What happens when women demand back what they once gave up for love and marriage? Full of surprising turns, wicked humor, and vivid language, *The First Wife* is an incredible story about men and women, and the promises made and broken between them.

—Maaza Mengiste

The story of Rami and her journey toward something resembling freedom is told in lyrical, circular prose that heightens the universality of the situation.

—*Publishers Weekly*

After twenty years of marriage, Rami discovers that her husband has been supporting four other families for many years. Rami remains calm in the face of her husband’s duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women according to polygamous custom, the rival lovers join together to declare their voices and demand their rights. In this feverishly scathing satire on gender politics in Mozambique, Paulina Chiziane examines her country’s traditional culture, its values and hypocrisy, and the subjugation of women in a society in which colonial influences still run deep.

**PAULINA CHIZIANE** was born in 1955 in an area of Mozambique in which communication with white colonizers was forbidden. In her mid-twenties, she devoted herself to writing. *The First Wife* was the first novel by a woman published in Mozambique.

**DAVID BROOKSHAW** is a London-born professor of Brazilian Studies at the University of Bristol, specializing in comparative literature, translation, and post-colonial Portuguese literature. He has translated works by Mia Couto and Onésimo Almeida and has edited an anthology of stories by the Portuguese author José Rodrigues Miguéis.
Angel of Oblivion
by
MAJA HADERLAP
translated from the German by TESS LEWIS

Maja Haderlap has written a story of great power... A grandmother like none other, the father, poor and bitter, like none other, the presence of the dead as never before, a child unlike any before it.
—Peter Handke

Searingly lyrical... Haderlap's is a significant achievement, hopefully a herald of more to come. An arresting evocation of memory, community, and suffering.
—Kirkus Reviews

Maja Haderlap succeeds in creating vivid scenes of an archaic landscape and its rural way of life. One can sense she is a poet.
—Die Zeit

Angel of Oblivion tells the story of southern Austria's Slovenian-speaking minority and its partisan fight against the Nazis. Through this account of a young girl's struggle to navigate two hostile communities and two extremely burdened languages—Slovenian, a language of heroic resistance but also of continual humiliation, and German, an escape from her stifling rural upbringing but also the language of the camps in which her relatives died—Haderlap creates a moving testimony to the burden of history, the effects of conflict on survivors and their children, and language's role in shaping identity.

MAJA HADERLAP is a Slovenian-Austrian writer and translator. She has published volumes of poetry and essays in Slovenian and German. She was awarded the Ingeborg-Bachmann-Preis, the Buchpreis der Stiftung Ravensburger Verlag, the Bruno-Kreisky-Preis für das Politische Buch, the Rauris Literature Prize, and the Prix du Premier Roman for her debut novel, Angel of Oblivion.

TESS LEWIS is a translator from German and French. She has been awarded translation grants from PEN America and PEN UK, an NEA Translation Fellowship, and a Max Geilinger Translation Grant for her translation of Philippe Jaccottet. Her translation of Angel of Oblivion received the Austrian Council Forum New York 2015 Translation Prize. She also writes essays on European literature for numerous literary journals including The New Criterion, The American Scholar, and Bookforum.
Laxness brought the Icelandic novel out from the sagas’ shadow... to read Laxness is also to understand why he haunts Iceland—he writes the unearthly prose of a poet cast in the perfection of a shell of plot, wit, and clarity.

—The Guardian

A poet who writes at the edge of the pages, a visionary... it is not possible to be unimpressed.

—Daily Telegraph

Laxness is a beacon in twentieth-century literature, a writer of splendid originality, wit, and feeling.

—Alice Munro

Published in 1952, Wayward Heroes is one of the novels for which Laxness received the Nobel Prize in 1955. It is a masterfully written tragicomedy about the oath-brothers Thorgeir and Thormod, inspired by the Icelandic sagas. The brothers fight for glory, raid for treasure, and seduce women against the backdrop of a new cult of Christianity. But whereas the old sagas depict their heroes as glorious champions, Laxness does the opposite: as Thormod avenges Thorgeir’s death, he demonstrates the senselessness of violence and the cyclical nature of obsession.

HALLDÓR LAXNESS (1902–1998) is the undisputed master of modern Icelandic fiction. He was awarded the Nobel Prize in Literature in 1955 “for his vivid epic power which has renewed the great narrative art of Iceland.” He is the author of over sixty books, including plays and poems. His works available in English include Independent People, The Fish Can Sing, World Light, Under the Glacier, Iceland’s Bell, Paradise Reclaimed, and The Great Weaver from Kashmir (Archipelago).

