx, The Arts Fuse

As Though She Were Sleeping

ELIAS KHOURY
translated from the Arabic by MARILYN BOOTH

$27 TRADE CLOTH • ISBN: 978-1-935744-02-3
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An enchanting hymn to the Middle East, infused with the richness and beauty of classical poetry.

—The Guardian
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*Broken Mirrors* is a book which beautifully interrogates our past, our families, the cost of betrayal, and the difficult terrain of filial and romantic love, all inside the maze of human memory.

—Micheline Aharonian Marcom

**Gate of the Sun**

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translated from the Arabic by **Humphrey Davies**  
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Few have held to the light the myths, tales, and rumors of both Israel and the Arabs with such discerning compassion. In Humphrey Davies’s sparely poetic translation, *Gate of the Sun* is an impossibly rich and realistic novel, a genuine masterwork.


**White Masks**

**Elias Khoury**  
translated from the Arabic by **Maia Tabet**  

Khoury is the sort of novelist whose name is inseparable from a city. Los Angeles has Joan Didion and Raymond Chandler, and Istanbul, Orhan Pamuk. The beautiful, resilient city of Beirut belongs to Khoury.

—Laila Lalami, *Los Angeles Times*
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translated from the Arabic by PETER THEROUX
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Yalo is a novel that transcends – as only art can – the deep divisiveness of ideology, both political and religious . . . That such a vision should, at this moment in history, come to the American reading public from a great Arab novelist makes this an extraordinarily important publishing event.
—Robert Olen Butler

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translated from the Arabic by HUMPHREY DAVIES
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A masterpiece of structure, vision, and imagination – a novel that fits no classic forms, but opens a window on suffering and memory.
—Tom Zoellner, Los Angeles Review of Books

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NAJLA KHOURY
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These tales are radiant with sunlight and flowers, jinns and spirits, palaces and sultans . . . the themes will resonate with anyone who loves fairy tales and folklore . . . An absolute delight for readers young and old.
—Barbara Hoffert, Library Journal
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Exploiting to the full the rigors of German syntax, he uses language to impose order and meaning on a profoundly disordered world . . . Catastrophes unfold in a subclause. Idiosyncrasies of word order defer full, terrible understanding to the last possible moment.

—Ian Brunskill, Wall Street Journal

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KARL OVE KNAUSGAARD

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A marvelous book . . . The descriptions of forests, floods, streams, and fields are ravishing and . . . create the feeling that we are being transported, again and again, into some primordial world.


My Struggle: Book One

KARL OVE KNAUSGAARD

translated from the Norwegian by DON BARTLETT

$27 TRADE CLOTH • ISBN: 978-0-914671-00-8

Intense and vital . . . Knausgaard is utterly honest, unafraid to voice universal anxieties. Superb, lingering, celestial passages . . . so powerfully alive to death.

—James Wood, The New Yorker
My Struggle: Book Two
KARL OVE KNAUSGAARD
translated from the Norwegian by DON BARTLETT
$26 TRADE CLOTH • ISBN: 978-1-935744-82-5
Beautifully rendered and, at times, painfully observant, his book does a superlative job of finding that “inner core of human existence.” If his first volume was his struggle to cope with death, this is his struggle to cope with life. —Brian P. Kelly, Wall Street Journal

My Struggle: Book Three
KARL OVE KNAUSGAARD
translated from the Norwegian by DON BARTLETT
$27 TRADE CLOTH • ISBN: 978-1-935744-86-3
Reading Knausgaard is like the first time one looks at Google Earth: from space you can zoom in on the continent, then the country, then the town where you grew up; you can click on ‘street view’ and walk up to the house where you were born. It’s all there, just keep clicking, you might even see, one imagines, your younger self climbing a tree or disappearing around the corner on a BMX.
—Ben Lerner, London Review of Books

My Struggle: Book Four
KARL OVE KNAUSGAARD
translated from the Norwegian by DON BARTLETT
$27 TRADE CLOTH • ISBN: 978-0-914671-17-6
Knausgaard perfectly captures the heady mixture of elation and confusion to be found in late adolescence . . . My Struggle remains addictive, intensely funny and intensely serious. Like the young man here portrayed, it is “full to the brim with energy and life.”
—Francesca Wade, Times Literary Supplement
My Struggle: Book Five

KARL OVE KNAUSGAARD
translated from the Norwegian by DON BARTLETT

He’s invented a new kind of narration . . . The novel imagines a kind of ultimate freedom – a spiritual freedom based in radical openness. It’s expansive and impersonal, yet still human; it’s concrete, anti-ideological, and, above all, emotional.