PHILIP ROUGHTON’s translation of Iceland’s Bell received the American-Scandinavian Foundation Translation Prize in 2003, a prize he again received in 2015 for Wayward Heroes. For his rendering of Jón Kalman Stefánsson’s The Heart of Man he received the Oxford-Weidenfeld Translation Prize. His translations include Halldór Guðmundsson’s The Islander: A Biography of Halldór Laxness and Halldór Laxness’s The Great Weaver from Kashmir (Archipelago).
There is a sense in which Kafka’s Jewish question (‘What have I in common with Jews?’) has become everybody’s question, Jewish alienation the template for all our doubts. What is Muslimness? What is femaleness? What is Polishness? These days we all find our anterior legs flailing before us. We’re all insects, all Ungeziefer, now. —Zadie Smith

Kafka’s stories are dreamlike, allegorical, symbolic, parabolic, grotesque, ritualistic, nasty, lucent, extremely personal, ghoulishly detached, exquisitely comic, numinious, and prophetic. — The New York Times

In this new selection and translation, Peter Wortsman mines Franz Kafka’s entire opus of short prose — including works published in the author’s brief lifetime, stories published posthumously, journals, and letters — for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to feature Kafka’s strange and personal letters alongside his classic short fiction and lyrical vignettes. Composed of black-comic parables, fables, fairy tales, reflections, and Kafka’s best-known stories, Konundrum refreshes the writer’s mythic storytelling powers for a new generation of readers.

FRANZ KAFKA was a Jewish, German-language author from Prague. Tubercular, tortured by fear that he was repugnant to others, and intrigued by Freudian theory, Kafka forces his reader into an absurd but all-too-real realm in which the problems of pathology, bureaucracy, and isolation become at once clearer and more confusing than ever. Kafka is widely regarded as one of the most influential writers of the twentieth century.

PETER WORTSMAN is the recipient of the 1985 Beard’s Fund Short Story Award and the 2008 Gertje Potash-Suhr Prosapreis of the Society for Contemporary American Literature in German. Author of A Modern Way to Die: Small Stories and Microtales, Ghost Dance in Berlin, The Tattooed Man Tells All, and Burning Words, his translations include Telegrams of the Soul by Peter Altenberg, Selected Tales of the Brothers Grimm, Selected Prose of Heinrich von Kleist, Robert Musil’s Posthumous Papers of a Living Author, and Heinrich Heine’s Travel Pictures.
A real homage to the dead that Mukasonga loved and whom she stands vigil over now. This book gives them the dignified burial that they never received. —Marie-Alix Saint-Pau, *Africa Vivre*

Mukasonga describes with humility the daily inferno that was her family’s existence during the years before the massacre in the spring of ’94…Mukasonga cannot obtain reparations for the horrors she endured, but here she accomplishes a feat of memory and a story of surprising sobriety.

—Uroepi, *Coups de Coeurs Littéraires*

Scholastique Mukasonga’s *Cockroaches* is a compelling chronicle of the author’s childhood in the years leading up to the 1994 Rwandan genocide. In a spare and penetrating tone, Mukasonga brings to life the scenes of her family’s forced displacement from Rwanda to neighboring Burundi. Eroding the distance between her present and her past, Mukasonga captures not only the violence and pain of her childhood as a refugee in Burundi, but, in movingly simple language, the beauty present in quiet, daily moments with her loved ones. As lyrical as it is tragic, *Cockroaches* is Mukasonga’s tribute to her family’s suffering and to the lingering grip of the dead on the living.

**SCHOLASTIQUE MUKASONGA** was born in Rwanda in 1956 into the ethnic conflicts that shook her country. She settled in France in 1992, two years before genocide swept through Rwanda, killing twenty-seven of her Tutsi relatives. She is the author of *Cockroaches*, *Barefoot Woman* (Archipelago 2017), and *L’Iguifou*. Her first novel, *Our Lady of the Nile* (Archipelago 2014), won the Ahmadou Kourouma Prize and the Prix Renaudot in 2012, the 2013 Prix Océans France Ô, and the 2014 French Voices Award. It was shortlisted for the 2016 International Dublin Literary Award.

**JORDAN STUMP** received the 2001 French-American Foundation’s Translation Prize for his translation of *Le Jardin des Plantes* by Nobel Prize winner Claude Simon. In 2006, Stump was named Chevalier de l’Ordre des Arts et des Lettres. He has translated the work of Eric Chevillard, Marie Redonnet, Patrick Modiano, Honoré de Balzac, and Jules Verne, among others. Stump is a professor of French literature at the University of Nebraska.
Being medieval, these poems inevitably demonstrate the scope of religious language in their explorations of nature, drink, love, sex, boasting, friendship and loneliness. They are by turns, witty, satirical, elegiac – and always allusive.

—Jane Liddell-King, Jewish Chronicle

Ibn Gabirol sets the archetype for spiritual turbulence in all subsequent Jewish poetry...A bitter personality and yet a sublime visionary.

—Harold Bloom

*Vulture in a Cage* is the most extensive collection of Solomon Ibn Gabirol's poems to be published in English. Weighty poems of praise, lament, and protest sit alongside love poetry, epigrams, meditations on nature, riddles, and a deeply personal conversation with God. Gabirol wrote in a style contrary to the aesthetics of his age, breaking new ground for generations of Hebrew poets that followed.

**SOLOMON IBN GABIROL** was an Andalusian-Hebrew philosopher and poet from the 11th century, who left behind a body of work that contains profound meditations on the nature of the sacred and the relationship between man and divinity. Through the lens of selfhood, Solomon Ibn Gabirol works to understand the transcendental and mystical realms as experiences that are inseparable from an individual's personal reality. For his ability to portray the majesty of the cosmos through the complexity of the individual, Solomon Ibn Gabirol has been acclaimed for almost a millennium.

**RAYMOND SCHEINDLIN** is a renowned expert on Hebrew literature in its Golden Age and a master translator of biblical and medieval Hebrew poetry. A professor of Medieval Hebrew Literature at The Jewish Theological Seminary and director of JTS’s Shalom Spiegel Institute of Medieval Hebrew Poetry, Dr. Scheindlin has been a Guggenheim Fellow and a fellow of the Cullman Center of the New York Public Library. He is also a member of the editorial boards of the journals *Jewish Quarterly Review* and *Near Eastern Literatures*. He received the Cultural Achievement Award of the National Society for Jewish Culture in 2004.
Marie Vieux-Chauvet explodes Haitian society in the time of dictator François Duvalier, in a classic style stripped of all exotic lyricism…. None of the dark forces that shook the country during this tragic period are forgotten. —Le Monde

Like a knife thrust into the sexual, social, racial, and political passions of a provincial town. —Libération

Set in late-18th century Haiti, *Dance on the Volcano* follows the extraordinary career of Minette, who uses her prodigious voice to cross racial barriers. Her talent brings her an opportunity to perform at the Theater of Port-au-Prince, an honor previously reserved only for whites. However, once the curtain falls she finds herself back to life as normal. Praised but unpaid, applauded but shut out, Minette develops a political and racial conscience that will not rest as long as slavery still exists on the island.

Her involvement soon leads her to butt heads with the man she loves, a free black man as cruel to his slaves as many white landholders, and to cross paths with the future heroes of the revolution.

*MARIE VIEUX-CHAUVET*, a seminal writer of post-occupation Haiti, was born in Port-au-Prince in 1916. She is the author of five novels. In spite of heavy surveillance by François Duvalier’s regime, Vieux-Chauvet remained in Haiti for many years, courageously portraying the far-reaching upheaval of Haitian culture under U.S. occupation and Duvalier’s dictatorship. Fearing retribution after publication of her trilogy *Amour, Colère, Folie*, Vieux-Chauvet immigrated to New York, where she died in 1973.

*KAIAMA L. GLOVER* is an Associate Professor of French at Barnard College. She wrote *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* and is currently at work on a project that addresses literary representations of self-care in Caribbean prose fiction as ethical practices for women living in coercive communities. Glover has published articles in numerous journals, co-edited Duke University Press’s *Haiti Reader*, and contributes regularly to the *New York Times Book Review*. 
Laâbi has always been interested in inviting his readers to imagine what it would look like for a society to publicly honor, rather than privately imprison, the poets responsible for unmaking its own language. —Max Nelson, *The Paris Review*

Laâbi’s poetic voice consistently raises a song of possibilities above the dirge of cruelty. —Victor Reinking

Abdellatif Laâbi is without a doubt the major francophone voice of Moroccan poetry today. Shaped by struggle and the pain of exile, Laâbi’s expressive simplicity reflects both a life worn to the bone and a resilient, embracing spirit. Laâbi’s is a poetry of protest—internally tumultuous yet delicate verse that grapples with political and spiritual oppression. This collection of poems, selected by Laâbi himself, shows the evolution of his style. From the mutilated syntax and explosive verse of his early work to the subtle lyricism and elegant constructions of phrase that characterize him now, Laâbi never ceases searching, demanding, questing.

**ABDELLATIF LAÂBI**, poet, novelist, playwright, translator, and political activist, was born in Fez, Morocco in 1942. He was the founder of *Souffles*, a left-leaning literary review banned by the Moroccan government in 1972. An outspoken critic of the authoritarian and theocratic regimes of the Maghreb, Laâbi was imprisoned in Morocco for eight years and later exiled to France. Deemed a prisoner of conscience by Amnesty International, Laâbi received the Prix de la Liberté and the Prix International de Poésie while imprisoned. He went on to receive the Prix Robert Ganzo de Poésie in 2008, the Prix Goncourt for his *Oeuvres complètes* in 2009, and the Grand Prix de la Francophonie from the Académie Française in 2011.

**DONALD NICHOLSON-SMITH** is a translator and freelance editor. Born in Manchester, England, and a longtime resident of New York City, Nicholson-Smith’s many translations include the works of Jean-Patrick Manchette, ThierryJonquet, Guy Debord, PacoIgnacioTaiboII, HenriLefebvre, RaoulVaneigem, AntoninArtaud, JeanLaplanche, and GuillaumeApollinaire. For his translation of Manchette’s *The Mad and the Bad* he won the 2015 French-American Foundation Translation Prize.
Vladislavid is a rare, brilliant writer. His work eschews all cant. Its sheer verve, the way it burrows beneath ossified forms of writing, its discipline and the distance it places between itself and the jaded preoccupations of local fiction, distinguish it.