—Joshua Rothman, The New Yorker

My Struggle: Book Six

KARL OVE KNAUSGAARD
translated from the Norwegian by DON BARTLETT & MARTIN AITKEN

The final book of Knausgaard’s six-volume masterpiece goes maximalist and metatextual, examining the impact that the autobiographical series has had on the author’s life and the lives of those around him . . . the rationale for his project comes into brilliant focus. This volume is a thrilling conclusion to Knausgaard’s epic series.

—Publishers Weekly, starred review

Newcomers: Book One

LOJZE KOVAČIČ
translated from the Slovenian by MICHAEL BIGGINS
$18 TRADE CLOTH • ISBN: 978-0-914671-33-6
$10 E-BOOK • E-ISBN: 978-0-914671-34-3

Newcomers is an emblem of what memory – personal memory, political memory, a place’s memory – can create from erasure . . . Curiously hypnotic.

—Los Angeles Review of Books

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Newcomers: Book Two
LOJZE KOVAČIČ
translated from the Slovenian by MICHAEL BIGGINS
$22 TRADE PAPERBACK • ISBN: 978-1-939810-40-3
$15 E-BOOK • E-ISBN: 978-1-9398-41-0

Book Two deepens one’s appreciation for Kovačič’s major stylistic gambit . . . Ultimately, Newcomers crystallizes into a classic artist’s coming-of-age story, as Bubi is drawn to painting and then writing, where, as in this rich and fascinating novel, he will search for a way to synthesize the enchantments of youth with the hard realities of the war.

—Sam Sacks, The Wall Street Journal

In Praise of Defeat: The Poems
ABDELLATIF LAÂBI
translated from the French by DONALD NICHOLSON-SMITH
$18 TRADE PAPERBACK • ISBN: 978-0-914671-59-6

Laâbi has always been interested in inviting his readers to imagine what it would look like for a society to publicly honor, rather than privately imprison, the poets responsible for unmaking its own language.

—Max Nelson, The Paris Review

The Rule of Barbarism
ABDELLATIF LAÂBI
translated from the French by ANDRÉ NAFFIS-SAHELY
$12 TRADE PAPERBACK • ISBN: 978-0-984845-31-6

Deftly rendered into English by André Naffis-Sahely . . . these poems reward repeated readings.

—World Literature Today
The Bottom of the Jar

**ABDELLATIF LAÂBI**
translated from the French by **ANDRÉ NAFFIS-SAHELY**

-$17$ TRADE PAPERBACK • ISBN: 978-1-935744-60-3

-$10$ E-BOOK • E-ISBN: 978-1-935744-61-0

The great power and subtlety of the work lies in the fine balance it strikes between that Peter Pan-like sensitivity, vulnerability, and imagination, and the brutality of the real world, history, and politics.

—*The Daily Star* (Lebanon)

Wayward Heroes

**HALDÓR LAXNESS**
translated from the Icelandic by **PHILIP ROUGHTON**

-$20$ TRADE CLOTH • ISBN: 978-0-914671-09-1

-$10$ E-BOOK • E-ISBN: 978-0-914671-10-7

Brilliant, bleak, uproariously funny, and still alarmingly prescient, *Wayward Heroes* belongs in the pantheon of the antiwar novel alongside such touchstones as *Slaughterhouse-Five* and *Catch-22*.

—Justin Taylor, *Harper’s Magazine*

The Great Weaver from Kashmir

**HALDÓR LAXNESS**
translated from the Icelandic by **PHILIP ROUGHTON**

-$26$ TRADE CLOTH • ISBN: 978-0-979333-08-8

-$10$ E-BOOK • E-ISBN: 978-0-981987-36-1

Laxness habitually combines the magical and the mundane, writing with grace and a quiet humor that takes a while to notice but, once detected, feels ever present. All his narratives . . . have a strange and mesmerizing power, moving almost imperceptibly at first, then with glacial force.

—*Los Angeles Times*
Archaic and new, a phosphorescent reality of her own incredibly human poetry, her fresh language, tender, weight-less, rich in abandon, in feeling, the mystic irony on the lined paper of her everyday notebook like roses shrouded in the common.