—Sunday Times

His art is about loosening the terrible grip of a world of dead images and opening the flow of new perceptions and fresh understanding.

—Sunday Independent

Vladislavid’s cryptic haunting tale echoes Jorge Luis Borges and David Lynch, drawing readers into its strange depths.

—Publishers Weekly

In Ivan Vladislavid’s South Africa, everything is under reconstruction: from Tuscan townhouses to the township shanties that jostle Johannesburg’s freeways. Social relations must also be remade. Despite the de jure abolition of segregation, racial tensions remain. In this world straddled between city and veld, the stories of four men intertwine: a statistician employed on the national census, an engineer out on the town, an artist with an interest in genocide, and a contractor who puts billboards on construction sites. With imagination and satirical verve, Vladislavid lucidly depicts a society’s seductive surface while revealing what lies underneath.

IVAN VLADISLAVIĆ was born in Pretoria in 1957 and lives in Johannesburg, where he works as a writer and editor. His books include The Restless Supermarket, The Exploded View, Double Negative, and Flashback Hotel. Portrait with Keys explores the realms of poetry, architecture, and urbanism through glimpses of his Johannesburg. He frequently works with artists and photographers. Tj/Doble Negative, a joint project with photographer David Goldblatt, received the 2011 Kraszna-Krausz Award for best photography book. His work has also won the Sunday Times Fiction Prize, the Alan Paton Award, the University of Johannesburg Prize, and, most recently, a 2015 Windham Campbell Prize for fiction.

The Exploded View

by

IVAN VLADISLAVIĆ

March 2017
200 pages
$18 trade paperback
ISBN: 978-0-914671-68-8
fiction
An explosive mixture of patriarchy and communism, suppressed secrets and broken destinies in a remote Bulgarian village. Hidden traumas send six men on a final hunt – in which they themselves might turn out to be the game. A novel that grabs you by the throat and brings out the wolves in all of us.

—Georgi Gospodinov

A novel about memory – about witnessing and exposing the past… All of contemporary Bulgarian prose comes out of this novel, whether it admits it or not.

—Georgi Grozdev

Published in 1986, four years before the fall of the Berlin Wall, Wolf Hunt was the first novel to portray the human cost of Communist policies on Bulgarian villagers, forced by the government to abandon their land and traditional way of life. Darkly comic and tragic, the novel centers on an ill-fated winter hunting expedition of six neighbors whose long and interwoven shared history comes to light in a voyage of shifting perspectives. One of the foremost works of Bulgarian literature of the past century, Wolf Hunt places the calamitous history of twentieth-century Bulgaria into a human context of helplessness and desperation.

IVAILO PETROV is one of Bulgaria’s most celebrated writers. Born in the small village of Bdintzi, Petrov describes in his works the transformations and dramas of rural and traditional Bulgaria in the 20th century. The recipient of multiple awards for his contributions to Bulgarian literature and culture, he was recently honored with a national literary prize established in his name.

ANGELA RODEL is a literary translator. In 1996 she was awarded a Fulbright Fellowship to study Bulgarian at Sofia University, and after returning to Bulgaria on a Fulbright-Hays Fellowship in 2004, she now lives in Sofia. In 2010, she received a translation grant from the PEN Translation Fund for Holy Light, a collection of stories by Georgi Tenev.
Benedetto has written indispensible pages that have moved and continue to move me. —Jorge Luís Borges

One of the greatest Argentinean writers and one of the greatest writers of Latin America. —Roberto Bolaño

A page from Di Benedetto is recognizable immediately, on the very first glance – like one of Van Gogh’s paintings. —Juan José Saer

Antonio Di Benedetto wrote with constant poetic innovation. His genre-defying stories, often dark and unexpectedly moving, explore the space between imagination and reality, tragedy and melodrama, civilization and barbarism. *Nest in the Bones* attests to Di Benedetto’s mastery of the short form as well as his impressive range across genres and styles. Di Benedetto was a writer’s writer, admired by Julio Cortázar, Roberto Bolaño, and Ricardo Piglia, who counted Di Benedetto, next to Borges, as one of the two great models of Latin American literature.

**ANTONIO DI BENEDETTO**, born in Argentina in 1922, lived a life marked by exile. After publishing several novels and short story collections in the 1950s and 60s, in 1976 he was imprisoned and tortured by the Argentinian military dictatorship, and went into exile in Spain until 1984. Every since his death in 1986, Di Benedetto’s work has continued to garner renown, and he is now counted among the most influential Latin American writers of the twentieth century.

**MARIA BRONER** has translated the works of Antonio Muñoz Molina, recipient of the Prince of Asturias Award, including his piece “The Lighthouse at the End of the Hudson,” and has published two books of her own fiction, Abundancia de cielo (Díaz Grey Editores) and El ruido de la fiesta (Mancha de Aceite). She has received the Tribeca Film Institute’s Voces award, the Austin Film Festival Award, and the Zaki Gordon Award for Excellence in Screenwriting. She is currently pursuing a Ph.D. in Hispanic Literature and Culture at Cornell University.
Elsewhere Editions is a new imprint from Archipelago Books. The collection is devoted to translating imaginative picture books from all corners of the world. We hope that these titles will enrich children’s imaginations and cultivate curiosity about other cultures, as well as delight with their humor, art, and playful spirit.

www.elsewhereeditions.org
Each page is an invitation to reverie, a small tale inside a large one, dense and enigmatic so that you will linger there in contemplation.

—Anne Diatkine, *Libération*

Claude Ponti, in my eyes, is one of the most essential authors in the whole of children’s literature. His bursting creativity and the wealth of his images incite the almost systematic pleasure of children.

—Anne Dupin

This wonderful book is a guide, an encyclopedia, the exploration of a secret place: *My Valley*, the valley of Poochie-Blue, but also that of the reader, where the Twims live, grow up, and die, where we live, work, play, explore, and dream... *My Valley* is a marvel, a book in the line of Borges, oriented towards infinity.

—*Au bout de la corde*

*My Valley* leads us on a journey through the enchanted world of the Twims — tiny, extremely lovable creatures. It is a universe where uprooted buildings soar through the sky, trees keep the secrets you whisper to them, magic seeds grow into huge ships, and singing stones make children’s wishes come true. Claude Ponti has said of his works, “My stories are like fairytales, always situated in the marvelous, speaking to the inner lives and emotions of children. That way each child can get what he or she wants out of the images: the characters and dreams are their own.”

**CLAUDE PONTI** is one of France’s most celebrated children’s writers. His works create captivating fictional universes through wordplay and illustrations of incredible detail and beauty. Formerly a newspaper illustrator, he found his vocation as a children’s author with the birth of his daughter, Adèle. He has won numerous awards for his work, including the 2006 Prix Sorcières Spécial for his lifetime achievement.

**ALYSON WATERS** has translated works by many Francophone writers, including Vassilis Alexakis, Louis Aragon, Daniel Arasse, Emmanuel Bove, Eric Chevillard, Pierre Autin-Grenier, and Albert Cossery. She currently teaches literary translation at Columbia University and NYU and edits the *Yale French Studies* journal.
Mello has colored his way into the imaginations of children, turning tropical plants and beasts into mythical idylls, while reviving forgotten folklore.

—Vocativ

Roger Mello’s illustrations allow children to be guided through stories by their imaginations. The illustrations are both innovative and inclusive, and incorporate images that promote tolerance and respect between individuals from different cultures and traditions.

—Hans Christian Andersen Award 2014 Jury

A gardener catches a cold from spending too much time barefoot after his cat hid his shoes. The cat was a gift from his brother, whose wife had inherited it from her uncle when the latter died of love sickness, having waited too long for a love letter that the mail man had dropped when he bent down to pick up a ring... In You Can’t Be Too Careful!, Brazilian children’s writer and illustrator and 2014 Hans Christian Andersen Award winner Roger Mello explores an idea he had as a child: that one small action can have marvelous consequences. Through wordplay, dreamlike images, and a playful lightness of touch, You Can’t Be Too Careful! expresses serious questions about the dangers of greed and the importance of kindness.

ROGER MELLO has illustrated over 100 titles and his unique style and adroit sense of color continues to push the boundaries of children’s book illustration. Rather than relying on written narrative to tell a story, Mello invites his young readers to fill the gaps with imagination. Mello has won numerous awards for writing and illustrating, including three of IBBY’s Luis Jardim Awards, the Best Children’s Book 2002 International Award, and the 2014 Hans Christian Andersen Award.

DANIEL HAHN is the author of a number of works of nonfiction and is one of the editors of The Ultimate Book Guide, a series of reading guides for children and teenagers. His translation of The Book of Chameleons by José Eduardo Agualusa won the Independent Foreign Fiction Prize in 2007 and his translation of Agualusa’s A General Theory of Oblivion was shortlisted for the Man Booker International Prize in 2016. He is currently national program director of the British Centre for Literary Translation.
A child’s perfect philosophical companion. In it one finds the joy of thinking and a growth of wisdom, imagination, and humanity.

—Literatur Magazin

Gaarder and Düzakin succeed in opening up spaces for thought and association; both of them prompt us, with this clever, poetic, and lightly melancholic book, to find our own answers to existential questions.

—Eva Hepper, Deutschlandradio

You should read the text and pictures separately, at first, then together, then start over again and again in order to grasp the incredible force of this book and to savor every one of its subtleties.

—Ricochet-Jeunes

Questions Asked follows a little boy traveling alone in an open landscape. Soon we realize he is on a journey of thoughts and dreams, asking questions about loss, myth, language, magic, and what it means to be a human being. Where does the world come from? Can anyone know what I think? How do my legs go where I want them to go while my mind is elsewhere? Can I love another person as I love myself?