—Juan Ramón Jiménez

These are poems of great serenity, great satisfaction, great joy. The Mountain Poems of Meng Hao-Jan can be read in an evening, revisited for a lifetime. Find time for it.

—John Mark Eberhart, *The Kansas City Star*

Michaux travels via his languages: lines, words, colors, silences, rhythms. And he does not hesitate to break the back of a word . . . In order to arrive: where? At that nowhere that is here, there, and everywhere.

—Octavio Paz
The Eleven
PIERRE MICHON
translated from the French by JODY GLADDING & ELIZABETH DESHAYS
$10 E-BOOK • E-ISBN: 978-1-935744-63-4
It will bring you to your knees. —Le Nouvel Observateur

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PIERRE MICHON
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$15 TRADE PAPERBACK • ISBN: 978-0-972869-21-8
2009 French-American Foundation / Florence Gould Translation Prize winner
An astonishingly rich, mythic new direction in modern French narrative. —Guy Davenport

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ADAM MICKIEWICZ
translated from the Polish by BILL JOHNSTON
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With its riveting narrative propulsion, intertwining plotlines, effortless ironic wit, and lovingly detailed portraits of a bygone gentry, Pan Tadeusz invites comparison with the best works of Byron or Pushkin. —2019 National Translation Award in Poetry Jury
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ANTONIO MORESCO
translated from the Italian by RICHARD DIXON
$18 TRADE PAPERBACK • ISBN: 978-0-914671-22-0
$10 E-BOOK • E-ISBN: 978-0-914671-23-7
Halfway between fairy tale and science fiction, between religious and sacrilegious, between poetry and philosophy, this book by Antonio Moresco looks with careful but compelling insistence at the mystery of what happens in “the dark funnel” of a life and the very material that makes literature.
—Anna Ruchat, Pulp

Cockroaches
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translated from the French by JORDAN STUMP
$18 TRADE PAPERBACK • ISBN: 978-0-914671-53-4
$10 E-BOOK • E-ISBN: 978-0-914671-54-1
That Mukasonga’s lyricism allows us to endure … troubling spaces with grace and wit is not just deeply moving, it’s a blessing.
—M. Bartley Seigel, Words Without Borders

Our Lady of the Nile
SCHOLASTIQUE MUKASONGA
translated from the French by MELANIE MAUTHNER
$18 TRADE PAPERBACK • ISBN: 978-0-914671-03-9
$10 E-BOOK • E-ISBN: 978-0-914671-04-6
Our Lady of the Nile is a reckoning with the genocide’s deep origins, an unraveling of Rwanda’s colonial background that is also an allegory for its miseducation.
—Julian Lucas, New York Review of Books
The Barefoot Woman

Scholastique Mukasonga

translated from the French by Jordan Stump


The Barefoot Woman powerfully continues the tradition of women’s work it so lovingly recounts. In Mukasonga’s village, the women were in charge of the fire. They stoked it, kept it going all night, every night. In her work – six searing books and counting – she has become the keeper of the flame.

—Parul Sehgal, The New York Times

Posthumous Papers of a Living Author

Robert Musil

translated from the German by Peter Wortsman


Musil’s originality of mind and perfectionism of temperament are evident throughout these pieces, which range from delicately enameled miniature portraits of the natural world to casual yet trenchant little essays and parables.

—The Christian Science Monitor

Intimate Ties: Two Novellas

Robert Musil

translated from the German by Peter Wortsman


Musil’s linguistic facility – the merging of aim, manner and result – is virtuosic. He’s such a consummate stylist that after him Kafka may seem immature, Mann chatty, Brecht arch, Rilke precious and Walter Benjamin hermetic. And Peter Wortsman’s translation is splendid, succeeding in capturing this author’s unique combination of quizzical authority and austere hedonism.

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness, Myśliwski masterfully renders in Johnston’s gorgeous translation life in a Polish farming village . . . Richly textured and wonderfully evocative.
—Publishers Weekly, starred review

A marvel of narrative seduction, a rare double masterpiece of storytelling and translation . . . Myśliwski’s prose, replete with wit and an almost casual intensity, skips nimbly from one emotional register to the next, carrying dramatic force.
—The Times Literary Supplement

I am astounded by the personalized shifts with which Karthika stamps her voice on the Mahabharata, so tender, fierce and visionary.
—Fady Joudah
The Salt Smugglers
GÉRARD DE NERVAL
translated from the French by RICHARD SIEBURTH
$16 TRADE PAPERBACK • ISBN: 978-0-980033-06-9
Every intelligent English-speaking reader must be grateful to Richard Sieburth and Archipelago Books for rescuing from oblivion this gem of factual fiction . . . The Salt Smugglers now has pride of place in my ideal library. —Alberto Manguel

Poems
CYPRIAN NORWID
translated from the Polish by DANUTA BORCHARDT
$16 TRADE PAPERBACK • ISBN: 978-1-935744-07-8
Poignant . . . flows onto the page with a melodic rush conveyed in Borchardt’s nuanced rhymes and assonances . . . off the page leaps surprise after surprise. —Bill Marx, The Arts Fuse

The Novices of Sais
NOVALIS
translated from the German by RALPH MANHEIM
illustrated by PAUL KLEE
$18 TRADE PAPERBACK • ISBN: 978-0-974968-05-6
There are two poets at work in the body of this mysterious and transporting book, one using language, the other line. And what an intriguing, epoch-spanning duet they form.
—Donna Seaman, Speakeasy
A Dream Come True
Collected Stories

JUAN CARLOS ONETTI
translated from the Spanish by KATHERINE SILVER

One of the greatest Latin-American writers of the twentieth century . . . The first major English translation of Onetti’s collected stories, A Dream Come True, brings the author’s talents into full view.

—Jonathan Blitzer, The New Yorker

Love

HANNE ØRSTAVIK
translated from the Norwegian by MARTIN AITKEN
$17 TRADE PAPERBACK • ISBN: 978-0-914671-94-7
$10 E-BOOK • E-ISBN: 978-0-914671-95-4

Ørstavik’s mastery of perspective and clean, crackling sentences prevent sentimentality or sensationalism from trailing this story of a woman and her accidentally untended child . . . Jon wants his mother, and to be let in out of the cold . . . the cold that seems a character throughout this excellent novel of near misses.


Moscardino

ENRICO PEA
translated from the Italian by EZRA POUND
introduction by MARY DE RACHEWILTZ
$14 TRADE PAPERBACK • ISBN: 978-0-974968-03-2

When the phantasmagoria of Pea’s prose momentarily lifts in order to reveal almost Cézanne-like notations of local landscape, we hear the old miglior fabbro turning out sentences as splendid as any in Joyce.

—Richard Sieburth, Bookforum
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IVOIL PETROV
translated from the Bulgarian by ANGELA RODEL

$18 TRADE PAPERBACK • ISBN: 978-0-914671-70-1
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An explosive mixture of patriarchy and communism, suppressed
secrets and broken destinies in a remote Bulgarian village. Hidden
traumas send six men on a final hunt – in which they themselves
might turn out to be the game. A novel that grabs you by the throat
and brings out the wolves in all of us.

—Georgi Gospodinov

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SERGE PEY
translated from the French by DONALD NICHOLSON-SMITH

$18 TRADE PAPERBACK • ISBN: 978-1-939810-54-0
$15 E-BOOK • E-ISBN: 978-1-939810-55-7

Pey’s haunting, inspired collection captures the lives of refugees
fleeing the Spanish Civil War . . . Throughout this remarkable col-
lection, Pey’s startling and memorable images have a poetic logic,
building complexity and nuance into the characters’ cries for free-
dom. This masterful collection stands with the best fiction about
war refugees.

—Publishers Weekly, starred review

Life Embitters

JOSEP PLA
translated from the Catalan by PETER BUSH

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What Sarah Saw

The afternoon before the day he died
My dad asked for a rabbi.
He had never stepped inside a temple.

Whose voice did he hear now
In his hospital bed?
How did it find him—remind him
Of what he still needed to know?
He had recorded our family tree
As far as the Lowys of Prague.
He told me his questions:
Why did God not keep genocide
Apart from human knowing?
Does the Jewish tradition
Make space for cremation?

The rabbi came the next day.
She sat on one side of his bed,
My mother on the other.
I tried to follow what the rabbi said.
Her words mattered at that moment
But I was distracted
By his slow breathing
Until the distance between the breaths
Was all that was.

His hand held by a stranger,
I observed as he was offered up,
Over my head—
A flight whose arc
I might follow.

Dan Frank
1954 – 2021
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