Jostein Gaarder’s answerless questions merge with the beautiful illustrations of Akin Düzakin into a tale of friendship, love, and grief — and about daring to think about life as you live it.

JOSTEIN GAARDER is the author of several novels, short stories, and children’s books. His best-known work, Sophie’s World: A Novel About the History of Philosophy, has been translated into 60 languages. He lives in Oslo with his family.

AKIN DÜZAKIN is a Turkish-Norwegian illustrator and children’s author. He received the Brage Prize in 1995 and 1997, the Unni Sands Bildebokpris in 1998, and the Bokkunstpris in 2006.

DON BARTLETT has translated novels by many Danish and Norwegian authors, including Per Petterson, Roy Jacobsen, Ida Jessen, Jo Nesbo, Gunnar Staalesen, and Karl Ove Knausgaard. He lives with his family in Norfolk, England.
Occupying a tantalizingly unnameable region between fable, allegory and parable, Ivan Vladislavic’s first novel announces a powerfully original imagination, expressed in unparalleled stylistic precision and brilliance. Nothing short of a great contemporary writer, he pushes at form and content to make something strangely new and profound of the novel.

—Neel Mukherjee

Vladislavic’s strength lies in translating a place, one that is as recognizable as anything in our everyday lives but that reveals truths that have been standing in front of us the whole time.

—Justin Alvarez, The Paris Review

IVAN VLADISLAVIĆ was born in Pretoria in 1957 and lives in Johannesburg. His books include The Restless Supermarket, The Exploded View, Double Negative, and Flashback Hotel. In 2006, he published A Portrait with Keys. He has edited and contributed to books on architecture and art, and has collaborated with visual artists. Vladislavić has received the Sunday Times Fiction Prize, the Alan Paton Award, the University of Johannesburg Prize, and, most recently, a 2015 Windham Campbell Prize for fiction.
Private Life
by JOSEP MARIA DE SAGARRA
translated from the Catalan by MARY ANN NEWMAN

A compulsively readable, ferocious attack on wealthy opportunists sleepwalking through their lives. Private Life has an in-your-face, aggressive style that is the novel’s single most distinctive, irresistible quality.

—Nick DiMartino, Shelf Awareness

Expect murder, revenge, and fallings in and out of love. . . . Barcelona between the wars is full of tawdry vitality, much like the novel itself.

—Kirkus Reviews (starred review)

Considered a Catalan Balzac, JOSEP MARIA DE SAGARRA – journalist, theater critic, translator, poet, essayist, and novelist – was a force of nature and one of the most revered and loved voices of Catalan literature. His translated works include Dante’s Divine Comedy and plays by Shakespeare, Molière, and Gogol. He was a member of the Institute of Catalan Studies, the Academy of Letters, the General Council of Authors of Spain, and the council of the Grand Cross of the Civil Order of Alfonso X the Wise.

MARY ANN NEWMAN is the former Director of the Catalan Center at New York University, which was an affiliate of the Institut Ramon Llull. She is a translator, editor, and writer on Catalan culture. In addition to Sagarra, she has translated Xavier Rubert de Ventós, Quim Monzó, and Josep Carner, among others. Newman is the Executive Director of the Farragut Fund for Catalan Culture in the U.S.

Tristano Dies: A Life
by ANTONIO TABUCCHI
translated from the Italian by ELIZABETH HARRIS

Tristano Dies is a dark meditation on the approach of death . . . Sometimes bitter but also frequently lyrical, this latest book by Tabucchi is deeply skeptical about the power of art to console the pangs of our mortality. Nevertheless, Tristano Dies is a powerfully engaging and beautifully written novel that may come in time to rank as one of this author’s best.

—Charles Klopp, World Literature Today

Striking and slippery . . . Tristano’s philosophizing is oak-solid, engaging, and often black-humored . . . Tristano is a great admirer of Borges, and this book evokes his wordplay as well as his eagerness to manipulate time and storytelling like taffy.

—Kirkus Reviews

ANTONIO TABUCCHI was born in Pisa in 1943 and died in Lisbon in 2012. A master of short fiction, he won the Prix Médicis Étranger for Indian Nocturne, the Italian PEN Prize for Requiem: A Hallucination, the Aristeion European Literature Prize for Pereira Declares, and was named a Chevalier des Arts et des Lettres by the French Government. Tabucchi’s works include Time Ages in a Hurry, The Flying Creatures of Fra Angelico, The Woman of Porto Pim, Pereira Declares, Little Misunderstandings of No Importance, and Requiem: A Hallucination. With his wife, Maria José de Lancastre, Tabucchi translated much of Fernando Pessoa’s work into Italian.

ELIZABETH HARRIS has translated Mario Rigoni Stern’s Giacomo’s Seasons and Giulio Mozzi’s This Is the Garden. For Tristano Dies, she received a 2013 PEN/Heim Translation Fund grant. She lives in Wisconsin.
A General Theory of Oblivion
by JOSÉ EDUARDO AGUALUSA
translated from the Portuguese by DANIEL HAHN

Working in the fertile ground between fiction, philosophy, and enchantment, Agualusa has accomplished something strange and marvelous here, a whirling dervish of joy and pain, blood and memory, whose many high points I found myself re-reading immediately, eager to experience the shine of the prose like spun gold. It left me in awe of these stories we tell ourselves: those we need to survive, those that change us, and those that change with us.

—Dustin Illingworth, Quarterly Conversation

José Eduardo Agualusa, a writer and journalist, is one of the leading literary voices in Angola and the Portuguese language today. Also available in English are: Creole, winner of the Portuguese Grand Prize for Literature; The Book of Chameleons, winner of the Independent Foreign Fiction Prize; My Father’s Wives; and Rainy Season. A General Theory of Oblivion was a finalist for the 2016 Man Booker Prize. Agualusa lives in Angola, Brazil, and Portugal.

Daniel Hahn is the author of a number of works of non-fiction, including The Tower Menagerie and The Ultimate Book Guide, a series of reading guides for youth, the first volume of which won the Blue Peter Book Award. He has also translated the work of José Luis Peixoto, Philippe Claudel, Maria Dueñas, José Saramago, Eduardo Halfon, Gonçalo M. Tavares, and Corsino Fortes, among others. A former chair of the UK Translators Association, he is currently National Programme Director of the British Centre for Literary Translation.
Dulce María Loynaz left such a deep impression on me that I prefer not to repeat the experience of a meeting with the poet... Dulce María Loynaz is today, and I believe it with all my heart, the first woman of America.

—Juana de Ibarbourou

DULCE MARÍA LOYNAZ is one of Cuba’s most celebrated poets. The vast majority of her works were published in Spain in the 1950s, where she achieved great success. After the triumph of the Cuban Revolution in 1959, Loynaz chose to remain in Cuba, where her books were removed from public libraries and she herself was ostracized. Loynaz was a 90-year-old widow when she was awarded the 1992 Premio Miguel de Cervantes, the highest literary accolade in the Spanish language. She died five years later.

JAMES O’CONNOR is a poet, playwright, and translator from New York City. He has lived in France, Mexico, and Cuba. In 2006 he was awarded a playwright fellowship from the Edward F. Albee Foundation.

February 2016
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poetry

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translated from the Spanish by CHLOE ARIDJIS

Proust meets magical realism in this searching, lyrical memoir...

—Kirkus Reviews

A great flame passes through the words, the poetry of Homero Aridjis, who sets reality alight in images that at once illuminate and consume it, making life a sister of dream. Homero is a great poet; our century has great need of him.

—Yves Bonnefoy

One of Latin America’s foremost literary figures, HOMERO ARIDJIS was born in Contepec, Michoacán, Mexico. He has published forty-five books of poetry and prose, translated into more than fifteen languages. Formerly Mexican Ambassador to Switzerland, the Netherlands, and UNESCO, during six years he was president of PEN International and is now president emeritus. As founder and president of the Group of 100, an environmentalist association of writers, artists, and scientists, he has received awards from the United Nations, the Orion Society, Mikhail Gorbachev, Global Green USA, and the Natural Resources Defense Council.

CHLOE ARIDJIS was born in New York and grew up in the Netherlands and Mexico City. After receiving a B.A. from Harvard, she went on to receive a Ph.D. in nineteenth-century French poetry and magic shows at Oxford. Her 2009 novel Book of Clouds was published in eight countries and won the French Prix du Premier Roman Étranger.
Distant Light
by ANTONIO MORESCO
translated from the Italian by RICHARD DIXON

It is not the imitation of a classic, but a small classic in itself.
— Angelo Guglielmi, L’Unità

Halfway between fairy tale and science fiction, between religious and sacrilegious, between poetry and philosophy, this book by Antonio Moresco looks with careful but compelling insistence at the mystery of what happens in “the dark funnel” of a life and the very material that makes literature.
—Anna Ruchat, Pulp


RICHARD DIXON has translated work by Umberto Eco, Robert Calasso, Franco Buffoni, Eugenio De Signoribus, and Alba Donati. He lives in Italy.

Something Will Happen, You’ll See
by CHRISTOS IKONOMOU
translated from the Greek by KAREN EMMERICH

In much the way John Steinbeck laid open the migrant worker culture of mid-century California, Ikonomou exposes us to the realities of Greek poverty, the bitter taste of politics, and the generational divide. These stories are pitch-perfect, with sullen anger, wit, sharp humor, and tragicomedy captured in sharply crafted scenes that linger in the memory.
—Stephanos Papadopoulos, The Los Angeles Review of Books

CHRISTOS IKONOMOU was born in Athens in 1970. He has published one other collection of short stories, The Woman on the Rails (2003). Something Will Happen, You’ll See won the prestigious Best Short Story Collection State Award and became the most reviewed Greek book of 2011.

KAREN EMMERICH’s translations from the Greek include books by Margarita Karapanou, Amanda Michalopoulou, Ersi Sotiropoulos, and Vassilis Vassilikos. Her translation of Miltos Sachtouris for Archipelago was nominated for a National Book Critics Circle Award in Poetry, and her translation of Yannis Ritsos’s Diaries of Exile with Edmund Keeley won the 2014 PEN Translation Award. She has received translation grants and awards from PEN, the NEH, and the Modern Greek Studies Association. She teaches at Princeton.
My Struggle: Book Five
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He’s invented a new kind of narration… The novel imagines a kind of ultimate freedom – a spiritual freedom based in radical openness. It’s expansive and impersonal, yet still human; it’s concrete, anti-ideological, and, above all, emotional. Beyond, alongside, or perhaps within the quest to know oneself, there’s a quest to know the universe.

—Joshua Rothman, The New Yorker

Knausgaard has gifted us with a set of novels that matches the shape and texture of our pasts, in which the relentless accumulation of fictionalised days dramatises, better than any novel I have read, the experience of living in time. It is a pen-and-paper virtual reality; after reading it you feel that another past has been downloaded into your mind.

—Laurence Scott, The Financial Times

KARL OVE KNAUSGAARD was born in Norway in 1968. His debut novel Out of the World won the Norwegian Critics Prize and his A Time for Everything was a finalist for the Nordic Council Prize. For My Struggle: Book One, Knausgaard received the 2009 Brage Award. It was also a New Yorker Book of the Year, and Book Two was listed among The Wall Street Journal’s 2013 Books of the Year. In 2014, Book Three was named a New York Times Notable Book of the Year. My Struggle is a New York Times Best Seller and has been translated into more than fifteen languages. Knausgaard lives in Sweden with his wife and four children.

DON BARTLETT has translated dozens of books from the Norwegian and the Danish. His translations include It’s Fine by Me and Ashes in My Mouth, Sand in My Shoes by Per Petterson, as well as the fiction of Jo Nesbø and Gunnar Staalesen. He lives in Norwich, England.

The Birds
by TARJEI VESAAS
translated from the Norwegian by TORBJØRN STØVERUD & MICHAEL BARNES

Matris, the protagonist of… The Birds, surely deserves a place among the cadre of unforgettable characters in modern literature… Vesaas’s prose, spare and straightforward, soars with a poignancy of feeling… Matris’s disability is the pivot upon which the novel unfolds and also serves to amplify the ways that “normal” people, too, are “handicapped.” Vesaas allows us to see that without Matris’s sensitivity, perceptivity, and honesty, we, too, are impaired, limited from living a full life.

—Lori Feathers, World Literature Today

TARJEI VESAAS (1897–1970), author of twenty-five novels, and several volumes of poetry, short stories, and plays, is widely regarded as one of Norway’s greatest writers of the twentieth century. His writing touches on a variety of difficult themes such as mortality, guilt, and angst, while chronicling the deep intractable human emotions of his characters. Vesaas won a number of awards, including The Nordic Council’s Literature Prize in 1963 for his novel, The Ice Palace, and The Venice Prize in 1953 for The Winds.

TORBJØRN STØVERUD (1918–2000) was the author of Milestones of Norwegian Literature, Modern Norwegian Literature, and, together with George Popperwell, Anthology of Norwegian Literature. Together with Hal Sutcliff, he translated The Story of Edvard Munch by Ketil Bjornstad and Insect Summer by Knut Faldbakken.

MICHAEL BARNES is Emeritus Professor of Scandinavian Studies at University College London. He is the author of The Scandinavian Runic Inscriptions of Britain, An Introduction to Scandinavian Phonetics, A New Introduction to Old Norse I. Grammar, and The Norn Language of Orkney and Shetland, among others.
Newcomers by LOJZE KOVAČIČ
translated from the Slovenian by MICHAEL BIGGINS

Epic and panoramic… Newcomers turns stereotypes on their heads, as novels of the century should do – stereotypes such as the dignity of rural poverty, the unifying sanctity of the Slovenian language, and the noble heroism of resistance. —Erica Johnson Debeljak, Context

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LOJZE KOVAČIČ was born in Basel in 1928 to a German mother and Slovenian father. In 1938, the family was exiled to Slovenia, where Kovačič lived until his death in 2004. He is considered one of Slovenia’s most significant authors of the 20th century, and has been compared to great Central European writers such as Danilo Kiš, Sándor Márai, Imre Kertész, and Ismail Kadaré. His work, which has now been rediscovered in several countries, consists of ten novels, novellas, essays, and children’s books.

MICHAEL BIGGINS has translated works by a number of Slovenia’s leading contemporary writers. He currently curates the library collections for Russian and East European studies and teaches in the Department of Slavic Languages and Literatures, both at the University of Washington in Seattle.

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